2018
26th Annual
Poets House
Showcase
Exhibition Catalog

Poets House | 10 River Terrace | New York, NY 10282 | poetshouse.org
Welcome to the 2018 Poets House Showcase, our annual, all-inclusive exhibition of the most recent poetry books, chapbooks, broadsides, artist’s books, and multimedia works published in the United States and abroad. This year marks the 26th anniversary of the Poets House Showcase and features over 3,400 books from more than 750 different presses and publishers. For 26 years, the Showcase has helped to keep our collection current and relevant, building one of the most extensive collections of poetry in our nation—an expansive record of the poetry of our time, freely available and open to all.

Building the Exhibit and the Poets House Library Collection

Every year, Poets House invites poets and publishers to participate in the annual Showcase by donating copies of poetry titles released since January of the previous year. This year's exhibit highlights poetry titles published in 2017 and the first part of 2018. Books have been contributed by the entire poetry community, from the poets and publishers who send on their newest titles as they're released, to library visitors donating books when they visit us. Every newly published book is welcomed, appreciated, and featured in the Showcase.

Poets House provides a comprehensive, inclusive collection of poetry that is free and open to the public. The Poets House Showcase is the mechanism through which we build our collection, and to make it as comprehensive as possible, the library staff reaches out to as many poetry communities and producers as we can. To meet the different needs of our many library patrons, we aim to bring together poetic voices of all kinds. We strive to reflect the vast diversity of poets across race, gender, sexual orientation, age, faith, ability, citizenship, and nationality. We also welcome every kind of poetry from every type of publisher, whether it is the product of a commercial or university press, an independent press or micro-press, or one of the many poets who self-publish their work.

Organization and Scope of the Showcase

The Showcase exhibit is organized alphabetically by publisher, to bring attention to the unique editorial voice of each publisher and create a snapshot of this particular moment in the ever-changing landscape of American poetry publishing. It also acts as a valuable resource for poets seeking to learn how to navigate the publishing scene, by allowing them to get a feel for which presses might be a match for their own work, based on each press’s different style and list of authors.

The Poets House Showcase focuses on single volumes of poetry, but it also includes a
wide array of prose and criticism, anthologies, chapbooks, and multimedia works. As in past years, the Showcase includes poetry presented in formats beyond the conventional, ranging from traditional broadsides and ephemera to records and cassettes, postcards and poetry trading cards, and one-of-a-kind artists’ books.

The focus of the Poets House Showcase is on United States presses and publishers, but the collection is also designed to serve an international community of English-speaking poets. For this reason, Poets House includes books from international publishers when contributed—particularly books from Canadian and British publishers, but also the English-language books we receive from other countries, as well as many works translated into English from other languages.

**Exhibition Dates and Programs**

The 2018 Poets House Showcase opens to the public on June 28th, 2018 and remains open during regular library hours until August 18th, 2018. During these seven weeks, readings will be held in celebration of the Showcase from some of the many authors whose works are featured in the exhibition, including Chen Chen, Anaïs Duplan, Natalie Eilbert, Tongo Eisen-Martin, Roberto Harrison, Lawrence Joseph, Wayne Koestenbaum, Joy Ladin, Michael Lally, Dorothea Lasky, Denizé Lauture, Katy Lederer, Aimee Nezhukumatathil, Raquel Salas Rivera, Tony Robles, and Celina Su.

At the close of the exhibit, Showcase titles move from Elizabeth Kray Hall upstairs into the Reed Foundation Library, where they are shelved in a special display area so that they are accessible to visitors wishing to browse the previous year’s titles. At the time of the next Showcase, the previous year’s Showcase titles are integrated into our ever-growing 70,000-item poetry collection.

**The Numbers**

The 2018 Poets House Showcase includes 3,452 titles from 770 publishers and presses. This includes 357 chapbooks, 167 anthologies, 107 prose works, 99 broadsides, 41 artist’s books, 42 children’s books, and 12 multimedia works. 132 of the titles are bilingual or multilingual, in 31 different languages, from Spanish, Italian, and Chinese to Urdu, Ladino, and Sanskrit. Of the 3,452 titles, 2,498 were published in 2017 and 954 in 2018. 35 are uncorrected proofs and advance reading copies of books yet to be published. 3,274 books were published by U.S. presses.
How to Participate in the Poets House Showcase

Poets House gladly accepts donations for our annual Showcase all year. As the Showcase is an inclusive event, Poets House encourages all publishers and poets to submit one copy each of their most recently published poetry titles to Poets House to have them featured in our next exhibition.

Please direct your submissions to Amanda Glassman, Librarian and Archivist, reachable at amanda.glassman@poetshouse.org, and help spread the word!

Acknowledgments

Poets House wishes to thank each author, editor, publisher, and poetry lover who contributed to the thousands of books in this exhibition. Without your generosity, the Poets House Showcase could not exist.

Many thanks to Lee Briccetti, Poets House Executive Director, and Jane Preston, Managing Director, for facilitating and encouraging this endeavor. Thanks to the Poets House staff—Valentine Conaty, Gia Gonzales, Paolo Javier, Christina Lem, Bleuberthol Scott, Jordana Weiner, and Suzanne Wise—for their support and advice, as well as to Nick Buffon and Linda Siptroth. Finally, thank you to the Poets House Board of Directors, funders, and friends and their myriad contributions that keep this place for poetry alive and open to everyone.

Special acknowledgement is due to cataloger Elena Izbitser, for her tirelessness and skill at any task at hand; to Irina Teveleva, Showcase assistant extraordinaire; to indefatigable cataloging volunteers Carolyn Lee and Leonor Miller; and to Reggie Harris, Director of Outreach and Library Services, a ready sounding board and advisor. Thank you as well to all of the Poets House volunteers and interns who generously gave their time to help us display 3,451 books: Luciana Arbus-Scandiffio, Abbey Bavaria, Brian Carpenter, Leslie Enofe, Devanshi Khetarpal, Rachel Lapides, Jeannie Morgenstern, Catherine Nelli, Abby Reynolds, Oriana Ullman, Annabel Young, and Margaret Zhang.

And a last thank you to the people we’ve built this Showcase for: our readers, visitors, and library patrons. We hope you find inspiration and beauty in the newest crop of books in this year’s Poets House Showcase, and in each Showcase for years to come.

Amanda Glassman
Librarian and Archivist
2018 Poets House Showcase
Book Listings by Publisher

1913 Press
- Nao, Vi Khi, Umbilical Hospital, 2017.

3 Hole Press

42 Miles Press
- Pritts, Nate, Decoherence, 2017.

48th Street Press

918 Studio
- Bayles, Mike, Breakfast at the Good Hope Home, 2017.

A.P.D. (A Presidential Disaster)

Able Muse Press
- Berman, Ben, Figuring in the Figure, 2017.
- Blake, Lorna Knowles, Green Hill, 2018.
- Corbett, Maryann, Street View, 2017.
- Poochigan, Aaron, Manhattanite, 2017.
- Trommer, Rosemerry Wahtola, Naked for Tea, 2018.

Able Muse Press / Word Galaxy Press
- Finch, Margaret Rockwell, Crone’s Wines: Late Poems, 2017.

**Abrams Books for Young Readers**

**The Academy for Teachers**

**Acre Books**

**Action Books**

**Adastra Press**

**Advent Purple Press**

**Agincourt Press**

**Ahasan Al Azad**

**Ahsahta Press**
• Mixon-Webster, Jonah, *Stereo(TYPE)*, 2018.
• Terwilliger, Kelly, *Riddle Fish Hook Thorn Key*, 2017.

**Airlie Press**
• Terwilliger, Kelly, *Riddle Fish Hook Thorn Key*, 2017.

**Akashic Books**

**Alfred Gustav Press (Canada)**

**Alice James Books**
• Akbar, Kaveh, *Calling a Wolf a Wolf*, 2017.
• Hand, Monica A., *Divida*, 2018.
• Robertson, Kristin, *Surgical Wing*, 2017.
• Watson, Ellen Doré, *pray me stay eager*, 2018.
• Welch, Anna Rose, *We, the Almighty Fires*, 2018.
Allbook Books

Alliance for Young Artists & Writers

Almost Island Books (India)

American Poetry Review

Ana Paula Oliveira

Ana Rüshe

Anaphora Literary Press

Andrews McMeel Publishing
• Lovelace, Amanda, *The Princess Saves Herself in This One*, 2017.
• Lovelace, Amanda, *The Witch Doesn’t Burn in This One*, 2018.
• Parker, Cyrus, *DROPKICKromance*, 2018.
• Sin, r.h., *A beautiful composition of broken*, 2017.
• Sin, r.h., *planting gardens in graves*, 2018.
• Sin, r.h., *she felt like feeling nothing*, 2018.
• Sin, r.h., *whiskey words & a shovel: I*, 2017.
• Sin, r.h., *whiskey words & a shovel: III*, 2017.
• Wetch, Justin, *Bending the Universe*, 2018.
• White, Tyler Kent, *Songs with Our Eyes Closed*, 2018.

**Anhinga Press**


**AntiSentiMental Society**


**Antrim House Books**

• Knoll, Tricia, *How I Learned To Be White*, 2018.
• Mathieu, Loi, *Snow Raining on Glass*, 2018.
• McQuilkin, Rennie; ill. Don Nace, *Dogs*, 2017.

**Anvil Press (Canada)**
• Creary, John, *Escape from Wreck City*, 2017.

**Apprentice House Press**

**Aquarius Press / Willow Books**
• Aybar, Gustavo Adolfo, *We Seek Asylum*, 2017.
• Baker, Quenton, *This Glittering Republic*, 2017.

**Archetype Press**

**Archipelago Books**
Archway Publishing

Arctos Press

Argos Books

Argus House Press / Winged City Chapbooks

Arsenal Pulp Press (Canada)

Artcenter College of Design & Accademia di Brera (US / Italy)

Arte Público Press

Artifact Press
Ashland Poetry Press

Atelos

Atlantean Publishing (UK)

Authorspress (India)

Autonomedia

Autumn House Press

Autumn House Press / Coal Hill Review

Awst Press

Backlash Press (UK)
The Backwaters Press

Bamboo Ridge Press

BareBackPress (Canada)

Barrelhouse Books

Barrow Street Press

Bauhan Publishing LLC

Beacon Press
Bear Star Press
- Willis, Wendy, A Long Late Pledge, 2017.

Beatlick Press

Beatlick Press & Jules' Poetry Playhouse Publications
- Nyquist, Jules, Homesick, then, 2017.

Belladonna*
- Kirby, Aristilde, Daisy & Catherine: (Lychnis coronaria) x (Rosa canina), 2017. Chapbook.
- Kunak, Göksu, I Thought This Would, 2018. Chapbook.
- Nguyen, Hoa, You Then a Dang, 2017. Chapbook.
- Rivera, Eléna, Le Souci Formel / the formal concern, 2017. Chapbook.
- Sneed, Pamela, Sweet Dreams, 2018.

**Belle Fontaine Editions**

**Bellevue Literary Press**

**Ben Roylance**

**Ben Yehuda Press**

**Biblioasis (Canada)**
• Jernigan, Amanda, *Years, Months, and Days*, 2018.
• Wareness, Noah, *Real Is the Word They Use To Contain Us*, 2017.

**Big Bang (US / UK)**

**Birds, LLC**

**The Bitter Oleander Press**


**BkMk Press**


**Black Lawrence Press**

• Guess, Carol, and Daniela Olszewska, *Human-Ghost Hybrid Project*, 2017.
• Lefsyk, Sara, *We Are Hopelessly Small and Modern Birds*, 2018.
• Muench, Simone, and Dean Rader, *Suture*, 2017.
• Muradi, Sahar, *[Gates]*, 2017.
• Williams, Ruth, *Flatlands*, 2018.
**Black Moss Press (Canada)**

**Black Ocean**

**Black Radish Books**

**Black Square Editions**

**Black Widow Press**
BlazeVOX [books]


Blood Pudding Press


Bloodaxe Books (UK)

- Shuttle, Penelope, *Will You Walk A Little Faster?*, 2017.

**Bloom Books**


**Bloomsbury**


**Blue Horse Press**

BOA Editions

Bob Dombrowski

BookThug (Canada)
- Tater, Mallory, *This Will Be Good*, 2018.

BookThug & Fence Books (US/Canada)
Bootstrap Press

Bordighera Press

Boston Review

bottle rockets press

Bottlecap Press
- Faul, Prairie M., *In the House We Built*, 2018.
**Bottom Dog Press**

**Box Turtle Press**

**Brass Tacks Press**
- Capra, Pablo, "He didn't know who he was...", 2017. Chapbook.

**Brian Alan Bild**

**Brick Books (Canada)**
- Cayley, Kate, *Other Houses*, 2017.

**Brick Road Poetry Press**

**BrickHouse Books**
Bright Hill Press

Broadkill River Press

Broadstone Books

Broken Dimanche Press (Germany)

Broken River Books

Brooklyn Arts Press

Brownstone Poets
Buffalo Ochre Papers

Bull City Press

Burning Deck

Burning Flower Press

Burnside Review Press

C&R Press
- Darling, Kristina Marie, *Dark Horse*, 2018.
Caitlin Press (Canada)
• Braid, Kate, Elemental, 2018.
• Byers, Jane, Acquired Community, 2017.

Caitlin Press / Dagger Editions (Canada)
• Rivera, Rani, All Violet, 2018.

Called Back Books
• Hamel, Gillian Olivia Blythe, occident, 2017.

Canarium Books
• Kawala, Anne; trans. Kit Schluter, Screwball (the indispensable deficit), 2018.
• Killebrew, Paul, To Literally You, 2017.

Candlewick Press

Capricious Publishing
• Johnson, Rindon; ill. Ser Serpas, Shade the King, 2017.

Capricious Publishing / WONDER

Carcanet Press Ltd (UK)
• Bergin, Tara, The Tragic Death of Eleanor Marx, 2017.
• Bird, Caroline, In These Days of Prohibition, 2017.
• Burrows, Miles, Waiting for the Nightingale, 2017.
• Clark, Thomas A., Farm by the Shore, 2017.
• Clarke, Gillian, Zoology, 2017.
• Davies, James, Stack, 2017.
• Hughes, Peter, *Cavalcanty*, 2017.

**Cardboard House Press**


**Carnegie Mellon University Press**

• Frank, Rebecca Morgan, *Sometimes We’re All Living in a Foreign Country*, 2017.
• McFee, Michael, *We Were Once Here*, 2017.
• Sneeden, Brian, *Last City*, 2018.

**The Catenary Press**

**Catkin Press (Canada)**

**CavanKerry Press**

**Cayuga Lake Books**

**The Center for Book Arts**
• Esteves, Sandra Maria, *Like This*, 2017. Broadside.
• Martin, Dawn Lundy, *One falls past the lip of some black unknown—*, 2017. Broadside.

**Center for Literary Publishing**
• Chan, Sylvia, *We Remain Traditional*, 2018.

**The Center for Western and Cowboy Poetry**

**Central Coast Press**

**Charlesbridge**

**Chax Press**

**Chelsea Editions**
Chelsea Editions & Xenos Books
- Dellolio, Peter, A Box of Crazy Toys: 100 Liquid Landscapes, 2018.

Chester River Press

Chin Music Press

Christos Mortzos (Germany)

Chronicle Books

Cider Press Review
- Clauser, Grant, Reckless Constellations, 2018.

Cinco Puntos Press

City Lights Books
- Brazil, David, Holy Ghost, 2017.
- Giménez Smith, Carmen, Cruel Futures, 2018.
- Reyes, Barbara Jane, Invocation to Daughters, 2017.
• Shapiro, David, *In Memory of an Angel*, 2017.

**Civil Coping Mechanisms**
• Civil, Gabrielle, *Swallow the Fish*, 2017.
• Kelly, Devin, *In This Quiet Church of Night, I Say Amen*, 2017.

**Cleveland State University Poetry Center**
• Hong, Anna Maria, *Age of Glass*, 2018.
• Lewty, Jane, *In One Form To Find Another*, 2017.

**co-im-press**

**Coach House Books (Canada)**
• Dodds, Jeramy, *Drakkar Noir*, 2017.
• Rhodes, Shane, *Dead White Men*, 2017.

**Codhill Press**

**Coffee House Press**
• Reed, Justin Phillip, Indecency, 2018.
• Sikelianos, Eleni, Make Yourself Happy, 2017.

Cold Hub Press (New Zealand)
• Gibb, John, Waking by a River of Light, 2017.
• Kennedy, Erik, Twenty-Six Factitions, 2017. Chapbook.
• Powell, Jenny, South D Poet Lorikeet, 2017.

Columbia University Press
• Kane, Daniel, "Do You Have a Band?: Poetry and Punk Rock in New York City, 2017. Prose.
• Oerlemans, Onno, Poetry and Animals: Blurring the Boundaries with the Human, 2018. Prose.

Commune Editions
• Solomon, Samuel, Special Subcommittee, 2017.
• Yépez, Heriberto, Transnational Battle Field, 2017.

Conestoga Zen Press
• Larson, Rustin, Lateral Meniscus of the Archangel, 2017.

Contra Mundum Press
• Baudelaire, Charles; trans. Rainer J. Hanshe, My Heart Laid Bare: & Other Texts, 2017.
• Hanshe, Rainer J.; ill. Federico Gori, Shattering the Muses, 2017.

Copper Canyon Press
• Bottoms, David, Otherworld, Underworld, Prayer Porch, 2018.
• Budbill, David, Tumbling Toward the End, 2017.
• Brimhall, Traci, Saudade, 2017.
• Jin, Ha, *A Distant Center*, 2018.

**Cornell University Press**
• Lehman, David, and Angela Ball, eds., *Next Line, Please: Prompts to Inspire Poets and Writers*, 2018. Prose.

**Cornell University Press / ILR Press**

**Counterpoint Press**
Country Valley Press

Cowboy Buddha Publishing

Crisis Chronicles Press

Criterion Books

Cross-Cultural Communications

Cross-Cultural Communications & Coal Sack Publishing Company

CSF Publishing
Cubanabooks

The Cultural Society

CUNY Poetics Document Initiative (The Center for the Humanities, The Graduate Center, CUNY)

Curbside Splendor Publishing

Cyberwit.net

Dale Benjamin Drakeford
Dalkey Archive Press

Damask Press

Dancing Girl Press
- Ortiz, Leila, A Mouth Is Not a Place, 2017. Chapbook.

David M Field
- Field, David M, Root Chakra Plus One, 2017.

David R. Godine
- Barba, Susan, Fair Sun, 2017.
- McNair, Wesley, The Unfastening, 2017.

Deadly Chaps

DeAnn Louise Daigle

Deerbrook Editions
- Camire, Dennis, Combed by Crows, 2017.
- Siegel, Joan I., Archaeology, 2017.
- Willitts, Martin, Jr., Three Ages of Women, 2017.
- Zamir, Omer, Chrysopylae, 2017.
**Delete Press**

**DIA Art Foundation**

**Didi Dunphy**

**Diode Editions**

**Dog on a Chain Press**

**DogBone**

**Don Moyer**

**Dorrance Publishing**

**Dos Gatos Press**
Dos Madres Press
- Daly, Dennis, *Pantoums*, 2018.
- Willitts, Martin, Jr., *The Uncertain Lover*, 2018.

DoubleCross Press
• Young, Stephanie, *It’s No Good Everything’s Bad*, 2018. Chapbook.

**Downstate Legacies**

**Dr. Cicero Books**
• Bland, Celia; ill. Kyoko Miyabe, *Cherokee Road Kill*, 2018.
• Brownstein, Michael, *Let’s Burn the Flags of All Nations*, 2018.

**Duke University Press**

**ECW Press (Canada)**
• Sharpe, Jamie, *Dazzle Ships*, 2017.

**Editions Simoncini (Luxembourg)**

**Editura Pim (Romania)**

**Edna S. Tuttleman Gallery**

**Eggtooth Editions**
The Elephants

- Dimos, Helen, *No Realtor Was Compensated for This Sale*, 2017.

Elixir Press


Elkhound Publications


Entre Ríos Books


Etruscan Press


Eve Packer


Eyewear Publishing (UK)


Faber & Faber (UK)

- Berry, Emily, *Dear Boy*, 2018.

**Farrar, Straus and Giroux**
• Joseph, Lawrence, *So Where Are We?*, 2017.

**Fast Speaking Music**

**Fence Books**

**The Field Office**
Finishing Line Press

- Dym, Victoria, *When the Walls Cave In*, 2018.
• Gurland, Greer, *It Just So Happens: Poems to Read Aloud*, 2018.
• Hale, Dorinda, *Disorientation and the Weather*, 2018.
• Harris, Kathleen McKinley, *Earth Striders*, 2017.
• Krasner, Barbara, *Chicken Fat*, 2017.
• Levinson, Lois, *Before It All Vanishes*, 2018.
• Liou, Jennifer, *Vesuvius at Home*, 2017.
• Miller, MaryAnn L., *Cures for Hysteria*, 2018.
• Mullin, Anne Johnson, *Sometimes a Sonnet…*, 2017.
• Murphy, Patricia, *The Occupant*, 2017.
• Nguyen, Emily Saunders, *Dream’s Hold*, 2018.
• Niles, Bo, *crescendo | decrescendo*, 2018.
• Osterman, Jeannine-Marie, *There’s a Hum*, 2018.
• Parker, Mary Elizabeth, *This Lovely Body*, 2017.
• Patterson, Thomas, *Juniata County*, 2017.
• Tieger, Leah, *We and She, You and Then, You Again*, 2017.
• Tramonte, Barbara, *Oddities*, 2018.
• Williams, L.B., *In the Early Morning Calling*, 2018.
• Young, Margaret, *Blight Summer*, 2017.

**Fithian Press**


**Five Oaks Press**

• Garvey, Pamela, *Seven Miles Deep*, 2017.

**Floating Bridge Press**

**Flood Editions**
• Moxley, Jennifer, *Druthers*, 2018.

**Floricanto Press**

**Flutter Press**

**Fly By Night Press**
• Sit, Joanna, *Track Works*, 2017.

**Folded Word**

**FootHills Publishing**
• Czarnecki, Michael, *There Is Only This Moment: Spontaneous Poems #2*, 2017.

**FootHills Publishing / Cloudburst Council Press**

**Fordham University Press**

**Four Way Books**

**Francesca Cricelli**

**Frank Palleschi**

**Free Verse**

**Further Other Book Works**

**Further Other Book Works & Cuneiform Press**

**FutureCycle Press**

**Futurepoem**

**Futurepoem & the Institute of Contemporary Art, University of Pennsylvania**

**A Gathering of the Tribes**
Gazing Grain Press

Gelles-Cole Literary Enterprises

George Malave

Get Fresh Books, LLC

Ghost City Press

Ghostbird Press

Giramondo Publishing (Australia)

Girasole Press
Glass Lyre Press
- Berdeshevsky, Margo, Before the Drought, 2017.
- Goss, Erica, Night Court, 2017.
- Morse, Cameron, Fall Risk, 2018.
- Neuberg, Karen, the elephants are asking, 2018.
- Tribble, John, God of the Kitchen, 2018.

Gold Wake Press

Gramma Poetry
- Hayashida, Jennifer, A Machine Wrote This Song, 2018.
- Tran, Stacey, Soap for the Dogs, 2018.

Gravity Tension Press

Grayson Books
- Crews, James, Halfway-Heaven, 2017.

**Graywolf Press**
• Faizullah, Tarfia, *Registers of Illuminated Villages*, 2018.
• Smith, Danez, *Don't Call Us Dead*, 2017.

**great weather for MEDIA**

**Green Integer**

**Green Writers Press**
• Gilliland, Raquel Vasquez, *Dirt and Honey*, 2018.

**Grey Book Press**

**Grey Sparrow Press**

**Greying Ghost**

**Griselda Steiner**

**The Grolier Club**

**Groundhog Poetry Press**
The Groundwater Press

Grove Atlantic

Guernica Editions (Canada)
- Clarke, George Elliott, *Canticles I (MMXVI)*, 2018.

Hachette Books

Hachette / Grand Central Publishing
- Esselman, Mary D., and Elizabeth Ash Velez, eds., *How Did This Happen?: Poems for the Not So Young Anymore*, 2017. Anthology.
Hadassa Word Press

Haiku Chronicles

The Haiku Foundation

Haiku Society of America

Hanging Loose Press

Harmonia Press (Canada)

HarperCollins / Ecco
HarperCollins / Harper

HarperCollins / Harper Perennial

HarperCollins / Harper Teen

HarperCollins / Katherine Tegen Books

Harsimus Press

Harvard University Asia Center

Harvard University Press

Harvard University Press / The Belknap Press

Harvard University Press / Dumbarton Oaks

Harvard University Press / Murty Classical Library of India

**Haybarn Press**

**Haymarket Books**

**Headmistress Press**
McKee, Freesia, How Distant the City, 2017.

Headmistress Press / Sally Jane Books

Hebrew Union College Press

Hexagon Press

Hobart / SF/LD Books
- Rusch, Jason Phoebe, Dualities, 2018.

Hobblebush Books
Holland Park Press (UK)

Holy Cow! Press

Homebound Publications

Houghton Mifflin Harcourt

Houghton Mifflin Harcourt / HMH Books for Young Readers

Houghton Mifflin Harcourt / Mariner

House of Anansi Press (Canada)
House of Haiku

House of Nehesi Publishers

Human Errorite Publishing

Hummingbird Press

I Street Press

I-Beam Books

Ibbetson Street Press

Ibbetson Street Press & Endicott College

IF SF Publishing

Inanna Publications (Canada)
• Daniels, Carol Rose, *Hiraeth*, 2018.

**Indolent Books**

**Iniquity Press**

**Iniquity Press / Vendetta Books**
• Stroffolino, Chris, *Death of a Selfish Altruist: Tales & Poems from a Minor League Culture Worker*, 2018.

**Ink Press Productions**

**Inlandia Institute**
• Chatterton, Micah, *Go to the Living*, 2017.

**Interactive Press (Australia)**

**International Psychoanalytic Books**

**Invisible Publishing**
Ithuriel's Spear

Jacar Press
- Bogen, Deborah, *In Case of Sudden Free Fall*, 2017.

Jai-Alai Books
- Benitez-James, Layla, *God Suspected My Heart Was a Geode but He Had To Make Sure*, 2018. Chapbook.
- Cortez, Rio, *I have learned to define a field as a space between mountains*, 2017.
- Dupree, Jesus, *This song makes me feel like I am on a star.*, 2018. Broadside.

Jamie Stern and Nan Lombardi

Jamii Publishing

**JEF Books**

**Joakim Anderson**

**Johns Hopkins University Press**

**Jon Leon**

**Josef Brand**

**Joseph Kent**

**Jules' Poetry Playhouse Publications**

**Julia Cirignano**

**Junction Press**

**Kattywompus Press**
• Freeman, Matthew, *Trying To Take a Nap*, 2017. Chapbook.
• et.stark, *i don’t have a spare tire on my car*, 2018. Chapbook.

**Kaya Press**

**Kelsay Books / Aldrich Press**

**Kelsey Street Press**

**Ken Bresler**

**Kenning Editions**

**Kent State University Press**

**The Knives Forks and Spoons Press (UK)**

**Knopf**

**Knopf / Borzoi**

**Koli Marie**

**Kore Press**

**Korean Expatriate Literature & Cross-Cultural Communications**

**Kyso Flash**

**L. A. Murillo**

**La Presse**

**Lagoons Editions**

**Lapwing Publications (Ireland)**

**Last Word Press**

**Lavender Ink**
• Evans, Brett, and Christopher Shipman, *Keats Is Not the Problem*, 2018.

**Lavender Ink / Diálogos**
• Loakira, Mohamed; trans. Peter Thompson, *...and the spring is veiled over/...et se voile le printemps*, 2017.
Lawrence Schwartzwald

Leaf Press (Canada)
- Taylor, Rob, "Oh Not So Great": Poems from the Depression Project, 2017.

Ledge Mule Press

Lee & Low Books / Children's Book Press

Lee & Low Books / Shen's Books

Lerner Publishing Group / Carolrhoda

Les Figues Press

Letter [r] press

Letter Machine Editions
LettersAt3AM Press

Library of America

Librophilia

Linus Solanski

Liora Mondlak

The Literary House Press

Lithic Press
Litmus Press


Little Infinities


Lone Goose Press

- Woodard, Catherine, Opening the Mouth of the Dead, 2017.

Longnookbooks

- Maxwell, Mary, ORAL LAKE, 2018.

Loren Jakobov


Lost Horse Press

- Funkhouser, Erica, Post & Rail, 2018.
- Stone, Essy, What It Done to Us, 2017.
- Tanacea, Kendra, A Filament Burns in Blue Degrees, 2017.

Louisiana Literature Press

• Moore, Victoria, Au Bateau, 2018.

Lummox Press
• Hill, Gil Hagen, A Circle of Bones, 2018.
• Johnston, Alex, On Fire and Roses, 2018.
• McGinnis, Mary, Breath of Willow, 2017.
• Santa Maria, Georgia, Dowsing, 2017.

Luna Bisonte Prods
• Argüelles, Ivan, Fragments from a Gone World: Joe & I & Others: Poems, 2017.
• Bennett, John M., Olas Cursis, 2018.
• Berry, Jake, Phaneagrams, 2017.
• Dalachinsky, Steve, and Yuko Otomo, Frozen Heatwave: Chapter XXXV, the Physiology of the Central Nervous System, 2017.
• Leftwich, Jim, Tres Tresss Triesss Triesss Tril Trilssssss Transmutations of César Vallejo, 2018.

Lunar Chandelier Collective

MadHat Press
• Kostos, Dean, Pierced by Night-Colored Threads, 2017.

MadHat Press / Plume Editions
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Metatron (Canada)
Miami University Press

Michael Truman Soper

Michigan State University Press

Michigan State University Press / Wheelbarrow Books

Mick Stern

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The Poet's Press / Grim Reaper Books


The Poet's Press / Yogh & Thorn


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Poetic Matrix Press


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Projective Industries

Prolific Press

Prologue Press

Prospecta Press
Pulsasir

Puthiniley

Quale Press

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