WELCOME to the 2019 Poets House Showcase, our annual, all-inclusive exhibition of the most recent poetry books, chapbooks, broadsides, artists’ books, and multimedia works published in the United States and abroad. This year marks the 27th anniversary of the Poets House Showcase and features over 3,300 books from more than 800 different presses and publishers. For 27 years, the Showcase has helped to keep our collection current and relevant, building one of the most extensive collections of poetry in our nation—an expansive record of the poetry of our time, freely available and open to all.

Building the Exhibit and the Poets House Library Collection

Every year, Poets House invites poets and publishers to participate in the annual Showcase by donating copies of poetry titles released since January of the previous year. This year’s exhibit highlights poetry titles published in 2018 and the first part of 2019. Books have been contributed by the entire poetry community, from the publishers who send on their titles as they’re released, to the poets who mail us signed copies of their newest books, to library visitors donating books when they visit us. Every newly published book is welcomed, appreciated, and featured in the Showcase.

The Poets House Showcase is the mechanism through which we build our library: a comprehensive, inclusive collection of over 70,000 poetry works, all free and open to the public. To make it as extensive as possible, we reach out to as many poetry communities and producers as we can, bringing together poetic voices of all kinds to meet the different needs and interests of our many library patrons. We strive to reflect the vast diversity of poets across race, gender, sexual orientation, age, faith, ability, class, citizenship, and nationality. We also welcome every kind of poetry from every type of publisher, whether it is the product of a commercial or university press, an independent press or small press, or one of the many poets who self-publish their work.

Organization and Scope of the Showcase

The Showcase exhibit is organized alphabetically by publisher, to bring attention to the unique editorial voice of each publisher and create a snapshot of this particular moment in the ever-changing landscape of American poetry publishing. It also acts as a valuable resource for poets seeking to learn how to navigate the publishing scene, allowing them to get a feel for which presses might be a match for their own work based on each
press’s different style and list of authors.

The Poets House Showcase focuses on single volumes of poetry, but it also includes a wide array of prose and criticism, anthologies, chapbooks, and multimedia works. As in past years, the Showcase includes poetry presented in formats beyond the conventional, ranging from traditional broadsides and ephemera to records and cassettes, poetry trading cards, one-of-a-kind artists’ books, and unusual poetic objects like placemats and stickers.

The focus of the Poets House Showcase is on United States presses and publishers, but the collection is also designed to serve an international community of English-speaking poets. For this reason, Poets House includes books from international publishers—particularly books from Canadian and British publishers, but also the English-language books we receive from other countries, as well as many works translated into English from other languages.

Exhibition Dates and Programs

The 2019 Poets House Showcase opens to the public on June 27th, 2019 and remains open during regular library hours until August 17th, 2019. During these seven weeks, readings will be held in celebration of the Showcase from some of the many authors whose works are featured in the exhibition, including Andrea Abi-Karam, Chase Berggrun, Charles Bernstein, Tina Cane, Abigail Chabitnoy, Tina Chang, Cody-Rose Clevidence, Ross Gay, Eugene Gloria, Shayla Lawson, Ed Bok Lee, Jesús Papoleto Meléndez, Tommy Pico, Jesse Rice-Evans, Brenda Shaughnessy, Adrian Silbernagel, Arthur Sze, Roberto Tejada, and Asiya Wadud.

At the close of the exhibit, Showcase titles move from Elizabeth Kray Hall upstairs into the Reed Foundation Library, where they are shelved in a special display area so that they are accessible to visitors wishing to browse the previous year’s titles. At the time of the next Showcase, the previous year’s Showcase titles are integrated into our ever-growing 70,000-item poetry collection.

The Numbers

The 2019 Poets House Showcase includes 3,324 titles from 808 publishers and presses. This includes 373 chapbooks, 164 anthologies, 123 prose works, 98 broadsides, 63
artists’ books, 34 children’s books, and 7 multimedia works. 139 of the titles are bilingual or multilingual, in 32 different languages, from Spanish, Italian, and Japanese to Navajo, Bhojpuri, and Kurdish. Of the 3,324 titles, 2,321 were published in 2018 and 1,003 in 2019. 54 are uncorrected proofs and advance reading copies of books yet to be published. 2,926 books were published by U.S. presses.

How to Participate in the Poets House Showcase

Poets House gladly accepts donations for our annual Showcase all year. We encourage all publishers and poets to submit one copy each of their most recently published poetry titles to Poets House for our next exhibition in 2020. Please direct your submissions to Amanda Glassman, Managing Librarian & Digital Communications Director, reachable at amanda.glassman@poetshouse.org, and help spread the word!

Acknowledgments

Poets House wishes to thank each author, editor, publisher, and poetry lover who contributed to the thousands of books in this exhibition. Without your generosity, the Poets House Showcase could not exist.

Many thanks to Lee Briccetti, Poets House Executive Director, and Jane Preston, Managing Director, for facilitating and encouraging this endeavor. Thanks to the Poets House staff—Valentine Conaty, Gia Gonzales, Reggie Harris, Paolo Javier, Phoebe Kaufman, Bleuberthol Scott, and Suzanne Wise—for their support and advice, as well as to Nick Buffon, Christina Lem, Suzanne Lunden Metzger, Laurin Macios, Linda Siptroth, and Jacqueline Waters. Finally, thank you to Poets House’s Board of Directors, funders, and friends for their myriad contributions that keep this place for poetry alive and open to everyone.

Special acknowledgment is due to Showcase Assistant Josh Ross, unstoppable force and indispensable right-hand man. Recognition is also owed to our tireless cataloger Elena Izbitser, who’s wrangled books for three Showcase years now, and to devoted cataloging helpers Meena Dev and Leonor Miller. Thank you as well to all of the wonderful Poets House volunteers and interns who generously gave their time in researching, organizing, formatting, shelving, curating, and so much more: from the library, Gillian Cummings and Christine Taylor, and from the general intern program, Edie Abraham-Macht, Luciana Arbus-Scandiffio, Michael Audet, Abbey Bavaria, Marian
Chudnovsky, Jailyne Estevez, Nick Ng, Rachel Lapides, Claire Lawler, Addie Model, Sara Sturek, and Alma Valdez-Garcia.

And a last thank you to the people we’ve built this Showcase for: our readers, visitors, and library patrons. We hope you find inspiration and beauty in the newest crop of books in this year’s Poets House Showcase, and in each new Showcase for years to come.

Amanda Glassman
Managing Librarian & Digital Communications Director
2019 Poets House Showcase
Book Listings by Publisher

The (Great) Indian Poetry Collective

1913 Press

2Leaf Press
  • Millikin, Claire, *Ransom Street*, 2019.

3 Hole Press

391 Books

42 Miles Press
  • Samyn, Mary Ann, *Air, Light, Dust, Shadow, Distance*, 2018.

Abdul Fattah Ismail

Able Muse Press
  • Espaillat, Rhina P., *And After All*, 2019.
• Light, Kate, *Character Shoes*, 2019.
• Ridland, John, trans., *Pearl: A New Verse Translation in Modern English*, 2018.
• Trommer, Rosemerry Wahtola, *Naked for Tea*, 2018.

**above/ground press (Canada)**


**Abrams / Abrams Books for Young Readers**


**Abrams / Amulet Books**


**The Academy for Teachers**


**Accents Publishing**

• Merton, Andrew, *Final Exam*, 2019.
• Owen, Pat Williams, *Orion’s Belt at the End of the Drive*, 2019.

**Accidental Player**


**The Accomplices / Civil Coping Mechanisms**

• Carlos, Rocío, *(the other house)*, 2019.
• Patel, Soham, *to afar from afar*, 2018.
The Accomplices / Writ Large Press


Acre Books


Action Books


Adastra Press


The Adrian Brinkerhoff Foundation


Ahsahta Press


Airlie Press


Akashic Books


**Akinoga Press**

• Dimond, Tracy, *To Tracy Like / To Like / Like: A Poem*, 2018. Artist’s Book.

**Alexander Romanovich**


**Albion Books**


**Alice James Books**

• Hand, Monica A., *Divida*, 2018.
• Pollock, Iain Haley, *Ghost, Like a Place*, 2018.
• Watson, Ellen Doré, *pray me stay eager*, 2018.
• Welch, Anna Rose, *We, the Almighty Fires*, 2018.

**Allbook Books**


**The Alliance for Young Artists & Writers**


**Alma Books Ltd / Alma Classics (United Kingdom)**

American Poetry Review


Anaphora Literary Press


Andrews McMeel Publishing

- Parker, Cyrus, *DROPKICKromance*, 2018.
- Sin, r.h., *planting gardens in graves*, 2018.
- Sin, r.h., *planting gardens in graves: volume two*, 2018.
- Sin, r.h., *planting gardens in graves: volume three*, 2018.
- Sin, r.h., *she felt like feeling nothing*, 2018.
• Thomas, Iain S., \textit{Every Word You Cannot Say*}, 2019.
• Thomas, Iain S., \textit{I Wrote This for You}, 2018.
• Thomas, Iain S., \textit{I Wrote This for You and Only You}, 2018.
• Thomas, Iain S., \textit{I Wrote This for You: Just the Words}, 2018.
• Wetch, Justin, \textit{Bending the Universe}, 2018.
• White, Tyler Kent, \textit{Songs with Our Eyes Closed}, 2018.

\textbf{Anhinga Press}

• Hospital, Carolina, \textit{Key West Nights & Other Aftershocks}, 2019.
• LaFemina, Gerry, \textit{The Story of Ash}, 2018.
• Zihuataneno, Joaquin, \textit{Arsonist}, 2018.

\textbf{Antebooks}


\textbf{Antrim House Books}

• Knoll, Tricia, \textit{How I Learned To Be White}, 2018.
• Mathieu, Loi, \textit{Snow Raining on Glass}, 2018.
• McQuilkin, Rennie, \textit{Afterword}, 2018.

\textbf{Anvil Press (Canada)}

• Gardiner, Elee Kralji, \textit{Trauma Head}, 2018.
• Peach, Hilary, \textit{BOLT}, 2018.
• Ross, Stuart, \textit{Motel of the Opposable Thumbs}, 2019.

Anvil Press / A Feed Dog Book (Canada)
• Laba, Mark, *The Inflatable Life*, 2019.

Apep Publications

Aquarius Press / Willow Books
• Escamilla, Rachelle, *me drawing a picture of me[n]*, 2019.

Archipelago Books

Archway Publishing

Argos Books
• Devota, Dot, and Caitie Moore, *Dept. of Posthumous Letters*, 2018.
Arrowsmith Press

Arsenal Pulp Press (Canada)

Arte Público Press

Artemis Press & Horizon Tracts

Artifact Press

Ashland Poetry Press

Atelos

Atlantlean Publishing (United Kingdom)

Authorspress (India)
**Autonomedia**

**Autumn House Press**

**Autumn House Press / Coal Hill Review**

**Awst Press**

**Ayin Press / Somewhere**

**Bamboo Ridge Press**

**Baobab Press**

**Barrelhouse Books**

**Barrow Street Press**
• Ball, Sally, *Hold Sway*, 2019.
• Barr, Tina, *Green Target*, 2018.

**BatCat Press**

**Bauhan Publishing LLC**
• Town, Jen, *The Light of What Comes After*, 2018.

**Beacon Press**

**Beatlick Press**

**Beatlick Press & Hollyhock Press**

**Being in Between**

**Belladonna* **
• Gharavi, Maryam Monalisa, Alphabet of an Unknown City, 2018. Chapbook.
• Gutiérrez, Raquel, There’s a Moth in My Lazy Pompadour, 2019. Chapbook.
• Hejinian, Lyn, Positions of the Sun, 2018.
• Khan, Baseera, Be Careful What You Wish, 2018. Chapbook.
• Kunak, Göksu, I Thought This Would, 2018. Chapbook.
• Machado, Aditi, This Touch, 2018. Chapbook.
• Nguyen, Diana Khoi, Unless, 2019. Chapbook.
• Puro, Ru (Nina), I Give You a Feeling, Sweet Jasmine, an Absence, 2019. Chapbook.
• Scott, Gail, from Furniture Music, 2019. Chapbook.
• Sneed, Pamela, from Black Panther, 2019. Chapbook.
• Sneed, Pamela, Sweet Dreams, 2018.
• Su, Celina, Landia, 2018.
• Tierney, Orchid, Blue Doors, 2018. Chapbook.
• Zamora, Javier, Revising into the Right? Form... Hopefully?, 2018. Chapbook.

**Belle Fontaine Editions (France)**


**Beloit Poetry Journal**


**Ben Yehuda Press**

**Bent Paddle Press**
- Czerwien, Ron, *a little rain, a little more*, 2018.
- Hess, Ronnie, *Canoeing a River with No Name*, 2018.

**Biblioasis (Canada)**

**Birds, LLC**
- Rivera, Raquel Salas, *while they sleep (under the bed is another country)*, 2019.

**The Bitter Oleander Press**

**BkMk Press**

**Black Lawrence Press**
- Beitelman, TJ, *This Is the Story of His Life*, 2019.
• Lefsyk, Sara, *We Are Hopelessly Small and Modern Birds*, 2018.
• McBride, Matt, *City of Incandescent Light*, 2018.
• McKinstry-Brown, Sarah, *This Bright Darkness*, 2019.
• Williams, Ruth, *Flatlands*, 2018.

**Black Moss Press (Canada)**

• Mulhern, Mary Ann, *All the Words Between: New and Selected Poems*, 2018.

**Black Ocean**

• Hall, Joe, *Someone’s Utopia*, 2018.

**Black Ocean / Gramma Poetry**

• Hayashida, Jennifer, *A Machine Wrote This Song*, 2018.
• Liebowitz, Emily Sieu, *National Park*, 2018.
Black Rock Press

Black Square Editions

Black Sun Lit
- Seidenberg, Steven, *Situ*, 2018.

Black Widow Press

Blackberry Books

BlaqRayn Publishing
Blade of Grass Press

BlazeVOX [books]

Blood Pudding Press

Bloodaxe Books (United Kingdom)
- Shaw, Clare, *Flood*, 2018.
**Bloof Books**


**Bloomsbury**


**Blue Horse Press**


**Blue Light Press & 1st World Library**


**BOA Editions**

• Hernandez Castillo, Marcelo, *Cenzontle*, 2018.
• Kennedy, Christopher, *Clues from the Animal Kingdom*, 2018.
• Read, Laura, *Dresses from the Old Country*, 2018.

**Bob Dombrowski**


**Bone & Ink Press**


**Book*hug (Canada)**

• Gruber, Adrienne, *Q&A*, 2019.
• Morrissy, Julie, *Where, the Mile End*, 2019.
• Shafi, Hana, *It Begins with the Body*, 2018.
• Tater, Mallory, *This Will Be Good*, 2018.
• Truscott, Mark, *Branches*, 2018.

**Book*hug & Nightboat Books**

**Bordighera Press**

**Boston Review**

**bottle rockets press**

**Bottlecap Press**

**Bottom Dog Press**

**Box Turtle Press**

**brevitas**

**Brian Bild**

**Brick Books (Canada)**

**Brick Road Poetry Press**

**Bright Hill Press**

**Broadkill River Press**
Broadstone Books

Broken River Books

Brooklyn Arts Press

Brooklyn Arts Press / Augury Books
- ford, t’ai freedom, & more black, 2019.

Brownstone Poets

Bud Sturgess

Buffalo Ochre Papers
• Meal, Kristianne, *TwentyTwo:*

**Bull City Press**
• Chatti, Leila, *Tunsiya/Amrikiya*, 2018.
• Daniels, Kate, *Three Syllables Describing Addiction*, 2018.
• Kageyama-Ramakrishnan, Claire, *Vidya’s Tree: A Mother’s Legacy*, 2019.
• Osier, Jill, *from*, 2018.
• Tanaka, Yuki, *Séance in Daylight*, 2018.
• Whiteside, Jim, *Writing Your Name on the Glass*, 2019.

**Burnside Review Press**

**Button Poetry**
• Kaye, Phil, *Date & Time*, 2018.

**C&R Press**
• Darling, Kristina Marie, *Dark Horse*, 2018.
• Darling, Kristina Marie, *In the Room of Persistent Sorry*, 2019.
• Katz, Jonathan, *Objects in Motion*, 2019.
• Sousa, Sarah, *Yell: Erasures from The Yellow Wallpaper*, 2018.

**Cahuenga Press**
• Cushing, James, *Solace*, 2018.
Cairn/New York


Caitlin Press (Canada)

- Braid, Kate, *Elemental*, 2018.

Caitlin Press / Dagger Editions (Canada)


Calypso Editions


Canarium Books


Candor Arts


Canisy Press


Capricious Publishing


Capturing Fire Press


Carcanet Press (United Kingdom)

• Yeh, Jane, *Discipline*, 2019.

**Cardboard House Press**


**Carnegie Mellon University Press**

• Orlowsky, Dzvinia, *Bad Harvest*, 2018.
• Sneeden, Brian, *Last City*, 2018.
**Catenary Press**

**CavanKerry Press**

**Cayuga Lake Books**

**The Center for Book Arts**
- White, Simone, *excerpted from or, on being the other woman*, 2019. Broadside.

**The Center for Literary Publishing**
- Chan, Sylvia, *We Remain Traditional*, 2018.

**The Center for Western and Cowboy Poetry**
Central Coast Press


Červená Barva Press


Charlesbridge


Chax Press

- Peterson, Trace, *Since I Moved In*, 2019.

Chelsea Editions


Chelsea Editions & Xenos Books


**Cheryl Johnson**

**Christos Mortzos**

**Chronicle Books**

**Cider Press Review**
• Clauser, Grant, *Reckless Constellations*, 2018.
• Moore, Devon, *All Throats Sound Animal*, 2018.

**Cinco Puntos Press**

**Circumference Books**

**Cissus World Press**

**City Lights Books**
• Giménez Smith, Carmen, *Cruel Futures*, 2018.

**Civil Coping Mechanisms**
• Patel, Soham, *to afar from afar*, 2018.
CLASH Books
- Pink, Sam, *99 Poems To Cure Whatever's Wrong with You or Create the Problems You Need*, 2019.

Cleveland State University Poetry Center

Cloudbank Books

co-im-press

Coach House Books (Canada)

Codhill Press
• Hanson, Danielle, *Fraying Edge of Sky*, 2018.

**Codhill Press / Forsythia**


**Coffee House Press**

• Reed, Justin Phillip, *Indecency*, 2018.
• Toliver, Ashley, *Spectra*, 2018.

**Cold Hub Press (New Zealand)**

• McLean, Robert, *Figure & Ground: Poems 2012–2018*, 2018. Chapbook.

**Columbia University Press**

Commune Editions

Conestoga Zen Press

Container

Convulsive Editions

Cooper Dillon Books

Copper Canyon Press
• Orr, David, *Dangerous Household Items*, 2018.

**Cornell University Press**

• Lehman, David, and Angela Ball, eds., *Next Line, Please: Prompts to Inspire Poets and Writers*, 2018. Prose.

**Cornell University Press / ILR Press**


**Counterpath Press**


**Counterpoint Press**


**Cowboy Buddha Publishing**

• Byro, Laurie, *D’eux & Other Sorrows*, 2019.

**Crisis Chronicles Press**

• Howey, Christine, *Citizen of Metropolis*, 2018.
• Stroffolino, Chris, *Drinking from What I Once Wore: Selected and Recent Poems*, 2018.

**Cross-Cultural Communications**


**Cross-Cultural Communications & Korean Expatriate Literature (South Korea)**


**The Cultural Society**

• Gallagher, Shamala, *Late Morning When the World Burns*, 2019.

**Cuneiform Press**


**Dalkey Archive Press**


**Damask Press**


**dancing girl press**


**Darklight Publishing**

**David Zwirner Books**

**DeAnn Louise Daigle**

**Dedalus Press (Ireland)**
• Boran, Pat, *Then Again*, 2019.
• Traynor, Jessica, *The Quick*, 2018.

**Deerbrook Editions**
• Skillman, Judith, *Came Home to Winter*, 2019.

**Delete Press**

**Deneise Jennings-Houston**

**Derek Fenner**

**Devenir el Otro (Spain)**

**Dexterity Press**

**Diane Alexy**

**Didi Dunphy**

**Diode Editions**
• Bresner, Catherine, *The Empty Season*, 2018.
• Trommer, KC, *We Call Them Beautiful*, 2019.

**Dog on a Chain Press**

**Dorrance Publishing**

**Dos Gatos Press**
**Dos Madres Press**

- Daly, Dennis, *Pantoums*, 2018.
- Giannini, David, *In a Moment We May Be Strangely Blended*, 2019.
- Stone, Carole, *All We Have Is Our Voice*, 2018.
• Webb, Igor, *Christopher Smart’s Cat*, 2018.
• Willitts, Martin, Jr., *The Uncertain Lover*, 2018.
• Wright, Jeffrey Cyphers, *Blue Lyre*, 2018.

**DoubleCross Press**

• Young, Stephanie, *It’s No Good Everything’s Bad*, 2018. Chapbook.

**Douglas Howerton**


**Downstate Legacies**


**Dr. Cicero Books**

• Bland, Celia; ill. Kyoko Miyabe, *Cherokee Road Kill*, 2018.
• Brownstein, Michael, *Let’s Burn the Flags of All Nations*, 2018.

**Duke University Press**


**Dusie Kollektiv**


**The EBC Poets**

• The EBC Poets, *felt a type of way: poems of love lost, calls to action, and all the sights and sounds*, 2018. Anthology.
ECW Press (Canada)

- Kelly, Claire, *One Thing — Then Another*, 2019.

Editions Sur Ner (Poland)


Eggtooth Editions


Elixir Press


Elizabeth Ruth Deyro


Emily Moore


EMP Books


Empty Bowl


Encircle Publications

Entre Ríos Books


EOAGH Books


Epigraph Books


Etruscan Press


Eve Packer


Eyewear Publishing (United Kingdom)


Faber & Faber (United Kingdom)

- Berry, Emily, *Dear Boy*, 2018.

Farrar, Straus and Giroux

• Hoffman, Michael, *One Lark, One Horse*, 2019. Uncorrected proof.

**Fence Books**

**The Field Office**

**Finishing Line Press**
• Alsup, Kelly, *when if ever alive*, 2018.
• Dym, Victoria, *When the Walls Cave In*, 2018.
• Emerson, Donna, *The Place of Our Meeting*, 2018.
• Gurland, Greer, *It Just So Happens: Poems to Read Aloud*, 2018.
• Hale, Dorinda, *Disorientation and the Weather*, 2018.
• Lauter, Estella, *You Never Said, We Didn’t Ask: A Legacy from World War I*, 2018.
• Levinson, Lois, *Before It All Vanishes*, 2018.
• Miller, MaryAnn L., *Cures for Hysteria*, 2018.
• Nguyen, Emily Saunders, *Dream’s Hold*, 2018.
• Niles, Bo, *crescendo / decrescendo*, 2018.
• Osterman, Jeanne-Marie, *There’s a Hum*, 2018.
• Ryabchich, Lisa Rhodes, *Opening the Black Ovule Gate*, 2018.
• Tramonte, Barbara, *Oddities*, 2018.
• Williams, L. B., *In the Early Morning Calling*, 2018.

**Firefall**


**Fithian Press**


**Fitzhenry & Whiteside (Canada)**


**Flood Editions**

• Moxley, Jennifer, Druthers, 2018.

**Floricanto Press**


**Flowstone Press**

• McKenzie, Carter, Stem of Us, 2018.

**Flutter Press**

• Ilechko, Paul, Bartok in Winter; 2018.
• Radna, Carrie Magness, Conversations with dead composers at Carnegie Hall, 2019.

**Folded Word**

• French, Jean L., Watershed, 2018.
• Moeller-Gaa, Ben; ill. JS Graustein, Wishbones, 2018.
• O’Daly, William, Yarrow and Smoke, 2018.

**FootHills Publishing**

• Bennett, Bruce, A Man Rode into Town, 2018. Chapbook.
• Bockes, Zan, Alibi for Stolen Light, 2018.
• Carson, Becca, Flight Path, 2018.
• Charles, Casey, Zicatela, 2018.
• Chewning, Patrick, Chicken-Fried Escargot, 2018. Chapbook.
• Coffman, Steve, Tender to the Bone, 2018.
• Czarnecki, Michael, You: Spontaneous Poems #3, 2018.
• Formento, Dennis, Spirit Vessels, 2018.
• Larew, Hiram, Undone, 2019. Chapbook.
• Lee, Robert, Breath, 2018.
• Lundy, Gary, Each Room Echoes Absence, 2018.
• Marshall, Ian, Circumambulations, 2018.
• Rossiter, Charles, Green Mountain Meditations, 2019.
• schieBeare, nur alima, Journey to the Beloved, 2018.
• Treichler, Martha, Conversations with the Famous, 2018. Chapbook.
• Van Wie, Joanne, Surfaces, Edges and Openings [we all have them], 2018. Chapbook.
• White, Bart, In the Next Hour: Small Poems & Meditations, 2018. Chapbook.

Fordham University Press

• Bouwsma, Julia, Midden, 2018.
• Rossouw, Henk, Xamissa, 2018.

Forlaget Beijing Trondheim (Norway)


Four Way Books

• Adamshick, Carl, Birches, 2019.
• Bosselaar, Laure-Anne, These Many Rooms, 2019.
• Colby, Kate, The Arrangements, 2018.
• Coleman, Aaron, Threat Come Close, 2018.
• Conway, Mark, rivers of the driftless region, 2019.
• Cruz, Cynthia, Dregs, 2018.
• Donnelly, Patrick, Little-Known Operas, 2019.
• Falconer, Blas, Forgive the Body This Failure, 2018.
• Ferrell, Monica, You Darling Thing, 2018.
• Franklin, Jennifer, No Small Gift, 2018.
• Houlihan, Joan, *Shadow-Feast*, 2018.
• Little, Margaree, *Rest*, 2018.
• Mehta, Diane, *Forest with Castanets*, 2019.
• Moldaw, Carol, *Beauty Refracted*, 2018.
• Ross, Sam, *Company*, 2018.
• Thompson, Tom, *Passenger*, 2018.

**Free Verse**


**FutureCycle Press**

• Conrad, Barbara, *There Is a Field*, 2018.
• Daneman, Pat, *After All*, 2018.
• Lagier, Jennifer, *Camille Mobilizes*, 2018.
• Lagier, Jennifer, *Like a B Movie*, 2018.
• Lawrence, David, *Living on Madison Avenue*, 2018.
• Sigriddaughter, Beate, *Xanthippe and Her Friends*, 2018.
• Thomas, Heather H., *Vortex Street*, 2018.

**Futurepoem**

• Kaupang, Aby, and Matthew Cooperman, *NOS (disorder, not otherwise specified)*, 2018.
• Marchan, Jerika, *SWOLE*, 2018.

**Futurepoem & the Institute of Contemporary Art, University of Pennsylvania**


**Garden-Door Press**


**A Gathering of the Tribes**


**A Gathering of the Tribes / Fly By Night Press**


**Gelles-Cole Literary Enterprises**


**Get Fresh Books, LLC**

• Carreira, Marina, *Save the Bathwater*, 2018.
• Chen, Michelle, *Point A to Point B*, 2019.
• Lawson, Len, *Chime*, 2019.
Ghost City Press
- Parsons, Sophia Tempest, A Lamb Hangs by Its Own Foot, 2019. Chapbook.

Ghost Pony Press
- Crowe, Thomas Rain, Driving the Green Road: Poems from Ireland, Scotland & Wales, 2019.

Ghostbird Press
- Beato, Sylvia, Allegiances, 2019.

Gingko

Giramondo Publishing (Australia)

Gival Press

Glass Lyre Press
- Casey, Kevin, American Lotus, 2018.
- Cohen, Helen Degen, My Life on Film, 2018.
- Merchant, Megan, Grief Flowers, 2018.
- Morse, Cameron, Fall Risk, 2018.
- Neuberg, Karen, the elephants are asking, 2018.
- Seymour, Christina; ed. Ami Kaye, When Is a Burning Tree, 2018.
• Tribble, John, *God of the Kitchen*, 2018.

glo worm press
• birthday wish, simon, *hot pearl*, 2019.

Gold Line Press & Ricochet Editions

Grandma Moses Press

Grayson Books

Graywolf Press
• Faizullah, Tarfia, *Registers of Illuminated Villages*, 2018.
• Ford, Katie, *If You Have To Go*, 2018.
• Mao, Sally Wen, *Oculus*, 2019.
• Yang, Jeffrey; ill. Rackstraw Downes, *Hey, Marfa*, 2018.
Graywolf Press & Library of Congress

**great weather for MEDIA**

Green Integer

The Green Lantern Press
- Tamayo, Jennif(f)er, *to kill the future in the present*, 2018. Chapbook.

Green Writers Press
- Gilliland, Raquel Vasquez, *Dirt and Honey*, 2018.

Grey Book Press
• Sikkema, Mike, *[crawdads skitter on river dildoes]*, 2018. Chapbook.

**Greying Ghost**

**The Grolier Club**

**Guernica Editions (Canada)**
• Clarke, George Elliott, *Canticles I (MMXVI)*, 2018.
• Jickling, Peter, *Downtown Flirt*, 2019.
• Layton, Max, *Like*, 2018.

**Guillemot Press (United Kingdom)**
• Cave, Sarah; ill. CF Sherratt, *like fragile clay*, 2018.
• Waldrop, Keith, *Of And*, 2018.

**Hachette Book Group / Basic Books**

**Hachette Book Group / Hachette Books**

**Haiku Chronicles**

**Half Mystic Press**

**Hand Papermaking, Inc.**

**Hanging Loose Press**
• Christopherson, Bill, *Tableau with Crash Helmet*, 2018.
• Smith, Keri Marinda, *Dragging Anchor*, 2018.

**HarperCollins / Ecco**
• Yoon, Emily Jungmin, *A Cruelty Special to Our Species*, 2018.

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Houghton Mifflin Harcourt / Mariner


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**Koli Marie**

**Kore Press**

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QuillsEdge


Quirk Books


Ra Rays Press


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Ragged Sky Press

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The Ridgeway Press

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Three Owls Press


Three Rooms Press


Three: A Taos Press


Tia Chucha Press


Tiger Bark Press


Tiger's Eye Press


Tightrope Books (Canada)

Timeless, Infinite Light

Tin House Books

Tinderbox Editions

Tinfish Press

Toad Press

Tolsun Books
• Johnson, Vanessa Couto, *pungent dins concentric*, 2018.

**tout moun se moun**


**Trembling Pillow Press**

• Ireland, Lauren, *Feelings*, 2018.

**Trio House Press**

• Battiste, Michele, *Waiting for the Wreck To Burn*, 2019.
• Madison, Tamara J., *Threed, This Road Not Damascus*, 2019.
• Parker, Pamela Johnson, *Cleave*, 2018.

**Tripwire**


**Tupelo Press**

• Coleman, Patrick, *Fire Season*, 2018.
• Rotterman, Eliza, *Dirt Eaters*, 2018.
• Stone, Nomi, *Kill Class*, 2019.

**Turtle Point Press**

**Ugly Duckling Presse**
• Fitterman, Robert, *This Window Makes Me Feel*, 2018.
• Patterson, Zahra, *Chronology*, 2018.
• White, Simone, *Dear Angel of Death*, 2019.

**Ugly Duckling Presse, Bronx Museum of the Arts & Stellar Projects**


**Ugly Duckling Presse & Bird & Beckett Books**


**Underground Books**


**Underground Writing**


**United Artists Books**

• Moritz, Dennis, *Genet at Mettray: Selected Plays*, 2018.
• Nemcosky, KB, *Early Exits*, 2018.

**University of Akron Press**


**University of Alabama Press**

• Kozer, José; trans. Peter Boyle, Of Such a Nature / Índole, 2018. Bilingual (Spanish-English).

University of Alaska Press
• DiMaggio, Gail C., Woman Prime, 2018.
• Ka, Mar, Be-Hooved, 2019.
• McElroy, David, Just Between Us, 2018.
• Ojanen, Carrie Ayagaduk, Roughly for the North, 2018.
• Sexton, Tom, Li Bai Rides a Celestial Dolphin Home, 2018.

University of Alaska Press / Snowy Owl Books

University of Alberta Press (Canada)
• Blodgett, E.D., Songs for Dead Children, 2018.
• Bradley, Nicholas, Rain Shadow, 2018.
• Major, Alice, Welcome to the Anthropocene, 2018.

University of Arizona Press
• Da’, Laura, Instruments of the True Measure, 2018.
• Foerster, Jennifer Elise, Bright Raft in the Afterweather, 2018.
• Givhan, Jennifer, Rosa’s Einstein, 2019.
• López, Casandra, Brother Bullet, 2019.
• Matuk, Farid, The Real Horse, 2018.
• Mora, Pat, Encantado: Desert Monologues, 2018.

University of Arkansas Press
• Bentley, Roy, Walking with Eve in the Loved City, 2018.
• Cunningham, P. Scott, Ya Te Veo, 2018.
• García, Ángel, Teeth Never Sleep, 2018.
• Mossotti, Travis, Narcissus Americana, 2018.
• Padua, Jose, *A Short History of Monsters*, 2019.
• Twal, Peter, *Our Earliest Tattoos*, 2018.

**University of Chicago / Neubauer Collegium Exhibitions**

**University of Chicago Press**
• Bernstein, Charles, *Near/Miss*, 2018.
• Shapiro, Alan, *Against Translation*, 2019.
• Smith, Bruce, *Spill*, 2018.

**University of Georgia Press**
• Bernal, Lindsay, *What It Doesn’t Have To Do With*, 2018.
• Lane, Rosa, *Chouteau’s Chalk*, 2019.

**University of Hell Press**
• Chaney, Nikia, *Us Mouth*, 2018.
• O’Hare, Isobel, *All This Can Be Yours*, 2018.

**University of Iowa Press**
• Bolin, Christopher, *Form from Form*, 2018.
• Mountain, Alicia, High Ground Coward, 2018.
• Richardson, Joan, How To Live, What To Do: Thirteen Ways of Looking at Wallace Stevens, 2018. Prose.
• Schlegel, Rob, In the Tree Where the Double Sex Sleeps, 2019.
• Stonecipher, Donna, Transaction Histories, 2018.

University of Massachusetts Press
• Jennings, Chelsea, Transmission Loss, 2018.
• O'Keefe, Timothy, You Are the Phenomenology, 2018.
• Shaw, Kent, Too Numerous, 2019.

University of Michigan Press
• Smith, Martha Nell, and Julie R. Enszer, eds., Everywoman Her Own Theology: On the Poetry of Alicia Suskin Ostriker, 2018. Prose.

University of Nebraska Press
• Matambo, Bernard Farai, Stray, 2018.
• Muradyan, Luisa, American Radiance, 2018.
• Shiferraw, Mahtem, Your Body Is War, 2019.

University of Nebraska Press / The Backwaters Press

**University of New Mexico Press**

• Seluja, Katherine DiBella, *Gather the Night*, 2018.

**University of North Texas Press**


**University of Notre Dame Press**


**University of Oklahoma Press**


**University of Pittsburgh Press**

• Bachmann, Beth, *Cease*, 2018.
• Barbosa, Shauna, *Cape Verdean Blues*, 2018.
• Barresi, Dorothy, *What We Did While We Made More Guns*, 2018.
• Codrescu, Andrei, *no time like now*, 2019.
• Derricotte, Toi, "I": *New and Selected Poems*, 2019.
• Greenbaum, Jessica, *Spilled and Gone*, 2019.
• Hamby, Barbara, *Bird Odyssey*, 2018.
• Koertge, Ron, *Yellow Moving Van*, 2018.

**University of Tennessee Press**


**University of Texas Press**


**University of Utah Press**


**University of Virginia Press**


**University of Virginia Press & Meridian**


**University of Washington Press**

University of Wisconsin Press

- Crowe, Melissa, *Dear Terror, Dear Splendor*, 2019.

University Press of Kentucky


Unlikely Books


Unsolicited Press


Upper Hand Press


UpSet Press


Ursus Americanus (Ursus Lit)


**Uttered Chaos**

• Roman Nose, Renée Ametané’e, *Sweet Grass Talking*, 2018.

**VAGABOND**

• Howard, Henry, *Sing To Me of a World To Win*, 2018.

**Valiant Press (Australia)**


**Véhicule Press / Signal Editions (Canada)**

• Arthur, James, *The Suicide’s Son*, 2019.

**Veliz Books**

• Smith, Jessica, *How To Know the Flowers*, 2019.

**Verge Books**

**Victor Sasson**

**Virtual Artists Collective**

**Virtual Artists Collective / Purple Flag Press**

**Virtual Artists Collective / strawberry hedgehog**
- Schroeder, Steven, *In the Path of Totality*, 2018.

**A Vision and a Verse**
- McCarthy, Margaret, *We still have a dream*, 2018. Broadside.
- McCarthy, Margaret, *Whose soul is this?*, 2018. Broadside.

**Voices Israel**

**W.W. Norton & Co.**

**W.W. Norton & Co. / Liveright**


**Wake Forest University Press**


**Wakefield Press**


**Wave Books**

• Simonds, Sandra, *Orlando*, 2018.

**Wayne State University Press**

**Waywiser Press (United Kingdom)**

**Wendy’s Subway**

**Wesleyan University Press**
• Armantrout, Rae, *Wobble*, 2018.
• Chabitnoy, Abigail, *How To Dress a Fish*, 2019.
• Reed, Kit; ill. Joseph W. Reed, *Deaths of the Poets*, 2018.
• Sax, Sam, *Bury It*, 2018.
• Webster, Kerri, *The Trailhead*, 2018.
West End Press


White Pine Press

- Jin, Eun Young; trans. Daniel Parker and YoungShil Ji, *We, Day by Day*, 2018.

Wickford Art Association


The Wildflower Press


Wild Ocean Press


Wilfrid Laurier University Press (Canada)


**William Lessard**

**William P. Robertson**

**Wings Press**

**WingSpan Press**

**Winter Goose Publishing**

**WolfGang Press (United Kingdom)**
• Culver, Ralph, *So Be It*, 2018. Chapbook.
**Wolfman Books**

**Wolsak and Wynn (Canada)**

**Wolsak and Wynn / Buckrider Books (Canada)**
- McIsaac, Julie, *We Like Feelings. We Are Serious*, 2018.
- Norman, Peter, *Some of Us and Most of You Are Dead*, 2018.

**Wolsak and Wynn / James Street North Books (Canada)**

**Wonder**

**The Word Works**
- Gross, Elizabeth, *this body / that lightning show*, 2019.

**Wordcatcher Publishing (United Kingdom)**

**WordFarm**
• Parker, Alan Michael, *Days Like Prose*, 2019.

**Wordsong**

**WordTech Communications / Cherry Grove**
• Hadduck, Kevin, *A Farewell to Lent*, 2018.
• Mysko, Madeleine, *Crucial Blue*, 2019.
• Schott, Penelope Scambly, *House of the Cardamom Seed*, 2018.

**WordTech Communications / CW Books**
• Letarte, MaryEllen, *Gathering*, 2018.
• Orazio, Amy, *Quench*, 2018.
• Steinbaum, Ellen, *This Next Tenderness*, 2018.

**WordTech Communications / David Robert Books**

• de la Roche, Roberta Senechal, *Winter Light*, 2018.
• Harris, Michele, *Blackdamp*, 2019.

**WordTech Communications / Turning Point**

• Cooper, L. Andrew, *The Great Sonnet Plot of Anton Tick*, 2018.
• Deitz, James, *Still Seeing a Dead Soldier*, 2018.
• Hampton, Kirsten, *The Ocean Cannot Be Blue*, 2019.
• Woodworth, Anne Harding, *The Eyes Have It*, 2018.

**WordTech Communications / Word Poetry**

• Hall, Martha Deborah, *In My Cottage*, 2019.
• Hall, Martha Deborah, *Tears*, 2018.
• Hall, Martha Deborah, *Tunnels to Up-Country*, 2018.
• Hall, Martha Deborah, *The Undertows of Anger*, 2018.
• Smallwood, Carol, *Patterns: Moments in Time*, 2019.
• Tzagoloff, Helen, *Fears and Pleasures*, 2018.
WordTech Communications / WordTech Editions

Workman Publishing / Algonquin Books

World Audience Publishers

World Poetry Books

Write Bloody Publishing

Writers Workshop India (India)
- Daniels, Michael Chacko, *Chairman Mao Didn’t Brush & Other Poems*, 2018.

Writers’ Collective of Kristiania

Yale University Press
- Doan, Duy, *We Play a Game*, 2018.

**YesYes Books**

• Brazeal, Lauren, *Gutter*, 2018.
• Courtney, Brandon, *This, Sisyphus*, 2019.
• Lovelace, Nabila, *Sons of Achilles*, 2018.
• Mortara, Jamie, *Good Morning America I Am Hungry and On Fire*, 2018.
• O’Neill, Emily, *A Falling Knife Has No Handle*, 2018.
• Olson, Tanya, *Stay*, 2019.

**Yuganta Press**

• Esposito, Duane, and Ralph Nazareth, *Dropping Death*, 2018.

**Zeitgeist Press**

• Cassera, Heather Land, *I was the girl with the moon-shaped face*, 2018.

**Zephyr Press**