Poets House has become our nation’s poetry library—70,000 volumes—in a space open to everyone, where high school students sit side by side with National Book Award winners. Poets House brims with activity and energetic quiet, as visitors read and write.

I believe there is social value in creating a place where the practice of extended imaginative thinking is valorized. Inclusive public places dedicated to exchange are too rare in our culture. Along with all the other ways we each advocate for inclusion and social justice, let us not forget the essential role that poetry plays in culture and civic engagement—supporting nuanced language in the service of truth-telling.

The poetic voices gathered in the Poets House library and programs are bridges between the public and interior life. These voices are markers and makers of witness.

This spring and summer, Poets House programs continue to explore contemporary craft and epic traditions, and to celebrate the widest range of poetry in print through the Poets House Showcase, which displays the year’s new books of poetry, and its reading series in our courtyard.

Working together to make a space that is dedicated to the power of the voices of poets across time and diverse cultures is an exciting but fragile business; it requires continual collective commitment—both spiritual and financial.

You help to make this remarkable community and space honoring community through your energy, presence, and support.

Thank you.

—Lee Briccetti, Executive Director

FEBRUARY

WEDNESDAY, FEBRUARY 13, 7PM
EPIC VOICES: PROPHETS with KWAME DAWES

Poet and editor Kwame Dawes presents his recently reissued epic poem Prophets and explores Caribbean poetry and the epic, examining the intersection of African and western poetic traditions in the work of Dionne Brand, Kamau Brathwaite, David Dabydeen, Derek Walcott, and other poets.

BETTISSIMA: TREASURES FROM THE ELIZABETH KRAY ARCHIVE

On view through April 15
Free & Open to the Public

Dubbed Bettissima by E. E. Cummings, Elizabeth “Betty” Kray co-founded Poets House with poet Stanley Kunitz and was an ardent advocate for poetry. Before initiating Poets House, she served as director of the Poetry Center of the 92nd Street Y and the Academy of American Poets, creating reading series, the first poets-in-the-schools programs, and poetry walking tours. The exhibition includes letters to and from acclaimed poets—such as Elizabeth Bishop, Michael S. Harper, June Jordan, Denise Levertov, Clarence Major, George Oppen, and Adrienne Rich—documenting trajectories of 20th-century poetry in the U.S. Join us for a reading from her correspondence on Saturday, April 6 at 3PM (see page 2 for details). Co-sponsored by the Battery Park City Authority with significant support from the Leon Levy Foundation.

SPRING AT POETS HOUSE

This spring, please join us for events that offer wide-ranging experiences with poetry, including tributes to and conversations about important literary figures; readings and craft talks by leading poets; and Epic Voices, a year-long series of programs about epics and long poems through the ages!

BETTISSIMA: TREASURES FROM THE ELIZABETH KRAY ARCHIVE

On view through April 15
Free & Open to the Public

SPRING AT POETS HOUSE

This spring, please join us for events that offer wide-ranging experiences with poetry, including tributes to and conversations about important literary figures; readings and craft talks by leading poets; and Epic Voices, a year-long series of programs about epics and long poems through the ages!

SPRING AT POETS HOUSE

This spring, please join us for events that offer wide-ranging experiences with poetry, including tributes to and conversations about important literary figures; readings and craft talks by leading poets; and Epic Voices, a year-long series of programs about epics and long poems through the ages!

Unless otherwise indicated, all programs are $10, $7 for students and seniors, and free to Poets House members, and take place at Poets House at 10 River Terrace in Lower Manhattan. For more information and directions, please visit poetshouse.org.

There are so many ways to participate in the life of Poets House. Visit the library. Bring a friend. Bring your classes.

A NOTE FROM THE POETS HOUSE EXECUTIVE DIRECTOR

I think of the library as a sanctuary from the spectacle, from the alienation, from the unnamed, and the seeming unnameable.

—June Jordan, “Our Eyes Have Grown”

Poets House has become our nation’s poetry library—70,000 volumes—in a space open to everyone, where high school students sit side by side with National Book Award winners. Poets House brims with activity and energetic quiet, as visitors read and write.

I believe there is social value in creating a place where the practice of extended imaginative thinking is valorized. Inclusive public places dedicated to exchange are too rare in our culture. Along with all the other ways we each advocate for inclusion and social justice, let us not forget the essential role that poetry plays in culture and civic engagement—supporting nuanced language in the service of truth-telling.

The poetic voices gathered in the Poets House library and programs are bridges between the public and interior life. These voices are markers and makers of witness.

This spring and summer, Poets House programs continue to explore contemporary craft and epic traditions, and to celebrate the widest range of poetry in print through the Poets House Showcase, which displays the year’s new books of poetry, and its reading series in our courtyard.

Working together to make a space that is dedicated to the power of the voices of poets across time and diverse cultures is an exciting but fragile business; it requires continual collective commitment—both spiritual and financial. You help to make this remarkable community and space honoring community through your energy, presence, and support.

Thank you.

—Lee Briccetti, Executive Director

POETS HOUSE LIBRARY HOURS:
TUESDAY – FRIDAY: 11AM – 7PM
SATURDAY: 11AM – 6PM

FOLLOW US @POETSHOUSE:
THURSDAY, FEBRUARY 21, 7PM
EPIC VOICES: THE CONTROLLING IMAGE: DIGGES & LEVIS with DORIANNE LAUX

Acclaimed for her own hybrid lyric-narrative long poems that explore wide-ranging experience, from working-class America to sex and love, poet Dorianne Laux discusses two long, discursive poems—by Deborah Digges and Larry Levis—examining how the personal “I” is used to disclose much and yet retain a sense of mystery.

MARCH

SATURDAY, MARCH 2, 3PM
WRITING & TEACHING IN A TIME OF CRISIS: LESSONS FROM JUNE JORDAN with KAY ULANDAY BARRETT, TAIYO NA, SOFÍA SNOW & BILL ZAVATSKY


SATURDAY, MARCH 9, 3PM
EPIC VOICES: BERNADETTE MAYER & MIDWINTER DAY with STACY SZYMASZEK

Beloved New York School poet Bernadette Mayer presents a craft talk on Midwinter Day, a book-length poem charting a single, expansive day, in addition to her other conceptual works. Introduced by poet Stacy Szymaszek, who will moderate a conversation and Q&A with Mayer after. Co-presented with Belladonna.

APRIL

THURSDAY, APRIL 4, 7PM
EPIC VOICES: THE LONG POEM OF THE ANTHROPOCENE with ALLISON COBB

Poet Allison Cobb presents Green-Wood, her book-length work of ecopoetry that employs research on Brooklyn’s Green-Wood Cemetery. She will discuss how the long poem and multigenre writing embody “the networks in which we are enmeshed: from the particle of smog out of China that settles deep in the lungs of a Californian to the piece of plastic from World War II found in the belly of an albatross chick 60 years later.”

SATURDAY, APRIL 6, 3PM
A CELEBRATION OF BETTISSIMA with LAWRENCE JOSEPH, QUINCY TROUPE & Others

In conjunction with the exhibition Bettissima: Treasures from the Elizabeth Kray Archive (see page 1), poets read from the correspondence of Elizabeth “Betty” Kray, who co-founded Poets House, guided literary institutions, created new ways of bringing poetry to the public, and developed the careers of some of the most influential poets of the 20th century. Hear the words of June Jordan, Adrienne Rich, George Oppen, and other luminaries working out their poetics in letters and other documents. The exhibition is on view through April 15.
TUESDAY, APRIL 9, 7PM
EPIC VOICES: HARRY MARTINSON'S ANIARA with FIA BACKSTRÖM & KIRA JOSEFSSON

Swedish artist and writer Fia Backström gives a performative talk on Nobel laureate Harry Martinson’s 1956 epic science-fiction poem Aniara, which chronicles a flight from a decimated Earth into deep space. The inspiration for film, opera, and theater works, Aniara is one of Sweden’s most influential literary treasures. Backström will be joined by translator and writer Kira Josefsson.

TUESDAY, APRIL 16, 7PM
EPIC VOICES: BASIL BUNTING’S BRIGGFLATTS with MAUREEN N. MCLANE, TOM PICKARD & DON SHARE

Basil Bunting’s Briggflatts, first published in Poetry magazine in 1966, has been called one of the greatest poems of the 20th century. Critic and poet Maureen N. McLane, poet and Bunting’s protégé Tom Pickard, and Poetry editor Don Share (who edited the critical edition of Bunting’s complete poems released by Faber & Faber in 2016) examine this influential work. Co-sponsored by the Poetry Foundation.

SATURDAY, APRIL 20, 3PM
EPIC VOICES: INJUN with JORDAN ABEL

Jordan Abel, a Nisga’a writer from Vancouver, gives a craft talk and performance of his Griffin Prize–winning long poem Injun, which investigates racist depictions of Indigenous peoples by using western novels published between 1840 and 1950 as source material for erasure, collage, and other poetic techniques that undermine the colonized notion of the “Indian.”

TUESDAY, APRIL 30, 7PM
EPIC VOICES: CHARLES OLSON’S THE MAXIMUS POEMS with STEVEN ALVAREZ

Poet and scholar Steven Alvarez examines Olson’s epic The Maximus Poems as a transnational poetic project that dismantles the walls of a U.S.-centered America, exploring the poet’s experiences in the Yucatán deciphering Mayan scripts and his awakening to the subordinated Amerindian epics of Mesoamerica. Presented as part of the Emerging Poets Fellowship public lecture series, with support from the Jerome Foundation.

MAY

THURSDAY, MAY 2, 7PM
WALT WHITMAN BICENTENNIAL READING
Location: Cooper Union, The Great Hall, 7 East 7th St, NY, NY

This reading from the work of Walt Whitman celebrates his 200th birthday and the democratic imperatives of his work. Co-sponsored by Cooper Union, The Academy of American Poets, The Poetry Society of America, and other colleagues in the field.

SATURDAY, MAY 4, 3PM
CRAFT TALK: THE REVOLUTION IS EMOTIONAL: RECOVERING ART & COMMUNITY with YANYI

Former Emerging Poets Fellow Yanyi returns to Poets House to give a talk on his debut book, The Year of Blue Water (Yale, 2019), chosen by Carl Phillips for the 2018 Yale Younger Poets Prize. Yanyi will explore how his collection investigates a self in crisis, queerness, and the dialogues that connect the living and dead. Presented as part of the Emerging Poets Fellowship public lecture series, with support from the Jerome Foundation.

THURSDAY, MAY 9, 7PM
EPIC VOICES: KAREN FINLEY on WILLIAM CARLOS WILLIAMS’ PATERNSON

Legendary downtown performance artist Karen Finley looks at William Carlos Williams’ long poem Paterson as a political poem and in relation to her new work in poetry.

SATURDAY, MAY 11, 3PM
PASSWORDS: ARCANA: A STEPHEN JONAS READER with DEREK FENNER, RANDALL HORTON, PAMELA SNEED & JOSEPH TORRA

A pioneer of the serial poem and a mentor to Jack Spicer and John Wieners, Boston-based poet Stephen Jonas was an important yet under-recognized figure of postwar American poetry. Derek Fenner and Joseph Torra, co-editors of Arcana: A Stephen Jonas Reader, join poets Pamela Sneed and Randall Horton to explore Jonas’ work and how it expands African American and Queer literary histories.
**TUESDAY, MAY 14, 7PM**
**PASSWORDS: DIANE DI PRIMA with AMMIEL ALCALAY, IRIS CUSHING & MARY CATHERINE KINNIBURGH**
In coordination with the launch of a digitized copy of Diane di Prima’s 1973 chapbook *Loba, Part I* on the Poets House website, this program honors the great poet on the occasion of a new publication of some of her work on Shelley, issued by Lost & Found, and celebrates forthcoming releases from City Lights—an expanded edition of her *Revolutionary Letters* and a lyric memoir, *Spring and Autumn Annals*. Co-sponsored by the CUNY Graduate Center.

**THURSDAY, MAY 23, 7PM**
**PASSWORDS: INFINITE PLENTITUDE & AFROSURREALISM with DEVIN CAIN, ALEXANDRIA EREGBU & KRISTA FRANKLIN**
*Infinite Plenitude*, a performative presentation by the artistic collective *du monde noir*, explores historical and contemporary AfroSurrealism, with a focus on Martinique as the birthplace of Aimé Césaire, poet and co-founder of the Negritude movement, as well as that of his wife, writer Suzanne Césaire; Frantz Fanon; and René Ménil.

**TUESDAY, MAY 28, 7PM**
**CRAFT TALK: BLACK FEMINISM 4EVA with SIMONE WHITE**
Poet and scholar *Simone White* gives a craft talk on her current project: a long poem that investigates the cost of anti-patriarchal life for black women today, “which seemed, to me, to necessitate an open form; one that suggested an inquiry without end.” Presented as part of the Emerging Poets Fellowship public lecture series, presented as part of the an inquiry without end.”

**JUNE**

**SATURDAY, JUNE 1, 3PM**
**EPIC VOICES: THE CARIBBEAN (UN)EPIC with M. NOURBESE**
Poet M. NourbeSe writes: “That ‘micropelago’ of tiny islands that arc...from Cuba to Guyana to enclose the Caribbean Sea (the Cari Basin) from the encroaching Atlantic Ocean; place and space of massive ‘inter-ruckshuns,’ where tectonic plates of history grind against each other and shards of memory pierce and transfix green islands seeded with the spores of Africa, Asia, Europe, and the Indigenous: if places could be said to represent poetic forms or genres, the (un)epic would seem to be the Caribbean’s most natural form.” Drawing on poets of Caribbean/Cari Basin heritage, she discusses her book *Zong!*, as well as her manuscript *Island Liturgies*, in the context of the (un)epic. Co-presented with Belladonna and the Canadian Consulate.

**SATURDAY, JUNE 15, 6:30PM**
**EMERGING POETS FELLOWSHIP READING**
Free & Open to the Public
Travel to the future of poetry: 2019 Emerging Poets Fellows read new work crafted during mentorship by their workshop leader, poet *Anselm Berrigan*. The Emerging Poets Fellowship, now in its eighth year, assists poets by providing instruction, funding, and access to Poets House’s resources. Presented with support from the Jerome Foundation.

**THURSDAY, JUNE 27 – SATURDAY, AUGUST 17**
**27th ANNUAL POETS HOUSE SHOWCASE**
Free & Open to the Public
The only event of its kind, the Showcase is a free exhibit featuring over 3,000 books of poetry published by more than 700 presses over the previous 18 months. Discover a panoramic view of nationwide poetry activity. The exhibition will be accompanied by readings throughout the summer.

**THURSDAY, JUNE 27**
**OPENING RECEPTION & READING**
RECEPTION: 6 – 7PM | READING: 7 – 8PM
Glimpse the freshest crop of new poetry. After browsing the exhibition, listen to poets read from books included in the Showcase.

**FIELD WORK: ALIGNING POETRY & SCIENCE**
Poets House’s program Field Work is a three-year project that brings poetry into natural history museums and libraries, making the language of science accessible and heightening awareness of the natural world. This spring, Poets-in-Residence *Katharine Coles* and *Alison Hawthorne Deming* develop experiential poetry paths with related programs in Salt Lake City and Milwaukee, respectively, featuring such poets as *Paisley Rekdal* and *Orlando White*, among others. For details, visit poetshouse.org.
MASTER CLASSES
Master classes offer advanced writers an opportunity to work intensively with some of the most respected poets of our time. Applications are required. Email classes@poetshouse.org for more details. Fee: $395.

THE ART OF DISTRACTION with KWAME DAWES
This workshop will guide poets through the myriad ways in which conversations with other art forms can enhance, complicate, and sharpen the poetic process and generate fresh, layered, and revealing poetry that can surprise the poet and reader.

Kwame Dawes is the author of twenty books of poetry and numerous other books of fiction, criticism, and essays. He is Glenna Luschei Editor of Prairie Schooner and teaches at the University of Nebraska and the Pacific MFA program.

SATURDAY, FEBRUARY 16, 2 – 6PM
SUNDAY, FEBRUARY 17, 12 – 4PM
APPLICATION DEADLINE: Monday, February 11

THE DISCRETION OF THE LINE with DORIANNE LAUX
Like the cell, the line is the basic structural, functional, and biological unit of all poems. Or, as Robert Hass says in A Little Book on Form, “A single line is a naked thing. It is both light and heavy. It is the basic unit of all lyric forms.” Robert Lowell said “It is much easier to write a good poem than a good line.” This workshop looks at poetry by Eliot, Herrick, Levertov, Sappho, and Emanuel.

Dorianne Laux is the author of six poetry books and teaches in the creative writing program at North Carolina State University.

SATURDAY, FEBRUARY 23, 2 – 6PM
SUNDAY, FEBRUARY 24, 12 – 4PM
APPLICATION DEADLINE: Monday, February 18

LEADING WITH MUSIC with ROBERT PINSKY
This workshop will encourage new work, with an emphasis on ways that the melodies of sentences, the harmonies of consonant and vowel, and the variations of rhythm can bring out feelings and ideas that conscious, methodical intention may not reach.

A poet, translator, critic, and former U.S. Poet Laureate, Robert Pinsky is the author and editor of numerous collections of poetry and criticism. He is a professor of English and creative writing in the graduate writing program at Boston University.

SATURDAY, JUNE 8, 2 – 6PM
SUNDAY, JUNE 9, 12 – 4PM
APPLICATION DEADLINE: Monday, June 3

SIX-WEEK WORKSHOPS
Open to all levels. No application needed, but registration is required. To register, and for more information, visit poetshouse.org. Fee: $325.

WINTER

WEDNESDAYS
FEBRUARY 20 – APRIL 3, 6 – 8:30PM
(skipping March 27)
THE ART OF CONCEALING AND REVEALING IN POETRY
with NEIL SHEPARD

THURSDAYS
FEBRUARY 21 – MARCH 28, 6 – 8:30PM
ONTOGONY, PHYLOGENY & POETRY
with MICHAEL BRODER

SATURDAYS
FEBRUARY 23 – MARCH 30, 11:30AM – 2PM
LYRIC TECHNOLOGIES:
GENERATING POETRY
IN THE AGE OF SOCIAL MEDIA
with ROSEBUD BEN-ONI

SPRING

WEDNESDAYS
APRIL 10 – MAY 15, 6 – 8:30PM
PLUNGING THE DEPTHS:
THE SONNET
with BHISHAM BHERWANI

THURSDAYS
APRIL 11 – MAY 16, 6 – 8:30PM
POETRY, IDENTITY & DIALOGUE:
SEARCHING THE SELF
with J. MAE BARIZO

SATURDAYS
APRIL 13 – MAY 18, 11:30AM – 2PM
MEMORY AS RENEWAL:
DEDICATIONS & PORTRAITS
with BARBARA HENNING

SUMMER

TUESDAYS
JUNE 11 – JULY 23, 6 – 8:30PM
(SKIPPING JULY 2)
TO FIRE & SURPRISE:
MAKING NEW POEMS
with R. A. VILLANUEVA

WEDNESDAYS
JUNE 12 – JULY 24, 6 – 8:30PM
(SKIPPING JULY 3)
POEMS AS PRAYERS:
WRITING TOWARD A JUST WORLD
with CAITS MEISSNER

THURSDAYS
JUNE 13 – JULY 25, 6 – 8:30PM
(SKIPPING JULY 4)
THE SELF: AUTOBIOGRAPHY & IN POETIC FORMS
with CYNTHIA MANICK
**THURSDAY, APRIL 25, 10AM – 2PM**

**POEM IN YOUR POCKET DAY & A HAIKU WORKSHOP**

with AMY LOSAK at 11:30AM

Free & Open to the Public

Get creative on spring break and join us for Poem in Your Pocket Day, a national initiative that promotes poetry. Poets House presents a haiku workshop with Amy Losak, based on the award-winning *H is for Haiku* by her mother, Sydell Rosenberg, as well as interactive performances and pocket-sized poems. Free and open to elementary-aged students and their families and caregivers. Visit poetshouse.org for details about Poem in Your Pocket Day festivities.

Leading up to Poem in Your Pocket Day, Poets House helps young New Yorkers discover the natural world in vibrant, new ways through poetry and art workshops, as part of an annual partnership between Poets House and Lower Manhattan public elementary schools. The resulting poems are collected in anthologies presented to each student, and thousands of selected poems are distributed on Poem in Your Pocket Day and throughout the year. Funded by Goldman Sachs and the Battery Park City Authority.

**CHILDREN’S & YOUTH PROGRAMS AT POETS HOUSE**

**THE CONSTANCE LAIBE HAYS CHILDREN’S ROOM at POETS HOUSE**

The Constance Laibe Hays Children’s Room is a creative space filled with the best of children’s poetry books, vintage typewriters, and a card catalog with poetic objects to trigger inspiration.

Children’s Room Hours: Tuesday – Saturday, 11AM – 5PM
Children and their adults are invited to visit and explore.

**TINY POETS TIME:**

**THURSDAYS AT 10AM**

Poetry and songs for toddlers, hosted by Suzanne Lunden Metzger.

Special appearances this spring by poet and performer Charles Waters, co-author of *Can I Touch Your Hair? Poems of Race, Mistakes, and Friendship*. Visit poetshouse.org for dates and details!

**FREE CLASS TRIPS**

On a Poets House field trip, students and teachers experience the many joys and uses of poetry through interactive readings, workshops, and exploration of the library and their own imaginations.

Preschool through high school. By appointment. For more details, contact Youth Programs Manager Suzanne Lunden Metzger at 212-431-7920, ext. 2825 or email slunden@poetshouse.org.

**A special thanks to Con Edison, Goldman Sachs, The Thompson Family Foundation, and others for the support of children’s and youth programs.**

Nearly 10,000 students participated in free Poets House programs and class trips during the past year.
We salute those individuals and foundations whose leadership donations have enabled the growth of Poets House:

- Penny & John Barr
- Thomas M. & Kate Cheney Chappell
- Robert & Angela Kissane
- The Estate of Deborah S. Pease
- Myra & Harold Shapiro
- Margo & Anthony Viscusi
- The J. M. Kaplan Fund
- The Reed Foundation
- The Tomorrow Foundation

Poets House programs and services are made possible, in part, with public funds from:

- Battery Park City Authority
- Institute of Museum & Library Services
- National Endowment for the Arts
- National Endowment for the Humanities
- National Science Foundation
- New York City Council
- New York State Council on the Arts
- New York City Department of Cultural Affairs

Additional support comes from the following donors:

**FOUNDATIONS:**
- The Atlantic Philanthropies Director/Employee Designated Gift Program
- Axe-Houghton Foundation
- The Howard Bayne Fund
- Cornelia & Michael Bessie Foundation
- Bydale Foundation
- Chervenak-Nunnalle Foundation
- Samuel Goldberg & Sons Foundation
- Jerome Foundation
- Leon Levy Foundation
- Donald A. Pels Charitable Trust
- The Perry Foundation
- Thompson Family Foundation
- Marcia Brady Tucker Foundation
- The Walbridge Fund
- Berkshire Capital LLP
- Con Edison
- Debevoise & Plimpton LLP
- Goldman Sachs
- Kramer Levin Naftalis & Frankel LLP
- Latham & Watkins LLP
- Merck Partnership for Giving
- UBS Matching Gift Program

**INDIVIDUALS:**
- Roger Alcaly & Helen Bodian
- Arthur Yorke Allen & Mary Stewart Hammond
- Anthony Ames
- Rebecca Atwater
- Lee Auchincloss
- Joan Baker & Marjorie G. Klein
- Ellen Ivey Bates
- Donald Beeson & Mary-Beth Hughes
- R. Dyke & Marianne Benjamin
- Joan Baker & Mary Stewart Hammond
- Anthony Ames
- Rebecca Atwater
- Lee Auchincloss
- Joan Baker & Marjorie G. Klein
- Ellen Ivey Bates
- Donald Beeson & Mary-Beth Hughes
- R. Dyke & Marianne Benjamin
- Jonathan Rabinowitz
- Charles & Marcia Reiss
- Siobhan A. Reardon
- Frederic C. Rich
- Paul Romero
- Stewart Rosenblum
- Neal Rosenthal
- Kerry Madigan
- Reed & Jane Gregory Rubin
- Margaret Ruley
- Jeannette Watson Sanger
- Robert Schneck
- Erik Schurink
- Andrew Sencak
- Karen Shapiro & Syud Sharif
- Laura Baudo Sillerman & Robert F. X. Sillerman
- Michael T. Sillerman
- Ira Silverberg
- E. Ward & Carolyn Smith
- Edward Sonnenschein
- Mary Spalding
- Giorgio Spanu & Nancy Olnick
- André Spears & Anne Rosen
- William Spears
- Jamie Stern
- Szilvia Szmuk-Tenenbaum
- Quincy & Margaret Troupe
- Enzo & Mayalen Viscusi
- Kim Wainwright
- Arete Warren
- Eliot Weinberger
- Weldon Wilson
- David Winn
- Anne Wright
- Charles Wright
- Kevin Young
- Eric Zahler & Karen Gantz
- Anonymous (4)
- Robert J. Wilk
- Paola Baccaglini

We thank each of our members and all of those who have contributed to our support this year. Poets House depends on donations. If you aren’t a member, please consider becoming one. Members at all levels receive free admission to Poets House programs for a full year.
SPRING 2019 HIGHLIGHTS

EPIC VOICES with programs featuring long poems and epic traditions from around the world

TALKS, READINGS, PERFORMANCES, CLASSES & CONVERSATIONS with Jordan Abel, Ammiel Alcalay, Steven Alvarez, Allison Cobb, Kwame Dawes, Karen Finley, Dorianne Laux, Bernadette Mayer, Maureen N. McLane, M. NourbeSe, Tom Pickard, Robert Pinsky, Don Share, Simone White, Yanyi & many others

PROGRAMS on AfroSurrealism, Oulipo, Gerrit Lansing, Diane di Prima, Stephen Jonas, Basil Bunting’s legendary Briggflatts, Harry Martinson’s science-fiction poem Aniara & more

CELEBRATIONS of June Jordan’s legacy & Walt Whitman’s 200th birthday

EXHIBITIONS including Bettissima: Treasures from the Elizabeth Kray Archive