

***The Little Magazine: An Exhibition at Poets House***

May 15, 2018 – November 20, 2018

Curated by Sophie Seita

**Magazines (and online projects) included in the digital display:**

*Le Petit Journal des Refusées*, ed. by Gelett Burgess  
(San Francisco, 1896), single issue.

*291*, ed. by Agnes Ernst Meyer, Marius de Zayas, Paul Haviland  
(New York, 1915-1916).

*Dada*, ed. by Tristan Tzara (Zurich, Paris, 1917-1921).

*Poetry: A Magazine of Verse*, founding editor Harriet Monroe (Chicago, 1912-Present).

*0 To 9*, ed. by Bernadette Mayer, Vito Acconci (New York, 1967-69).

*some/thing*, ed. by David Antin and Jerome Rothenberg  
(New York, 1965-68). 4/5 was a double issue and publ. in New York and San Diego.

*Fuck You: A Magazine of the Arts*, ed. by Ed Sanders (New York, 1962-1965).

*L=A=N=G=U=A=G=E*, ed. by Bruce Andrews and Charles Bernstein  
(New York, 1978-1981).

*Soup*, ed. by Steve Abbott  
(San Francisco, 1980-1985).

*Cambridge Conference of Contemporary Poetry [C.C.C.P.]*,  
ed. by Kevin Nolan, Peter Riley, Ian Patterson, Rod Mengham  
(Cambridge, UK, 1991-2006).

*Gauss PDF*, ed. by Gordon Faylor (New York/L.A., 2010-2018).

*Troll Thread*, ed. by Holly Melgard, Joey Yearous-Algozin, Chris Sylvester (Buffalo, NYC, 2010-Present).

*Triple Canopy*, ed. by an editorial collective, founding editor Alexander Provan  
(New York, 2007-Present).

*para-text*, ed. by Laura Elliott and Angus Sinclair  
(London, 2015-Present). A poetry publishing experiment,  
print and online.

*No Prizes*, ed. by Ian Heames (Cambridge/Oxford, UK, 2012-Present).

*Sure Hope*, ed. by Joseph Persad (London, 2016-Present).

*Hotel*, ed. by Jon Auman, Thomas Chadwick, and Dominic Jaeckle (London: 2016-Present). Print and  
online.