

P O E T S  H O U S E

**2019  
27th Annual  
Poets House  
Showcase  
Exhibition Catalog**

Poets House | 10 River Terrace | New York, NY 10282 | [poetshouse.org](http://poetshouse.org)



**W**ELCOME to the 2019 Poets House Showcase, our annual, all-inclusive exhibition of the most recent poetry books, chapbooks, broadsides, artists' books, and multimedia works published in the United States and abroad. This year marks the 27th anniversary of the Poets House Showcase and features over 3,300 books from more than 800 different presses and publishers. For 27 years, the Showcase has helped to keep our collection current and relevant, building one of the most extensive collections of poetry in our nation—an expansive record of the poetry of our time, freely available and open to all.

## **Building the Exhibit and the Poets House Library Collection**

Every year, Poets House invites poets and publishers to participate in the annual Showcase by donating copies of poetry titles released since January of the previous year. This year's exhibit highlights poetry titles published in 2018 and the first part of 2019. Books have been contributed by the entire poetry community, from the publishers who send on their titles as they're released, to the poets who mail us signed copies of their newest books, to library visitors donating books when they visit us. Every newly published book is welcomed, appreciated, and featured in the Showcase.

The Poets House Showcase is the mechanism through which we build our library: a comprehensive, inclusive collection of over 70,000 poetry works, all free and open to the public. To make it as extensive as possible, we reach out to as many poetry communities and producers as we can, bringing together poetic voices of all kinds to meet the different needs and interests of our many library patrons. We strive to reflect the vast diversity of poets across race, gender, sexual orientation, age, faith, ability, class, citizenship, and nationality. We also welcome every kind of poetry from every type of publisher, whether it is the product of a commercial or university press, an independent press or small press, or one of the many poets who self-publish their work.

## **Organization and Scope of the Showcase**

The Showcase exhibit is organized alphabetically by publisher, to bring attention to the unique editorial voice of each publisher and create a snapshot of this particular moment in the ever-changing landscape of American poetry publishing. It also acts as a valuable resource for poets seeking to learn how to navigate the publishing scene, allowing them to get a feel for which presses might be a match for their own work based on each

press's different style and list of authors.

The Poets House Showcase focuses on single volumes of poetry, but it also includes a wide array of prose and criticism, anthologies, chapbooks, and multimedia works. As in past years, the Showcase includes poetry presented in formats beyond the conventional, ranging from traditional broadsides and ephemera to records and cassettes, poetry trading cards, one-of-a-kind artists' books, and unusual poetic objects like placemats and stickers.

The focus of the Poets House Showcase is on United States presses and publishers, but the collection is also designed to serve an international community of English-speaking poets. For this reason, Poets House includes books from international publishers—particularly books from Canadian and British publishers, but also the English-language books we receive from other countries, as well as many works translated into English from other languages.

## **Exhibition Dates and Programs**

The 2019 Poets House Showcase opens to the public on June 27th, 2019 and remains open during regular library hours until August 17th, 2019. During these seven weeks, readings will be held in celebration of the Showcase from some of the many authors whose works are featured in the exhibition, including Andrea Abi-Karam, Chase Berggrun, Charles Bernstein, Tina Cane, Abigail Chabitnoy, Tina Chang, Cody-Rose Clevidence, Ross Gay, Eugene Gloria, Shayla Lawson, Ed Bok Lee, Jesús Papoleto Meléndez, Tommy Pico, Jesse Rice-Evans, Brenda Shaughnessy, Adrian Silbernagel, Arthur Sze, Roberto Tejada, and Asiya Wadud.

At the close of the exhibit, Showcase titles move from Elizabeth Kray Hall upstairs into the Reed Foundation Library, where they are shelved in a special display area so that they are accessible to visitors wishing to browse the previous year's titles. At the time of the next Showcase, the previous year's Showcase titles are integrated into our ever-growing 70,000-item poetry collection.

## **The Numbers**

The 2019 Poets House Showcase includes 3,324 titles from 808 publishers and presses. This includes 373 chapbooks, 164 anthologies, 123 prose works, 98 broadsides, 63

artists' books, 34 children's books, and 7 multimedia works. 139 of the titles are bilingual or multilingual, in 32 different languages, from Spanish, Italian, and Japanese to Navajo, Bhojpuri, and Kurdish. Of the 3,324 titles, 2,321 were published in 2018 and 1,003 in 2019. 54 are uncorrected proofs and advance reading copies of books yet to be published. 2,926 books were published by U.S. presses.

## **How to Participate in the Poets House Showcase**

Poets House gladly accepts donations for our annual Showcase all year. We encourage all publishers and poets to submit one copy each of their most recently published poetry titles to Poets House for our next exhibition in 2020. Please direct your submissions to Amanda Glassman, Managing Librarian & Digital Communications Director, reachable at [amanda.glassman@poetshouse.org](mailto:amanda.glassman@poetshouse.org), and help spread the word!

## **Acknowledgments**

Poets House wishes to thank each author, editor, publisher, and poetry lover who contributed to the thousands of books in this exhibition. Without your generosity, the Poets House Showcase could not exist.

Many thanks to Lee Briccetti, Poets House Executive Director, and Jane Preston, Managing Director, for facilitating and encouraging this endeavor. Thanks to the Poets House staff—Valentine Conaty, Gia Gonzales, Reggie Harris, Paolo Javier, Phoebe Kaufman, Bleuberthol Scott, and Suzanne Wise—for their support and advice, as well as to Nick Buffon, Christina Lem, Suzanne Lunden Metzger, Laurin Macios, Linda Siptroth, and Jacqueline Waters. Finally, thank you to Poets House's Board of Directors, funders, and friends for their myriad contributions that keep this place for poetry alive and open to everyone.

Special acknowledgment is due to Showcase Assistant Josh Ross, unstoppable force and indispensable right-hand man. Recognition is also owed to our tireless cataloger Elena Izbitser, who's wrangled books for three Showcase years now, and to devoted cataloging helpers Meena Dev and Leonor Miller. Thank you as well to all of the wonderful Poets House volunteers and interns who generously gave their time in researching, organizing, formatting, shelving, curating, and so much more: from the library, Gillian Cummings and Christine Taylor, and from the general intern program, Edie Abraham-Macht, Luciana Arbus-Scandiffio, Michael Audet, Abbey Bavaria, Marian

Chudnovsky, Jailynne Estevez, Nick Ng, Rachel Lapidés, Claire Lawler, Addie Model, Sara Sturek, and Alma Valdez-Garcia.

And a last thank you to the people we've built this Showcase for: our readers, visitors, and library patrons. We hope you find inspiration and beauty in the newest crop of books in this year's Poets House Showcase, and in each new Showcase for years to come.

Amanda Glassman  
Managing Librarian & Digital Communications Director

# 2019 Poets House Showcase

## Book Listings by Publisher

### The (Great) Indian Poetry Collective

- Kaligotla, Subhashini, *Bird of the Indian Subcontinent*, 2018.

### 1913 Press

- Faunlagui, Mark, *On Some HispanoLuso Miniaturists*, 2018.

### 2Leaf Press

- Alaoui, Youssef, *Critics of Mystery Marvel: Collected Poems*, 2018.
- DiZazzo, Ray, *The Revlon Slough: New and Selected Poems*, 2018.
- jason vasser-elong, *shrimp*, 2018.
- Kelly, Carlos Gabriel, *Wounds Fragments Derelict*, 2019.
- Meléndez, Jesús Papoleto, *PAPOLÍTICO: Poems of a Political Persuasion*, 2018.
- Millikin, Claire, *Ransom Street*, 2019.

### 3 Hole Press

- Valencia, Mariana, *Bouquet*, 2019.

### 391 Books

- Stanley, Vincent; phot. Ryk Ekedal, *Paid Notices*, 2018.

### 42 Miles Press

- Samyn, Mary Ann, *Air, Light, Dust, Shadow, Distance*, 2018.

### Abdul Fattah Ismail

- Ismail, Abdul Fattah, *Extended Syllables*, 2018.

### Able Muse Press

- Appel, Jacob M., *The Cynic In Extremis*, 2018.
- Blake, Lorna Knowles, *Green Hill*, 2018.
- de Sola, Susan, *Frozen Charlotte*, 2019.
- Espaillat, Rhina P., *And After All*, 2019.
- Evans, Anna M., *Under Dark Waters: Surviving the Titanic*, 2018.

- Light, Kate, *Character Shoes*, 2019.
- Reeser, Jennifer, *Indigenous*, 2019.
- Ridland, John, trans., *Pearl: A New Verse Translation in Modern English*, 2018.
- Trommer, Rosemerry Wahtola, *Naked for Tea*, 2018.

## above/ground press (Canada)

- Mangold, Sarah, *Birds I Recall*, 2018. Chapbook.

## Abrams / Abrams Books for Young Readers

- Angelou, Maya; ill. Jean-Michel Basquiat, *Life Doesn't Frighten Me*, 2018. Children's.
- Burleigh, Robert; ill. Sterling Hundley, *O Captain, My Captain: Walt Whitman, Abraham Lincoln, and the Civil War*, 2019. Children's.
- Hopkins, Lee Bennett, ed., *World Make Way: New Poems Inspired by Art from the Metropolitan Museum*, 2018. Children's Anthology.

## Abrams / Amulet Books

- Jensen, Cordelia, and Laurie Morrison, *Every Shiny Thing*, 2018. Children's.

## The Academy for Teachers

- Alvarez, Julia, Morgan Parker, Danny Shot, Brenda Shaughnessy, and Taylor Mali, *Teacher Poems*, 2018. Chapbook Anthology.

## Accents Publishing

- Merton, Andrew, *Final Exam*, 2019.
- Owen, Pat Williams, *Orion's Belt at the End of the Drive*, 2019.
- Walker, Frank X., *Last Will, Last Testament*, 2019.

## Accidental Player

- Collins, Sean, *Planchette*, 2019. Artist's Book.

## The Accomplices / Civil Coping Mechanisms

- Brown, F. Douglas, *Icon*, 2018.
- Carlos, Rocío, *(the other house)*, 2019.
- Choi, Chiwan, *Abductions*, 2018.
- Gehringer, June, *I Don't Write About Race*, 2018.
- Grantham, Joseph, *Tom Sawyer*, 2018.
- Ojeda-Sagué, Gabriel, *Losing Miami*, 2019.
- Patel, Soham, *to afar from afar*, 2018.



## The Accomplices / Writ Large Press

- Sonksen, Mike, *Letters to My City*, 2019.

## Acre Books

- Dow, Hannah, *Rosarium*, 2018.
- Hummer, T. R., *After the Afterlife*, 2018.
- Molotkov, A., *Synonyms for Silence*, 2019.

## Action Books

- Machado, Melisa; trans. Seth Michelson, *The Red Song / El canto rojo*, 2018. Bilingual (Spanish-English).

## Adastra Press

- Greinke, Eric, *Shorelines*, 2018.

## The Adrian Brinkerhoff Foundation

- Halstead, Peter, *Postcard Poems*, 2019.

## Ahsahta Press

- Clevidence, Cody-Rose, *Flung Throne*, 2018.
- Eaton, C. Violet, *Quartet*, 2018.
- Gladding, Jody, *the spiders my arms*, 2018.
- Heim, Stefania, *Hour Book*, 2019.
- Maxwell, Kristi, *Bright and Hurtless*, 2018.
- Mixon-Webster, Jonah, *Stereo(TYPE)*, 2018.
- Mutschlecner, David, *Icon*, 2018.
- Staples, Heidi Lynn, *A\*\*A\*A\*A*, 2018.
- Strickland, Stephanie, *How the Universe Is Made: Poems New & Selected 1985–2019*, 2019.
- Tichy, Susan, *The Avalanche Path in Summer*, 2019.

## Airlie Press

- McCartt-Jackson, Sarah, *Stonelight*, 2018.

## Akashic Books

- Dawes, Kwame and Chris Abani, eds., *New-Generation African Poets: Tano*, 2018. Chapbook Box Set.

- Dawes, Kwame and Chris Abani, eds., *New-Generation African Poets: Sita*, 2019. Chapbook Box Set.
- Dawes, Kwame, *Bivouac*, 2019. Prose.

## Akinoga Press

- Cheung, Stanford, *Structures from the Still*, 2018.
- Dimond, Tracy, *To Tracy Like / To Like / Like: A Poem*, 2018. Artist's Book.

## Alexander Romanovich

- Romanovich, Alexander, *The Keeping of Lights*, 2018.

## Albion Books

- Eckes, Ryan, *Fine Nothing*, 2019. Artist's Book.

## Alice James Books

- Cerpa, Andrés, *Bicycle in a Ransacked City: An Elegy*, 2019.
- Choi, Franny, *Soft Science*, 2019.
- Cooley, Nicole, *Of Marriage*, 2018.
- Goodan, Kevin, *Anaphora*, 2018.
- Hand, Monica A., *Divida*, 2018.
- Kusnetz, Ilyse, *Angel Bones*, 2019.
- Liu, Kenji C., *Monsters I Have Been*, 2018.
- Malhotra, Mia Ayumi, *Isako Isako*, 2018.
- Pollock, Iain Haley, *Ghost, Like a Place*, 2018.
- Revell, Donald, *The English Boat*, 2018.
- Watson, Ellen Doré, *pray me stay eager*, 2018.
- Welch, Anna Rose, *We, the Almighty Fires*, 2018.

## Allbook Books

- Various, *2019 Haiku Calendar*, 2018. Chapbook Anthology.

## The Alliance for Young Artists & Writers

- Various, *The Best Teen Writing of 2018*, 2018. Anthology.
- Various, *The Scholastic Art & Writing Awards 2018 National Catalog*, 2018. Anthology.

## Alma Books Ltd / Alma Classics (United Kingdom)

- Pope, Alexander, *The Art of Sinking in Poetry*, 2018.

## American Poetry Review

- Saenz, Jacob, *Throwing the Crown*, 2018.

## Anaphora Literary Press

- Garreis, Roman, *Whispers of an Old Soul*, 2018.
- Schneider, Peter, *The Map Is Not the Territory*, 2018.

## Andrews McMeel Publishing

- Bidy, Reyna, *A Psalm for Us*, 2018.
- Chisala, Upile, *Soft Magic*, 2019.
- Cook, Alicia, *I Hope My Voice Doesn't Skip*, 2018.
- de Léon, Analog, and Gabriel Sage, eds., *Crown Anthology: Lost Poets*, 2018. Anthology.
- Devoue, Bridgett, *Soft Thorns*, 2018.
- Doby, Danielle, *I Am Her Tribe*, 2018.
- Egerton, Jodi, David Fruchter, Kari Anne Holt, and Sean Petrie, *Typewriter Rodeo: Real People, Real Stories, Custom Poems*, 2018. Anthology.
- Farkas, J.M., *Be Brave: An Unlikely Manual for Erasing Heartbreak*, 2018.
- Faudet, Michael, *Winter of Summers*, 2018.
- Holmes, Samantha King, *Don't Tell Me Not To Ask Why: Poetry and Prose*, 2019.
- Lanuza, Dawn, *The Last Time I'll Write About You*, 2018.
- Lanuza, Dawn, *You Are Here*, 2019.
- Leav, Lang, *Love Looks Pretty on You*, 2019.
- Leav, Lang, *Sea of Strangers: Poetry & Prose*, 2018.
- Lovelace, Amanda, *The Mermaid's Voice Returns in This One*, 2019.
- Lovelace, Amanda, *To Make Monsters out of Girls*, 2018.
- Lovelace, Amanda, *The Witch Doesn't Burn in This One*, 2018.
- Mahmoud, Emtithal, *Sisters' Entrance*, 2018.
- Malee, Alison, *The Day Is Ready for You*, 2018.
- Parker, Cyrus, *DROPKICKromance*, 2018.
- Parker, Cyrus, *Masquerade*, 2019.
- Poindexter, Christopher, *Old Soul Love*, 2018.
- pueblo, yung, *inward*, 2018.
- Scott, Marala, *With Gratitude*, 2019.
- Semaan, Jessica, *Child of the Moon*, 2018.
- Sin, r.h., *planting gardens in graves*, 2018.
- Sin, r.h., *planting gardens in graves: volume two*, 2018.
- Sin, r.h., *planting gardens in graves: volume three*, 2018.
- Sin, r.h., *she felt like feeling nothing*, 2018.
- Summerall, Hunter, *It's a Lonely Love*, 2018.
- Taplin, Beau, *Bloom*, 2018.

- Taplin, Beau, *Worlds of You: Poetry & Prose*, 2018.
- Thomas, Iain S., *Every Word You Cannot Say\**, 2019.
- Thomas, Iain S., *I Wrote This for You*, 2018.
- Thomas, Iain S., *I Wrote This for You 2007–2017*, 2018.
- Thomas, Iain S., *I Wrote This for You and Only You*, 2018.
- Thomas, Iain S., *I Wrote This for You: Just the Words*, 2018.
- Torroni, Amanda, *Stargazing at Noon*, 2019.
- Wetch, Justin, *Bending the Universe*, 2018.
- White, Tyler Kent, *Songs with Our Eyes Closed*, 2018.
- Zebian, Najwa, *Mind Platter*, 2018.
- Zebian, Najwa, *The Nectar of Pain*, 2018.
- Zebian, Najwa, *Sparks of Phoenix*, 2019.

## Anhinga Press

- Braziel, Tina Mozelle, *Known by Salt*, 2019.
- Franklin, Yolanda J., *Blood Vinyls*, 2018.
- Hospital, Carolina, *Key West Nights & Other Aftershocks*, 2019.
- LaFemina, Gerry, *The Story of Ash*, 2018.
- Rinehart, Rachel, *The Church in the Plains*, 2018.
- Seaton, Maureen, and Neil de la Flor, eds., *Reading Queer: Poetry in a Time of Chaos*, 2018. Anthology.
- Wakoski, Diane, *Lady of Light: New Poems*, 2018.
- Zihuatanejo, Joaquín, *Arsonist*, 2018.

## Antebooks

- Edwards, Joshua, *A Monthly Account of the Year Leading Up to the End of the World, by Agonistes, Prophet and Fulfiller or The Exhausted Dream*, 2018.

## Antrim House Books

- Knoll, Tricia, *How I Learned To Be White*, 2018.
- Mathieu, Loi, *Snow Raining on Glass*, 2018.
- McQuilkin, Rennie, *Afterword*, 2018.
- Sergio, Alexandrina, *Old Is Not a Four-Letter Word*, 2018.

## Anvil Press (Canada)

- Gardiner, Elee Kraljii, *Trauma Head*, 2018.
- Joseph, Eve, *Quarrels*, 2018.
- MillAr, Jay, *I Could Have Pretended To Be Better Than You: New & Selected Poems*, 2019.
- Peach, Hilary, *BOLT*, 2018.
- Ross, Stuart, *Motel of the Opposable Thumbs*, 2019.

- Szpak, Caroline, *Slinky Naive*, 2018.

## Anvil Press / A Feed Dog Book (Canada)

- Chisholm, Allison, *On the Count of None*, 2018.
- Laba, Mark, *The Inflatable Life*, 2019.

## Apep Publications

- Buhrman, Kaitlyn, *Exaltation of a Barmaid: Poems & Essays*, 2018. Chapbook.
- Gaulke, Jeremy, *Long After: Poems & Drawings*, 2018. Chapbook.
- Hansen, Tianna G., *Undone, Still Whole*, 2019. Chapbook.
- Kokitus, Rebecca, *Seasonal Affected*, 2019. Chapbook.
- Tauber, Dani; ill. Jeremy Gaulke, *It's Always Summer in Hell*, 2019. Chapbook.

## Aquarius Press / Willow Books

- Anderson, Keisha-Gaye, *Everything Is Necessary*, 2019.
- Escamilla, Rachelle, *me drawing a picture of me[n]*, 2019.
- Fujimoto, Naoko, *Where I Was Born*, 2019.
- Flood, Reginald, *Refugeed: Exodus Poems*, 2018.
- Garcia, Roberto Carlos, *black / Maybe: An Afro Lyric*, 2018.
- Gutiérrez, Cindy Williams, *Inlay with Nacre: The Names of Forgotten Women*, 2019.
- Hall, Vernita, *Where William Walked: Poems About Philadelphia and Its People of Color*, 2019.
- Mendez, Lupe, *Why I Am Like Tequila*, 2019.
- Primack, Gretchen, *Visiting Days*, 2019.

## Archipelago Books

- Mickiewicz, Adam; trans. Bill Johnston, *Pan Tadeusz: Or, the Last Foray in Lithuania, a Story of the Gentry from 1811 and 1812 Comprising Twelve Books in Verse*, 2018.
- Scholem, Gershom; trans. Richard Sieburth, *Greetings from Angelus: Poems*, 2018.

## Archway Publishing

- Ashraf, Esmā, *Shamma: The Dancing Flame: Candle Poems*, 2019.

## Argos Books

- Arterian, Diana, *The 2019 Argos Poetry Calendar*, 2018. Chapbook.
- Blitshteyn, Marina, *Two Hunters*, 2019.
- Devota, Dot, and Caitie Moore, *Dept. of Posthumous Letters*, 2018.
- Puro, Nina, *Elegy with Pilot Light*, 2018. Chapbook.
- Zigelboim, Samantha, *The Fat Sonnets*, 2018.

## Arrowsmith Press

- Edmunds, Martin, *Black Ops*, 2018.
- Ellis, Thomas Sayers, *The Corny Toys*, 2018.
- Manning, Mitch, *City of Water*, 2019.
- Oriogun, Romeo, *Museum of Silence*, 2019.

## Arsenal Pulp Press (Canada)

- Piepzna-Samarasinha, Leah Lakshmi, *Tonguebreaker: Poems and Performance Texts*, 2019.
- Twist, Arielle, *Disintegrate/Dissociate*, 2019.
- Wong-Chu, Jim, *Chinatown Ghosts: The Poems and Photographs of Jim Wong-Chu*, 2019.

## Arte Público Press

- Méndez, Jasminne, *Night-Blooming Jasmin(n)e: Personal Essays and Poetry*, 2018.

## Artemis Press & Horizon Tracts

- Vieira, John, *A Daybook of Sketches, a Sketchbook of Days*, 2018.

## Artifact Press

- Arnold, Mary-Kim, *Between Night & Night*, 2018. Artist's Book.
- Reszies, Heidi, *Current Mood*, 2018. Artist's Book.

## Ashland Poetry Press

- Moos, Michael S., *The Idea of the Garden*, 2018.
- Sutton, Pamela, *Burning My Birth Certificate*, 2018.

## Atelos

- Halpern, Rob, *Weak Link*, 2019.

## Atlantlean Publishing (United Kingdom)

- Beck, Gary, *Voices of War*, 2018. Chapbook.

## Authorspress (India)

- Frith, Laverne, *Estuaries of the Mind*, 2018.

## Autonomedia

- Clausen, Andy; ill. Michael Woyczuk, and Timothy Greenfield-Sanders, *BEAT: The Latter Days of the Beat Generation*, 2018. Anthology.
- Feast, Jim, Ron Kolm, and Shalmon Neuman, eds., *From Somewhere to Nowhere: The End of the American Dream*, 2018. Anthology.
- Kolm, Ron, *Welcome to the Barbecue*, 2019.
- Watson, Carl, *Pareidolia*, 2018.
- Wierzbicki, Carol, *Welcome Distractions: Accessible Poems for Time-Strapped Humans*, 2018.

## Autumn House Press

- Abushanab, Chad, *The Last Visit*, 2019.
- Corfman, S. Brook, *Luxury, Blue Lace*, 2019.
- Cundieff, Melissa, *Darling Nova*, 2018.
- Hollander, Andrea, *Blue Mistaken for Sky*, 2018.
- Kell, Charles, *Cage of Lit Glass*, 2019. Uncorrected proof.
- St. Germain, Sheryl, *The Small Door of Your Death*, 2018.

## Autumn House Press / Coal Hill Review

- Greenfield, Sonia, *American Parable*, 2018. Chapbook.

## Awst Press

- Vivian, Robert, *Immortal Soft-Spoken*, 2018.

## Ayin Press / Somewhere

- Haviv, Tom; ill. Sibba Hartunian, *Woven*, 2018. Children's.

## Bamboo Ridge Press

- Choy, Sammie, Craig Howes, and Phyllis S. K. Look, eds., *The Best of Aloha Shorts*, 2018. Anthology.
- Pizo, Elmer Omar Bascos, *Leaving Our Shadows Behind Us*, 2019.

## Baobab Press

- Walsh, Ryan, *Reckonings*, 2019.

## Barrelhouse Books

- Steinberg, Nicole, *Fat Dreams*, 2018. Chapbook.
- Titus, Allison, *Sob Story: The History of Crying*, 2018. Artist's Book.

- Tonelli, Chris, *Whatever Stasis*, 2018.

## Barrow Street Press

- Ball, Sally, *Hold Sway*, 2019.
- Barr, Tina, *Green Target*, 2018.
- Day, Meg, *Last Psalm at Sea Level*, 2018.
- Keelan, Claudia, *We Step into the Sea: New and Selected Poems*, 2018.
- Liu, Timothy, *Luminous Debris: New & Selected Legerdemain 1992–2017*, 2018.
- Lyons, Jacqueline, *Adorable Airport*, 2018.
- Shrager, Dara-Lyn, *Whiskey, X-Ray, Yankee*, 2018.

## BatCat Press

- McGookey, Kathleen, *Nineteen Letters*, 2019.

## Bauhan Publishing LLC

- Richards, Marilee, *The Double Zero*, 2019.
- Town, Jen, *The Light of What Comes After*, 2018.

## Beacon Press

- Baca, Jimmy Santiago, *When I Walk Through That Door, I Am: An Immigrant Mother's Quest*, 2019.
- Blanco, Richard, *How To Love a Country*, 2019.
- Christina, Dominique; ed. Tyehimba Jess, *Anarcha Speaks: A History in Poems*, 2018.

## Beatlick Press

- Coy, Deborah, ed., *Missing Persons: Reflections on Dementia*, 2019. Anthology.
- Goodell, Larry, *Nothing To Laugh About: Poems 2015 & 2016*, 2018.

## Beatlick Press & Hollyhock Press

- Wilson, Holly, *Assorted Snapshots*, 2018.

## Being in Between

- Koumidou, Yolanda, *Being in Between*, 2019.

## Belladonna\*

- Barreiro, Christina, Lindsey Hoover, Fatima Lundy, Rupert McCranor, et al., *Out-of-Office*, 2018. Chapbook Anthology.
- Buccieri, Laura, *Songbook for a Boy Inside*, 2018. Chapbook.



- Duplan, Anaïs, *9 Poems/The Lovers*, 2018. Chapbook.
- Fox, Serena J., *Night Landing*, 2018. Chapbook.
- Gharavi, Maryam Monalisa, *Alphabet of an Unknown City*, 2018. Chapbook.
- Girmay, Aracelis, *Mother Mother You Are Who I Love*, 2018. Chapbook.
- Graham, K. Lorraine, *from Feed*, 2018. Chapbook.
- Gutiérrez, Raquel, *There's a Moth in My Lazy Pompadour*, 2019. Chapbook.
- Hejinian, Lyn, *Positions of the Sun*, 2018.
- Khan, Baseera, *Be Careful What You Wish*, 2018. Chapbook.
- Kunak, Göksu, *I Thought This Would*, 2018. Chapbook.
- López-Luaces, Marta, *Reminiscences of Echoes*, 2018. Chapbook.
- Machado, Aditi, *This Touch*, 2018. Chapbook.
- Mayer, Bernadette, *Blocks & Rivers*, 2019. Broadside.
- Mersal, Iman; trans. Lisa White, *The Displaced Voice/من الكم ريغ يف توصل*, 2018. Bilingual (Arabic-English). Chapbook.
- Muradi, Sahar, *A Garden Beyond My Hand*, 2019. Chapbook.
- Nguyen, Diana Khoi, *Unless*, 2019. Chapbook.
- Puro, Ru (Nina), *I Give You a Feeling, Sweet Jasmine, an Absence*, 2019. Chapbook.
- Ray, Montana, *Mirroring*, 2018. Chapbook.
- Scott, Gail, *from Furniture Music*, 2019. Chapbook.
- Shiroma, Yumi Dineen, *A Novel Depicting "The" "Asian" "American" "Experience"*, 2018. Chapbook.
- Sneed, Pamela, *from Black Panther*, 2019. Chapbook.
- Sneed, Pamela, *Sweet Dreams*, 2018.
- Su, Celina, *Landia*, 2018.
- Szymaszek, Stacy, *The Deer Are Eating the Pumpkins*, 2019. Broadside.
- Taïa, Abdellah, *99 Names*, 2018. Chapbook.
- Tierney, Orchid, *Blue Doors*, 2018. Chapbook.
- Zamora, Javier, *Revising into the Right? Form... Hopefully?*, 2018. Chapbook.

## Belle Fontaine Editions (France)

- Bense, Robert, *The Light off Cape Lookout*, 2018.

## Beloit Poetry Journal

- Gosnay, Christine, *The Wanderer*, 2019.
- Rancourt, Jacques J., *In the Time of PrEP*, 2018.

## Ben Yehuda Press

- Barenblat, Rachel, *Texts to the Holy*, 2018.
- Berger, Zachary Sholem, *All the Holes Line Up: Poems and Translations*, 2019.
- Gottschalk, Wilhemina, *The Sabbath Bee*, 2018.

## Bent Paddle Press

- Best, B. J., *Everything About Breathing*, 2018.
- Czerwien, Ron, *a little rain, a little more*, 2018.
- Hess, Ronnie, *Canoeing a River with No Name*, 2018.

## Biblioasis (Canada)

- Jernigan, Amanda, *Years, Months, and Days*, 2018.
- Sanger, Richard, *Dark Woods*, 2018.

## Birds, LLC

- Berggrun, Chase, *R E D*, 2018.
- Holiday, Harmony, *A Jazz Funeral for Uncle Tom*, 2019.
- Rivera, Raquel Salas, *while they sleep (under the bed is another country)*, 2019.

## The Bitter Oleander Press

- Fusek, Serena, *Ancient Maps and a Tarot Pack*, 2019.
- Gularte, Lara, *Kissing the Bee*, 2018.
- Keifetz, Ray, *Night Farming in Bosnia*, 2018.
- Locke, Duane, *The Stella Poems: A Postmodern Astrophil and Stella*, 2018.
- Mancinelli, Franca; trans. John Taylor, *The Little Book of Passage*, 2018. Bilingual (Italian-English).
- Nielsen, Carsten René; trans. David Keplinger, *Forty-One Objects / Enogfyrre ting: Prose Poems*, 2019. Bilingual (Danish-English).
- Taylor, John; ill. Caroline François-Rubino, *Remembrance of Water: Twenty-Five Trees*, 2018.

## BkMk Press

- Cleary, Suzanne, *Crude Angel*, 2018.
- Goodman, Henrietta, *All That Held Us*, 2018.
- Leonin, Mia, *Fable of the Pack-Saddle Child*, 2018.
- Moore, Berwyn, *Sweet Herbaceous Miracle*, 2018.

## Black Lawrence Press

- Beitelman, TJ, *This Is the Story of His Life*, 2019.
- Bergman, Denise, *Three Hands None*, 2019.
- Cabrera, Caroline, *Saint X*, 2018.
- Carney, Rob, *The Book of Sharks*, 2018.
- Champion, Anne, *The Good Girl Is Always a Ghost*, 2018.

- Chang, Kristin, *Past Lives, Future Bodies*, 2018.
- Dordal, Lisa, *Mosaic of the Dark*, 2018.
- Dwyer, Jaclyn, *The Bride Aflame*, 2019.
- Filipelli, Laurie, *Girl Paper Stone*, 2018.
- Guess, Avery M., *The Truth Is*, 2019.
- Lefsyk, Sara, *We Are Hopelessly Small and Modern Birds*, 2018.
- McBride, Matt, *City of Incandescent Light*, 2018.
- McKee, Marc, *Meta Meta Make-Belief*, 2019.
- McKinstry-Brown, Sarah, *This Bright Darkness*, 2019.
- Reddy, Nancy, *Acadiana*, 2018.
- Rivera Prosdocimi, Ines P., *Love Letter to an Afterlife*, 2018.
- Seaton, Maureen, *Fisher*, 2018.
- Smith, Ryan Patrick, *The Death Metal Pastorals*, 2019.
- Verlee, Jeanann, *prey*, 2018.
- Williams, Ruth, *Flatlands*, 2018.

## Black Moss Press (Canada)

- D'Alimonte, Carlinda, *Morning Song*, 2018.
- Hilles, Robert, *Line*, 2018.
- Hutchman, Laurence, *The House of Shifting Time*, 2019.
- Lee, John B., *Beautiful Stupid: Selected Poems 2001–2018*, 2018.
- McMaster, Susan, *Haunt*, 2018.
- Meyer, Bruce, *The First Taste: New and Selected Poems*, 2018.
- Mulhern, Mary Ann, *All the Words Between: New and Selected Poems*, 2018.
- Robillard, Denis, *Ask the River*, 2018.

## Black Ocean

- Bagdanov, Kristin George, *Fossils in the Making*, 2019.
- Doxsee, Julie, *What Replaces Us When We Go*, 2018.
- Gabbert, Elisa, *The Word Pretty*, 2018.
- Hall, Joe, *Someone's Utopia*, 2018.
- Šalamun, Tomaž; trans. Sonja Kravanja, *Druids*, 2018.
- Savich, Zach, *Daybed*, 2018.
- Schomburg, Zachary, *Pulver Maar: Poems 2014–2018*, 2019.

## Black Ocean / Gramma Poetry

- Hayashida, Jennifer, *A Machine Wrote This Song*, 2018.
- Liebowitz, Emily Sieu, *National Park*, 2018.
- Tran, Stacey, *Soap for the Dogs*, 2018.

## Black Rock Press

- Taylor, Shelly, and Eben Goff, *Notes from Byzantium*, 2019. Artist's Book.

## Black Square Editions

- Leong, Michael, *Words on Edge*, 2018.
- LeTellier, Herve; trans. Cole Swensen, *Atlas Inutilis*, 2018.
- Ming Di, ed.; trans. Ming Di, Kerry Shawn Keys, et al., *New Poetry from China, 1917-2017*, 2019. Anthology.
- Pittolo, Véronique; trans. Laura Mullen, *HERO*, 2018.
- Schwabsky, Barry, *Heretics of Language*, 2018. Prose.

## Black Sun Lit

- Gál, Róbert; trans. David Short, *Naked Thoughts*, 2019.
- Vi Khi Nao, *Sheep Machine*, 2018.
- Seidenberg, Steven, *Situ*, 2018.

## Black Widow Press

- Blaga, Lucian; trans. Andrei Codrescu, *In Praise of Sleep: Selected Poems of Lucian Blaga*, 2019.
- Coran, Pierre; trans. Norman R. Shapiro, *RhymAmusings: AmuseRimes*, 2019. Bilingual (French-English). Children's.
- Eshleman, Clayton, *Pollen Aria*, 2019.
- Kallet, Marilyn, *How Our Bodies Learned*, 2018.
- Levinson, Heller, *LinguaQuake*, 2018.
- Levinson, Heller, *Un-*, 2019.
- Rosnay, Jean-Pierre; trans. J. Kates, *I Have Invented Nothing: Selected Poems of Jean-Pierre Rosnay*, 2018. Bilingual (French-English).
- Rothenberg, Jerome, *The President of Desolation & Other Poems*, 2019.

## Blackberry Books

- Lawless, Gary, *How the Stones Came to Venice*, 2018. Chapbook.
- Smith, Pam Burr, *Near Stars: New and Selected Poems*, 2019.

## BlaqRayn Publishing

- Jones, Naomi E., *Love's Heavy Heart*, 2018.
- Jones, Naomi E., *Shattered Butterflies*, 2018.
- Jones, Naomi E., *Souls Do Cry*, 2018.
- Jones, Naomi E., *Tasteful Treasures*, 2018.

## Blade of Grass Press

- Glubka, Shirley, *Through the Fracture in the I: erasure poetry*, 2018.

## BlazeVOX [books]

- Cancel, Billy, *Mock Trough Rasping Crow*, 2018.
- Firestone, Jennifer, *Ten*, 2018.
- Meadows, Deborah, *Lecture Notes: A Duration Poem in Twelve Parts*, 2018.

## Blood Pudding Press

- Cook, Juliet, *Dark Purple Intersections (inside my Black Doll Head Irises)*, 2019. Chapbook.

## Bloodaxe Books (United Kingdom)

- Agard, John, *The Coming of the Little Green Man*, 2018.
- Allnutt, Gillian, *wake*, 2018.
- Brigley, Zoë, *Hand & Skull*, 2019.
- Campbell, Jen, *The Girl Aquarium*, 2019.
- Darcy, Ailbhe, *Insistence*, 2018.
- Dharker, Imtiaz, *Luck Is the Hook*, 2018.
- Dinescu, Mircea; trans. Adam J. Sorkin and Lidia Vianu, *The Barbarians' Return: Selected Poems*, 2018.
- Dowling, Finuala, *Pretend You Don't Know Me: New and Selected Poems*, 2018.
- Gamble, Miriam, *What Planet*, 2019.
- Grajauskas, Gintaras; trans. Rimas Uzgiris, *Then What*, 2018.
- Hughes, Frieda, *Out of the Ashes*, 2018.
- Hutson, Keith, *Baldwin's Catholic Geese*, 2019.
- Ivory, Helen, *The Anatomical Venus*, 2019.
- Kareva, Doris; trans. Miriam McIpatrick-Ksenofontov, *Days of Grace*, 2018.
- Key, Amy, *Isn't Forever*, 2018.
- MacGillivray, *The Gaelic Garden of the Dead*, 2019.
- Morgan, Esther, *The Wound Register*, 2018.
- O'Sullivan, Leanne, *A Quarter of an Hour*, 2018.
- Parry, Abigail, *Jinx*, 2018.
- Phillipson, Heather, *Whip-Hot & Grippy*, 2019.
- Prynne, J. H.; ed. N. H. Reeve and Richard Kerridge, *The Oval Window: A New Annotated Edition*, 2018.
- Ravinthiran, Vidyan, *The Million-Petalled Flower of Being Here*, 2019.
- Shaw, Clare, *Flood*, 2018.
- Waldron, Mark, *Sweet, Like Rinky-Dink*, 2019.
- Sweeney, Matthew, *My Life as a Painter*, 2018.

## Bloof Books

- CAConrad and Frank Sherlock, *The City Real & Imagined*, 2018.
- Davis, Peter, *Band Names & Other Poems*, 2018.
- Jennifer, Dakotah, *Fog*, 2019. Artist's Book.
- Piccinnini, Douglas, *Victoria*, 2019. Artist's Book.
- Rosemurgy, Catie, *First the Burning*, 2018. Artist's Book.
- Rowan, JJ, *a simple verb*, 2019. Artist's Book.
- Wallschlaeger, Nikki, *I Hate Telling You How I Really Feel*, 2019.

## Bloomsbury

- Eeckhout, Bart, and Lisa Goldfarb, eds., *Poetry and Poetics After Wallace Stevens*, 2018. Prose.
- Huey, Amarak, and W. Todd Kaneko, *Poetry: A Writers' Guide and Anthology*, 2018. Prose.
- Pullinger, Debbie, *From Tongue to Text: A New Reading of Children's Poetry*, 2018. Prose.
- Williams, Rhian, *The Poetry Toolkit: The Essential Guide to Studying Poetry (3rd Edition)*, 2019. Prose.

## Blue Horse Press

- Armand, David, *Debt*, 2018.
- Booth, Justin, *The Luckiest Man*, 2019.
- Constantine, Brendan, *Bouncy Bounce*, 2018.
- Dorsey, John, *Your Daughter's Country*, 2019.
- James, Mike, *Jumping Drawbridges in Technicolor*, 2019.
- Lilley, Gary Copeland, *The Hog Killing*, 2018.
- Shuttleworth, Red, *Homeward*, 2018.
- Thomas, Larry D., *Boiling It Down: The Electronic Poetry Chapbooks of Larry D. Thomas*, 2019.
- Thomas, Larry D.; phot. Jeffrey C. Alfier, *In a Field of Cotton: Mississippi River Delta Poems*, 2019.

## Blue Light Press & 1st World Library

- Sereno, Prartho, *Indian Rope Trick*, 2018.

## BOA Editions

- Brown, Deborah, *The Human Half*, 2019.
- Carlson-Wee, Kai, *Rail*, 2018.
- Davis, Geoffrey, *Night Angler*, 2019.
- Dougherty, Sean Thomas, *The Second O of Sorrow*, 2018.
- Gray, Jan-Henry, *Documents*, 2019.

- Hernandez Castillo, Marcelo, *Cenzontle*, 2018.
- Kennedy, Christopher, *Clues from the Animal Kingdom*, 2018.
- Kuipers, Keetje, *All Its Charms*, 2019.
- Martin, Hugh, *In Country*, 2018.
- Meitner, Erica, *Holy Moly Carry Me*, 2018.
- Nye, Naomi Shihab, *The Tiny Journalist*, 2019.
- Read, Laura, *Dresses from the Old Country*, 2018.

## Bob Dombrowski

- Dombrowski, Bob, *A Grounding of Chaos*, 2019. Chapbook.
- Dombrowski, Bob, *The Voyage Back*, 2018. Chapbook.

## Bone & Ink Press

- Garth, Kristin, and Elisabeth Horan, *Pensacola Girls*, 2018. Chapbook.
- McMains, Jessie Lynn, *The Girl with the Most Cake: Poems About Courtney Love*, 2019. Chapbook.
- McMains, Jessie Lynn, *Forget the Fuck Away from Me*, 2019. Chapbook.
- Mookerjee, Rita, *Becoming the Bronze Idol*, 2019. Chapbook.

## Book\*hug (Canada)

- Benaway, Gwen, *Holy Wild*, 2018.
- Davide, Carole; trans. Donald Winkler, *The Year of My Disappearance*, 2018.
- Giovannone, Aaron, *The Nonnets*, 2018.
- Gruber, Adrienne, *Q&A*, 2019.
- Hunt, Ken, *The Lost Cosmonauts*, 2018.
- Maracle, Lee, Columpa Bobb, and Tania Carter, *Hope Matters*, 2019.
- Morrissy, Julie, *Where, the Mile End*, 2019.
- Namir, Hasan, *War / Torn*, 2019.
- Nardone, Michael, *The Ritualities*, 2018.
- Shafi, Hana, *It Begins with the Body*, 2018.
- Tater, Mallory, *This Will Be Good*, 2018.
- Trainor, Kim, *Ledi*, 2018.
- Truscott, Mark, *Branches*, 2018.
- Webb-Campbell, Shannon, *I Am a Body of Land*, 2019.
- Zultanski, Steven, *Honestly*, 2018.

## Book\*hug & Nightboat Books

- Nathanaël, *Je Nathanaël*, 2019.

## Bordighera Press

- Capello, Phyllis, *Packs Small Plays Big*, 2018.
- Fagiani, Gil, *Missing Madonnas*, 2018.
- Frasca, Marisa, *Wild Fennel: Poems and Other Stories*, 2019.
- Fruner, Sara, *Bitter Bites from Sugar Hills*, 2018.
- Giura, Maria, *What My Father Taught Me*, 2018.
- Martelli, Jennifer, *My Tarantella*, 2018.
- Reale, Michelle, *Season of Subtraction: Prose Poems*, 2019.
- Turco, Lewis, *The Sonnetarium*, 2018.
- Zanarella, Michela; trans. Leanne Hoppe, *Meditations in the Feminine*, 2018.

## Boston Review

- Donnelly, Timothy, B.K. Fischer, and Stefania Heim, eds., *What Nature*, 2018. Anthology.

## bottle rockets press

- Forrester, Stanford M. (Sekiro), *getaway car*, 2018. Chapbook.
- Forrester, Stanford M. (Sekiro), *orphan poems*, 2018. Chapbook.

## Bottlecap Press

- Cordero, Janelle, *Waves Closing Over Us*, 2019. Chapbook.
- Dong, Sheila, *Moon Crumbs*, 2019. Chapbook.
- Doran, Alexa, *Nightsink, Faucet Me a Lullaby*, 2019. Chapbook.
- Kennedy, Sarah, *How To Find a Husband*, 2018.
- Leslie, Izzy, *it's my party*, 2018. Chapbook.
- Light, Wheeler, *Blue Means Snow*, 2018.
- Lopez, Caseyrenée, *the new gods*, 2018.
- Watkins, Amy, *Lucky*, 2019. Chapbook.
- Yanni, Sarah Sophia, *ternura / tenderness*, 2019. Chapbook.

## Bottom Dog Press

- Burgess, Kathleen S., *What Burden Do Those Trains Bear Away: A Memoir in Poems*, 2018.
- Fix, Charlene, *Taking a Walk in My Animal Hat*, 2018.
- Paulenich, Craig, *Old Brown*, 2018.
- Smith, Larry, *Thoreau's Lost Journal*, 2018.
- Smith, Larry, *Tu Fu Comes to America: A Story in Poems: Enlarged Second Edition*, 2018.
- Tremmel, Robert, *The Records of Kosho the Toad*, 2018.

## Box Turtle Press

- du Passage, Mary, *Notes for a Love Poem*, 2018.



- Hoffman, Jill, *The Gates of Pearl*, 2018.

## brevitas

- Various, *brevitas 15: Anthology of the Short Poem*, 2018. Anthology.

## Brian Bild

- Bild, Brian Alan, *Rhyming Poems for Children & the Young at Heart*, 2018.

## Brick Books (Canada)

- Bifford, Darren, *False Spring*, 2018.
- Bruck, Julie, *How To Avoid Huge Ships*, 2018.
- Cadsby, Heather, *Standing in the Flock of Connections*, 2018.
- Davis, Degan, *What Kind of Man Are You*, 2018.
- Gillis, Susan, *Yellow Crane*, 2018.
- Gwathmey, Matthew, *Our Latest in Folktales*, 2019.
- Henderson, Brian, *Unidentified Poetic Object*, 2019.
- Leifso, Brenda, *Wild Madder*, 2019.
- Maggs, Randall, *Night Work: The Sawchuk Poems (10th Anniversary Edition)*, 2018.
- McOrmond, Steve, *Reckon*, 2018.
- Reibetanz, John, *By Hand*, 2019.
- Young, Deanna, *Reunion*, 2018.

## Brick Road Poetry Press

- Craven, Jackie, *Secret Formulas & Techniques of the Masters*, 2018.
- McDonald, Steve, *Credo*, 2018.
- Murphy, Erin, *Assisted Living*, 2018.
- Oates, David, *The Deer's Bandanna*, 2019.
- Shields, Steven Owen, *Creation Story*, 2019.

## Bright Hill Press

- Glaser, Michael S., *The Threshold of Light*, 2019.
- Lautermilch, Steve, *Figures for a Family Portrait*, 2018.
- Savoie, Terry, *Reading Sunday*, 2018.

## Broadkill River Press

- Gibson, Becky Gould, *Indelible*, 2018.

## Broadstone Books

- Berger, Jacqueline, *The Day You Miss Your Exit*, 2018.
- Boston University MFA Poetry Class of 2018, *If You're Not Happy Now: An Anthology: Poems by the Boston University MFA Poetry Class of 2018*, 2019. Anthology.
- Brownson, Missy, *Hush Candy*, 2018.
- Carr, Richard, *Fitzpatrick*, 2018.
- Cimprich, Vickie, *Contrary-wise*, 2018.
- Greene, Jonathan, *Afloat: Poems 2014–2017*, 2018.
- Howell, Dan, *Eden Incarnadine, or The Authentic History of the Terrible Harpes*, 2019.
- Marron, Sara Cahill, *Reasons for the Long Tu'm*, 2018.
- McGee, Lynn, *Tracks*, 2019.
- Paden, Jeremy, *prison recipes*, 2018. Chapbook.
- Wahle, F. Keith, *No More Poems*, 2018.
- Worley, Jeff, *Lucky Talk: 26 Short Poems*, 2018.

## Broken River Books

- Seidlinger, Michael J, *Standard Loneliness Package*, 2018.

## Brooklyn Arts Press

- Fletcher, Joe, *The Hatch*, 2018.

## Brooklyn Arts Press / Augury Books

- ford, t'ai freedom, & more black, 2019.
- Rabins, Alicia Jo, *Fruit Geode*, 2018.

## Brownstone Poets

- Carragon, Patricia, ed., *The Brownstone Poets 2018 Anthology*, 2018. Anthology.
- Carragon, Patricia, ed., *Brownstone Poets 2019 Anthology*, 2019. Anthology.

## Bud Sturgess

- Sturgess, Bud, *Jawbone of an Ass: Poems & Lyrics*, 2018.

## Buffalo Ochre Papers

- Adams, Amber Meadow, *The first time it rained*, 2018. Chapbook.
- Baird, Ansie, *The Take-Away*, 2018. Chapbook.
- Clibbens, Martin, *Iconography*, 2018. Chapbook.
- Edric of Great Lakes!!!, *The Hyliad*, 2018. Chapbook.
- Hall, Joe, *Moldy Donuts*, 2018. Chapbook.

- Meal, Kristianne, *TwentyTwo: ...Nowherenowherenowherenowherenowherenowherenowherenowherenowherenowhere...*, 2018. Chapbook.

## Bull City Press

- Chatti, Leila, *Tunsiya/Amrikiya*, 2018.
- Daniels, Kate, *Three Syllables Describing Addiction*, 2018.
- Kageyama-Ramakrishnan, Claire, *Vidya's Tree: A Mother's Legacy*, 2019.
- Osier, Jill, *from*, 2018.
- Silvius, Leah, *Season of Dares*, 2018.
- Tanaka, Yuki, *Séance in Daylight*, 2018.
- Voisine, Connie, *And God Created Women*, 2018.
- Whiteside, Jim, *Writing Your Name on the Glass*, 2019.

## Burnside Review Press

- Ketner, Trevor, *Major Arcana: Minneapolis*, 2019. Chapbook.

## Button Poetry

- Baird, Blythe, *If My Body Could Speak*, 2019.
- Gibson, Andrea, *Lord of the Butterflies*, 2018.
- Kaye, Phil, *Date & Time*, 2018.

## C&R Press

- Allen, Kelli, *Banjo's Inside Coyote*, 2019.
- Campanioni, Chris, *The Internet Is for Real*, 2019.
- Darling, Kristina Marie, *Dark Horse*, 2018.
- Darling, Kristina Marie, *In the Room of Persistent Sorry*, 2019.
- Denton, Travis Wayne, *My Stunt Double*, 2019.
- Katz, Jonathan, *Objects in Motion*, 2019.
- Lemmon, Amy, *The Miracles*, 2019.
- Ott, Martin, *Lessons in Camouflage*, 2018.
- Pearson, Dustin, *A Family Is a House*, 2019.
- Pearson, Dustin, *Millennial Roost*, 2018.
- Skinner, Jeffrey, *White Boys from Hell*, 2018.
- Sousa, Sarah, *Yell: Erasures from The Yellow Wallpaper*, 2018.
- Womer, Brenna, *Atypical Cells of Undetermined Significance: Essays & Poems*, 2018.

## Cahuenga Press

- Cushing, James, *Solace*, 2018.

## Cairn/New York

- O'Brien, Michael, *A Pillow-Book: Notes from a Reading Life*, 2018. Prose.

## Caitlin Press (Canada)

- Braid, Kate, *Elemental*, 2018.

## Caitlin Press / Dagger Editions (Canada)

- Rivera, Rani, *All Violet*, 2018.

## Calypso Editions

- Leong, Jeffrey Thomas, trans., *Wild Geese Sorrow: The Chinese Wall Inscriptions at Angel Island*, 2018. Bilingual (Chinese-English). Anthology.

## Canarium Books

- Kawala, Anne; trans. Kit Schluter, *Screwball (the indispensable deficit)*, 2018.
- Singleton, Giovanni, *American Letters: Works on Paper*, 2018.

## Candor Arts

- Franklin, Krista, *Under the Knife*, 2018. Artist's Book.

## Canisy Press

- Lawless, Daniel, ed., *Plume Poetry 7*, 2019. Anthology.

## Capricious Publishing

- Chase, Jonathan Lyndon, *Quiet Storm*, 2018.

## Capturing Fire Press

- Pizarra, Drew, *Infinity Standing Up*, 2019.

## Carcenet Press (United Kingdom)

- Atkins, Zohar, *Nineveh*, 2019.
- Bagnall, Rowland, *A Few Interiors*, 2019.
- Capildeo, Vahni, *Skin Can Hold*, 2019.
- Champion, Miles, *A Full Cone*, 2018.
- D'Aguiar, Fred, *Translations from Memory*, 2018.
- Galleymore, Isabel, *Significant Other*, 2019.

- Hacker, Marilyn, *Blazons: New and Selected Poems, 2000–2018*, 2019.
- McCarthy, Thomas, *Prophecy*, 2019.
- Wilkinson, John, *My Reef My Manifest Array*, 2019.
- Yeh, Jane, *Discipline*, 2019.

## Cardboard House Press

- Guerrero, Maricela; trans. Stalina Villarreal, *Kilimanjaro*, 2018. Bilingual (Spanish-English). Artist's Book.
- Henderson, Daiana; trans. Lucina Schell, *So That Something Remains Lit*, 2018. Bilingual (Spanish-English). Chapbook.
- Hernandez, Raúl; trans. John Burns, *Unemployed Poems / Poemas Cesantes*, 2018. Bilingual (Spanish-English). Artist's Book.
- Lira, Rodrigo; trans. Thomas Rothe and Rodrigo Olavarría, *Testimony of Circumstances*, 2018.
- Perlongher, Néstor; trans. Roberto Echavarren and Donald Wellman, *Cadavers*, 2018. Bilingual (Spanish-English). Chapbook.
- Pimienta, Omar; trans. Jose Antonio Villarán, *Album of Fences*, 2018. Bilingual (Spanish-English).
- Rodinás, Juan José; trans. Ilana Dann Luna, *Koan Underwater*, 2018. Bilingual (Spanish-English). Artist's Book.
- Rodríguez Iglesias, Legna; trans. Katerina Gonzalez Seligmann, *Spinning Mill*, 2019. Bilingual (Spanish-English). Artist's Book.
- Zaidenweg, Ezequiel; trans. Robin Myers; ill. Carmen Amengual, *Lyric Poetry Is Dead*, 2018.

## Carnegie Mellon University Press

- Cooley, Peter, *World Without Finishing*, 2018.
- Di Piero, W. S., *The Complaints*, 2019.
- Johnson, Jonathan, *May Is an Island*, 2018.
- Konchan, Virginia, *The End of Spectacle*, 2018.
- Kruge, Kimberly, *Ordinary Chaos*, 2019.
- Moseley, Lauren, *Big Windows*, 2018.
- Orlovsky, Dzvinia, *Bad Harvest*, 2018.
- Pau-Llosa, Ricardo, *The Turning*, 2018.
- Pettit, Emily, *Blue Flame*, 2019.
- Rhett, Kathryn, *Immortal Village*, 2018.
- Rooney, Anne Marie, *No Beautiful*, 2018.
- Schilpp, Margot, *Afterswarm*, 2019.
- Stanford, Eleanor, *The Imaginal Marriage*, 2018.
- Sneed, Brian, *Last City*, 2018.
- Yezzi, David, *Black Sea*, 2018.

## Catenary Press

- Nicholson, Sara, *Mortal Tales*, 2018. Chapbook.
- Stonecipher, Donna, *Ten Ruins*, 2018. Chapbook.

## CavanKerry Press

- Levin, Harriet, *My Oceanography*, 2018.
- O'Neil, January Gill, *Rewilding*, 2018.
- Porter, Cati, *The Body at a Loss*, 2019.
- Seaton, Maureen, *Sweet World*, 2019.
- Shot, Danny, *Works*, 2018.
- Sornberger, Judith, *Practicing the World*, 2018.
- Sousa, Sarah, *See the Wolf*, 2018.
- Stever, Margo Taft, *Cracked Piano*, 2019.

## Cayuga Lake Books

- Bourne, Russell, *Between Sky and Water: Poems of Maine, the Finger Lakes, and Changing Weather*, 2019.
- Brown, Cory, *Elisions*, 2019.
- Harris, Lisa, *Dwelling Space*, 2019.
- MacLean, John, *The Long Way Home*, 2018.

## The Center for Book Arts

- Abi-Karam, Andrea, *name/s*, 2019. Broadside.
- Igloria, Luisa A., *What Is Left of Wings, I Ask*, 2018. Artist's Book.
- Teare, Brian, *Hello ( Ives )*, 2019. Broadside.
- White, Simone, *excerpted from or, on being the other woman*, 2019. Broadside.
- Youn, Monica, *Goldacre*, 2019. Broadside.

## The Center for Literary Publishing

- Candland, Lara, *The Lapidary's Nosegay*, 2018.
- Chan, Sylvia, *We Remain Traditional*, 2018.
- Cummings, Gillian, *The Owl Was a Baker's Daughter*, 2018.
- Fagin, Adam, *Furthest Ecology*, 2019.

## The Center for Western and Cowboy Poetry

- Various; trans. Cecilia Liang, *Masters: Cowboy Poetry: Volume Two*, 2018. Multimedia Anthology.
- Kiskaddon, Bruce; perf. various, *Masters: Cowboy Poetry: Volume Three: The Poetry of Bruce Kiskaddon 1878–1950*, 2019. Multimedia Anthology.

## Central Coast Press

- Various; trans. Cecilia Liang, *And When Snow Flowers Your Hair: Chinese Folk Poetry*, 2018. Anthology.

## Červená Barva Press

- DeRoche, Joseph; ed. Kevin Gallagher and Martha Collins, *Ceremonial Entries*, 2019.
- Foster, Linda Nemeč, *The Elusive Heroine: My Daughter Lost in Magritte*, 2018. Chapbook.
- Gritsman, Andrey, *Family Chronicles*, 2018.
- Metras, Gary, *Captive in the Here*, 2018.
- Ostrowski, Benjamin, and Steven Ostrowski, *Seen/unseen (a father and son converse)*, 2018. Chapbook.
- Ovitt, George, *What Happens Next*, 2018.
- Stanizzi, John L., *Chants: A Memoir in Sonnets*, 2019.
- Talvet, Jüri; trans. Jüri Talvet and H. L. Hix, *Yet, Love, Illumine Us: And Other Poems*, 2018.

## Charlesbridge

- Charles, Tami, *Like Vanessa*, 2018. Children's.
- Harrison, David L.; ill. Giles Laroche, *A Place To Start a Family: Poems About Creatures That Build*, 2018. Children's.
- Powell, Patricia Hruby; ill. Rachel Himes, *Struttin' with Some Barbecue: Lil Hardin Armstrong Becomes the First Lady of Jazz*, 2018. Children's.
- Salas, Laura Purdie; ill. Micha Archer, *Snowman - Cold = Puddle: Spring Equations*, 2019. Children's.

## Chax Press

- Peterson, Trace, *Since I Moved In*, 2019.

## Chelsea Editions

- Borghi, Claudio; trans. Vittoria Armanini, *The Still Flight: Selected and Unpublished Poems and Proses, 1978–2017*, 2019. Bilingual (Italian-English).
- Gualtieri, Mariangela; trans. Anthony Molino and Cristina Viti, *Beast of Joy: Selected Poems*, 2018. Bilingual (Italian-English).

## Chelsea Editions & Xenos Books

- de Palchi, Alfredo; trans. John Taylor, *The Aesthetics of Equilibrium*, 2019. Bilingual (Italian-English).
- Dellolio, Peter, *A Box of Crazy Toys: 100 Liquid Landscapes*, 2018.

- Surluiga, Victoria; trans. Alessandro Carrera and Giorgio Mobili, *Shadow*, 2018. Bilingual (Italian-English).

## Cheryl Johnson

- Johnson, Cheryl, *More...Poetry: Volume X: New and Selected Poems*, 2018. Chapbook.

## Christos Mortzos

- Mortzos, Christos; trans. Marietta Economopoulou, *Marbles & Decals*, 2018. Bilingual (Greek-English).

## Chronicle Books

- Smith, Brooke; ill. Brian Rea, *The Wing Reader: An Illustrated Poem*, 2018.
- Soto, Gary, *The Elements of San Joaquin*, 2018.

## Cider Press Review

- Clauser, Grant, *Reckless Constellations*, 2018.
- Larsen, Jeanne, *What Penelope Chooses*, 2019.
- Moore, Devon, *All Throats Sound Animal*, 2018.

## Cinco Puntos Press

- Magee, James, *Letters to Goya: Poems, Titles and Letters to the Dead*, 2019.

## Circumference Books

- Gómez, Lupe; trans. Erin Moure, *Camouflage*, 2019. Bilingual (Galician-English). Advance reader's copy.

## Cissus World Press

- Kwakye, Benjamin, *Songs of a Jealous Wind*, 2018.

## City Lights Books

- Berrigan, Edmund, *More Gone*, 2019.
- Giménez Smith, Carmen, *Cruel Futures*, 2018.
- Jonas, Stephen; ed. Garrett Caples, Derek Fenner, David Rich, and Joseph Torra, *Arcana: A Stephen Jonas Reader*, 2019.

## Civil Coping Mechanisms

- Patel, Soham, *to afar from afar*, 2018.



## CLASH Books

- Big Bruiser Dope Boy, *Foghorn Leghorn*, 2019.
- Cantoral, Leza, *Trash Panda*, 2019.
- Cartledge, S. T., *Pixel Boy in Poetry World*, 2019.
- Güell, Joel Amat, *Naked*, 2019.
- Knauf, Daniel, *Noho Gloaming & the Curious Coda of Anthony Santos*, 2018.
- Pink, Sam, *99 Poems To Cure Whatever's Wrong with You or Create the Problems You Need*, 2019.
- Suarez, Anna, *Papi Doesn't Love Me No More*, 2019.

## Cleveland State University Poetry Center

- Gulig, Nicholas, *Orient*, 2018.
- Hong, Anna Maria, *Age of Glass*, 2018.

## Cloudbank Books

- Huey, Amorak, *Seducing the Asparagus Queen*, 2018.

## co-im-press

- Bustos, Miguel Ángel; trans. Lucina Schell, *Vision of the Children of Evil*, 2018. Bilingual (Spanish-English).
- Gelman, Juan; trans. Lisa Rose Bradford, *Hoy / Today*, 2018. Bilingual (Spanish-English).
- Hilst, Hilda; trans. Laura Cesarco Eglin, *Of Death. Minimal Odes*, 2018. Bilingual (Spanish-English).

## Coach House Books (Canada)

- Christie, Jason, *Cursed Objects*, 2019.
- Dickinson, Adam, *Anatomic*, 2018.
- Hussain, Nasser, *Sky Wri Tei Ngs*, 2018.
- Ladouceur, Ben, *Mad Long Emotion*, 2019.
- Liem, Tess, *Obits*, 2018.
- Martinello, Domenica, *All Day I Dream About Sirens*, 2019.
- Nichol, bp; ed. Derek Beaulieu, *Nights on Prose Mountain: The Fiction of bpNichol*, 2019. Prose.
- Stefanik, Jason, *Night Became Years*, 2018.
- Tierney, Matthew, *Midday at the Super-Kamiokande*, 2019.
- Zelazo, Suzanne, *Lances All Alike*, 2018.

## Codhill Press

- Carr, Laurence, ed., *Reflecting Pool: Poets and the Creative Process*, 2018. Anthology.

- Hanson, Danielle, *Fraying Edge of Sky*, 2018.
- Newell, Mary, *Tilt / Hover / Veer*, 2019.
- Schmidt, Jan, ed., *An Apple in Her Hand: A Collection from the Hudson Valley Women's Writing Group*, 2018. Anthology.

## Codhill Press / Forsythia

- Shin Dal-Ja; trans. Cho Young-Shil, *Paper: Poems of Shin Dal-Ja*, 2018.

## Coffee House Press

- Berkson, Bill, *Since When: A Memoir in Pieces*, 2018.
- Forsythe, Kelly, *Perennial*, 2018.
- Healey, Steve, *Safe Houses I Have Known*, 2019.
- Lease, Joseph, *The Body Ghost*, 2018.
- Lee, Ed Bok, *Mitochondrial Night*, 2019.
- McDaniel, Raymond, *The Cataracts*, 2018.
- Mukomolova, Gala, *Without Protection*, 2019.
- Nguyen, Hieu Minh, *Not Here*, 2018.
- Osman, Ladan, *Exiles of Eden*, 2019.
- Padgett, Ron, *Big Cabin*, 2019.
- Reed, Justin Phillip, *Indecency*, 2018.
- Toliver, Ashley, *Spectra*, 2018.

## Cold Hub Press (New Zealand)

- Bauchop, Heather, *Remembering a Place I've Never Been: The Past in Three Voices*, 2018.
- Davin, Dan; ed. Robert McLean, *A Field Officer's Notebook: Selected Poems*, 2018.
- Guedea, Rogelio; trans. Roger Hickin, *Punctuation*, 2018. Bilingual (Spanish-English).
- Hanover, Ruth, *Other*, 2019. Chapbook.
- Leeming, Owen, *Through Your Eyes: Poems Early and Late*, 2018. Chapbook.
- McLean, Robert, *Figure & Ground: Poems 2012–2018*, 2018. Chapbook.
- Morrissey, Michael, *Poems from Hotel Middlemore*, 2018. Chapbook.
- White, Pat, *Watching for the Wingbeat: New and Selected Poems*, 2018.
- Dai Weina; trans. Liang Yujing, *Loving You at the Speed of a Snail Travelling Around the World*, 2019. Bilingual (Chinese-English). Chapbook.

## Columbia University Press

- Dabashi, Hamid, *The Shahnameh: The Persian Epic as World Literature*, 2019. Prose.
- Oerlemans, Onno, *Poetry and Animals: Blurring the Boundaries with the Human*, 2018. Prose.
- Yang Mu; trans. Michelle Yeh, *Hawk of the Mind: Collected Poems*, 2018.

## Commune Editions

- Ivánova, Adelaide; trans. Chris Daniels, *The Hammer*, 2019.
- Marriott, D. S., *Duppies*, 2019.
- Trevino, Wendy, *Cruel Fiction*, 2018.

## Conestoga Zen Press

- Larson, Rustin, *Library Rain*, 2018.

## Container

- Theonia, Charles, *Saw Palmettos*, 2018. Artist's Book.

## Convulsive Editions

- Bienvenu, Joseph, *Cottonmouth Incarnate*, 2018. Chapbook.

## Cooper Dillon Books

- Dove, Linda, *Fearn*, 2019.
- Gomery, Mónica, *Here Is the Night and the Night on the Road*, 2018.
- Stutz, Adam, *Transcript*, 2018.

## Copper Canyon Press

- Balaban, John, *Empires*, 2019. Uncorrected proof.
- Bierds, Linda, *The Hardy Tree*, 2019. Uncorrected proof.
- Bitsui, Sherwin, *Dissolve*, 2018.
- Bottoms, David, *Otherworld, Underworld, Prayer Porch*, 2018.
- Brown, Jericho, *The Tradition*, 2019.
- Coleman, Elizabeth J., ed., *Here: Poems for the Planet*, 2019. Anthology.
- Dante Alighieri; trans. W. S. Merwin, *Purgatorio*, 2018. Bilingual (Italian-English).
- Doshi, Tishani, *Girls Are Coming Out of the Woods*, 2018.
- Dubie, Norman, *Robert Schumann Is Mad Again*, 2019. Uncorrected proof.
- George, Jenny, *The Dream of Reason*, 2018.
- Harrison, Jim; ed. Joseph Bednarik, *The Essential Poems*, 2019.
- Hicok, Bob, *Hold*, 2018.
- Jin, Ha, *A Distant Center*, 2018.
- Jones, Richard, *Stranger on Earth*, 2018.
- Kooser, Ted, *Kindest Regards: New and Selected Poems*, 2018.
- Landau, Deborah, *Soft Targets*, 2019.
- Le Guin, Ursula K., *So Far So Good: Final Poems: 2014–2018*, 2018.
- Miller, Jane, *Who Is Trixie the Trasher? and Other Questions*, 2018.

- Nezhukumatathil, Aimee, *Oceanic*, 2018.
- Orr, David, *Dangerous Household Items*, 2018.
- Red Pine, trans., *Written in Exile: The Poetry of Liu Tsung-Yuan*, 2019. Bilingual (Chinese-English). Uncorrected proof.
- Rekdal, Paisley, *Nightingale*, 2019.
- Rollins, Alison C., *Library of Small Catastrophes*, 2019.
- Scenters-Zapico, Natalie, *Lima :: Limón*, 2019.
- Stein, Melissa, *Terrible Blooms*, 2018.
- Sze, Arthur, *Sight Lines*, 2018.
- Twichell, Chase, *Things as It Is*, 2018.
- Wilson, Keith S., *Fieldnotes on Ordinary Love*, 2018.
- Zaprunder, Matthew, *Father's Day*, 2019. Uncorrected proof.

## Cornell University Press

- Dubrow, Heather, *Echoes of Desire: English Petrarchism and Its Counterdiscourses*, 2019. Prose.
- Lehman, David, and Angela Ball, eds., *Next Line, Please: Prompts to Inspire Poets and Writers*, 2018. Prose.

## Cornell University Press / ILR Press

- Eisenberg, Susan, *Stanley's Girl*, 2018.

## Counterpath Press

- Torres, Edwin, ed., *The Body in Language: An Anthology*, 2019. Anthology.

## Counterpoint Press

- Berry, Wendell; ill. Carolyn Whitesel, *The Farm*, 2018.
- Biespiel, David, *The Education of a Young Poet*, 2018. Prose.

## Cowboy Buddha Publishing

- Byro, Laurie, *D'eux & Other Sorrows*, 2019.
- Byro, Laurie, *La Dogaressa: & Other Poems*, 2018.

## Crisis Chronicles Press

- Burroughs, John, ed., *Oct Tongue 2*, 2018. Anthology.
- Cook, Juliet, *Malformed Confetti*, 2018.
- Dorsey, John, *Triple Threat*, 2019.
- Gunter-Seymour, Kari, *Serving*, 2018.
- Howey, Christine, *Citizen of Metropolis*, 2018.

- Kirchner, Mindi, *The Law of Almosts*, 2019.
- Russell, Cat, *Soul Picked Clean*, 2019.
- Santer, Rikki, *Dodge Tuck Roll*, 2018.
- Schleiffer, Elaine, *Our House on the Sand*, 2019.
- Shepard, Helen, *Awaiting Time*, 2018.
- Smith, Steven B., *Where Never Was Already Is*, 2018.
- Stroffolino, Chris, *Drinking from What I Once Wore: Selected and Recent Poems*, 2018.
- Thomas, Steve, *The Strength of Flowers*, 2018.

## Cross-Cultural Communications

- Chiarelli, Lidia, *Inclinazioni di luce: omaggio all'arte al femminile / Slants of Light: Tribute to Women's Art*, 2019. Bilingual (Italian-English).
- Gregorek, Jerzy; ill. Jerzy Feiner, *Family Tree*, 2018.
- Sobieraj, Tomasz Marek; trans. Erik La Prade, *Fourteen Minutes: Selected Poems*, 2018. Bilingual (Polish-English).

## Cross-Cultural Communications & Korean Expatriate Literature (South Korea)

- Cho, Yoon-Ho; trans. Eunhwa Choe, Rachel S. Rhee, and Kyung-Nyun Kim Richards, *The Light of Love*, 2018. Bilingual (Korean-English).
- Park, Yoon Soo; trans. Eunhwa Choe, *Stars of Manhattan*, 2018. Bilingual (Korean-English).

## The Cultural Society

- Gallagher, Shamala, *Late Morning When the World Burns*, 2019.
- Matraw, Alexandra, *small siren*, 2018.

## Cuneiform Press

- Bernheimer, Alan, *From Nature*, 2019.

## Dalkey Archive Press

- Roberts, Tobias, *The Formality of the Page: And Other Poems*, 2018.

## Damask Press

- Goldstein, Laura, *Safe Wars/Poet in Hell*, 2018. Artist's Book.

## dancing girl press

- Garth, Kristin, and Justin Karcher, eds., *Mansion*, 2019. Chapbook Anthology.
- Magnusson, Tasslyn, *Defining*, 2019. Chapbook.

- Silv, Randee, *farnessity: wordslabs*, 2018. Chapbook.

## Darklight Publishing

- Camarillo, Baudelio; trans. Arthur Gatti and Zulai Marcela Fuentes, *In Memory of the Kingdom / En memoria del reino*, 2019. Bilingual (Spanish-English).
- Nooney, Jessica; trans. Roberto Mendoza Ayala, *The Body's Politics / La política del cuerpo*, 2018. Bilingual (Spanish-English).
- Rivas, Maribel Arreola; trans. Arthur Gatti and Roberto Mendoza Ayala, *Ritual of Burning Flesh / Ritual de la carne en llamas*, 2018. Bilingual (Spanish-English).

## David Zwirner Books

- Earnest, Jarrett, ed., *What It Means To Write About Art*, 2018. Prose.

## DeAnn Louise Daigle

- Daigle, DeAnn Louise, *2017 Blooming Through the Solstice: A Memoir in Poetry*, 2018.

## Dedalus Press (Ireland)

- Boran, Pat, *Then Again*, 2019.
- Bourke, Eva, *Seeing Yellow*, 2018.
- Deeley, Patrick, *The End of the World*, 2019.
- MacCarthy, Catherine Phil, *Daughters of the House*, 2019.
- Ní Ghríofa, Doireann, *Lies*, 2018.
- Noonan, Mary, *Stone Girl*, 2019.
- Traynor, Jessica, *The Quick*, 2018.
- Woods, Joseph, *Monsoon Diary*, 2018.

## Deerbrook Editions

- Bamberger, Paul, *On the Badlands of New Times*, 2018.
- Farr, Judith, *What Lies Beyond*, 2019.
- Hildebrandt, Leonore, *Where You Happen To Be*, 2018.
- Skillman, Judith, *Came Home to Winter*, 2019.
- Solonche, J. R., I, *Emily Dickinson & Other Found Poems*, 2018.
- Solonche, J. R., *Tomorrow, Today, and Yesterday*, 2019.
- Tibbetts, Elizabeth, *Say What You Can*, 2019.
- Yocom, Margaret, *All Kinds of Fur: Erasure Poems and New Translation of a Tale from the Brothers Grimm*, 2018.

## Delete Press

- Earley, Tim, *Epigrams Both Ludic and Regicidal*, 2019.

- Hadbawnik, David, *Holy Sonnets to Orpheus and Other Poems*, 2019.

## Deneise Jennings-Houston

- Jennings-Houston, Deneise, *Matter of Time*, 2019. Uncorrected proof.

## Derek Fenner

- Fenner, Derek, *Big Data Nihilism*, 2018. Artist's Book.

## Devenir el Otro (Spain)

- Hightower, Scott; trans. María Elena Becerril-Longares with José Luis Fernández de Albornoz and Guadalupe Ruiz Fajardo, *Tartessos*, 2019. Bilingual (Spanish-English).

## Dexterity Press

- Schwartz, Jeffrey, *Picture Houses*, 2018. Chapbook.

## Diane Alexy

- Alexy, Diane, *My Verse: A Poetry Sampler*, 2018.

## Didi Dunphy

- Barsness, Lucy Dunphy; ill. Didi Dunphy, *Origami/organdy/orgonomy*, 2018. Broadside.

## Diode Editions

- Bresner, Catherine, *The Empty Season*, 2018.
- Carlson-Wee, Kai, and Anders Carlson-Wee, *mercy songs*, 2018.
- Falkner, Adam, *Adoption*, 2018.
- Trommer, KC, *We Call Them Beautiful*, 2019.

## Dog on a Chain Press

- Graham, William, Mat Gould, and Sheldon Lee Compton, *Lantern Lit Volume 4*, 2018.
- Graham, William, *The Daily*, 2018. Broadside.
- Gould, Mat, *quintessential existential*, 2018. Broadside.

## Dorrance Publishing

- Williams, E. K., *Po-Hymns Vol. 2: Because Life Is Hard Sometimes*, 2018.

## Dos Gatos Press

- Candela, Gregory Louis, *Shallow-Rooted Heart*, 2018.

## Dos Madres Press

- Aldrich, Julia Carter, *Life Lines*, 2018.
- Alexander, Carol, *Environments*, 2018.
- Arra, Catherine, *Writing in the Ether*, 2018.
- Barrett, Joseph, *Blue Planet Memoirs*, 2018.
- Bartow, Stuart, *Green Midnight*, 2018.
- Brewer, Tony, *Homunculus*, 2019.
- Curtis, Grace, *Everything Gets Old*, 2019.
- Cutrer, Kevin, *Mudança*, 2019.
- Daly, Dennis, *Pantoums*, 2018.
- Finkelstein, Norman, *From the Files of the Immanent Foundation*, 2018.
- Gallagher, Kevin, *Radio Plays*, 2019.
- George, Karen L., *A Map and One Year*, 2018.
- Giannini, David, *The Future Only Rattles When You Pick It Up*, 2018.
- Giannini, David, *In a Moment We May Be Strangely Blended*, 2019.
- Glassmeyer, Susan F., *Invisible Fish*, 2018.
- Gould, Henry, *Ravenna Diagram: Volume I*, 2018.
- Gould, Henry, *Ravenna Diagram: Volume II*, 2018.
- Hansel, Pauletta, *Coal Town Photograph*, 2019.
- Heller, Michael, *Constellations of Waking*, 2019.
- Henson, Megan D.; phot. J. Michael Skaggs, *What Pain Does*, 2018.
- Hiskes, Mark, *Standing with Alyosha*, 2019.
- Hoffman, Eric, *Presence of Life*, 2018.
- Jablonski, Mary Kathryn, *Sugar Maker Moon*, 2019.
- Kaminsky, Marc, *A Cleft in the Rock*, 2018.
- Katz, Phyllis Beck, *Finding Ithaca*, 2018.
- La Charity, Ralph, *Blood Vertigo: Poems, Collages, Commentary*, 2019.
- Lazer, Hank, *Slowly Becoming Awake (N32)*, 2019.
- Matthias, John, and John Peck; ed. Katie Lehman, *Regrounding a Pilgrimage*, 2018.
- Mitchell, Roger, *Reason's Dream*, 2018.
- Morris, J., *Someone Is Breathing*, 2018.
- Pines, Paul, *A Furnace in the Shadows: Selected Poems*, 2018.
- Rappleye, Greg, *Tropical Landscape with Ten Hummingbirds*, 2018.
- Shapiro, Daniel, *Child with a Swan's Wings*, 2018.
- Smith, Mike, *Pocket Guide to Another Earth: Featuring the Zombie Poetry Project*, 2018.
- Stein, Jakob, *Genizah*, 2018.
- Stone, Carole, *All We Have Is Our Voice*, 2018.
- Strange, Aralee; ed. Mark Flanigan, *The Road Itself*, 2018.
- Tabios, Eileen R., *Murder Death Resurrection*, 2018.
- thilleman, t, *φύσις (Aura Lifetime, volume 2)*, 2019.



- Vincenz, Marc, *Leaning Into the Infinite*, 2018.
- Webb, Igor, *Christopher Smart's Cat*, 2018.
- Willitts, Martin, Jr., *The Uncertain Lover*, 2018.
- Wolfe, Christine Aikens, *Garlanding Green*, 2018.
- Wright, Jeffrey Cyphers, *Blue Lyre*, 2018.
- Zell, Lucien, *Tiny Kites*, 2019.

## DoubleCross Press

- Corfman, S. Brook, *Meteorites*, 2019. Artist's Book.
- Escobar, Joshua, *xxox fm*, 2019. Chapbook.
- Teare, Brian, *Headlands Quadrats*, 2018. Artist's Book.
- Young, Stephanie, *It's No Good Everything's Bad*, 2018. Chapbook.

## Douglas Howerton

- Howerton, Douglas, *Humanoids Obsession*, 2018.

## Downstate Legacies

- LaNay, Sade, *Härte*, 2018.

## Dr. Cicero Books

- Adler, David, *Adlerpoems*, 2019.
- Bland, Celia; ill. Kyoko Miyabe, *Cherokee Road Kill*, 2018.
- Brownstein, Michael, *Let's Burn the Flags of All Nations*, 2018.
- Burger, Otis Kidwell; ill. Katherine Burger, *Love Is a Season: Sonnets*, 2018.

## Duke University Press

- Brand, Dionne, *The Blue Clerk: Ars Poetica in 59 Versos*, 2018.
- Campo, Rafael, *Comfort Measures Only: New & Selected Poems, 1994–2016*, 2018.
- Grubbs, David, *Now That the Audience Is Assembled*, 2018.
- Gumbs, Alexis Pauline, *M Archive: After the End of the World*, 2018.
- Rosaldo, Renato, *The Chasers*, 2019. Uncorrected page proof.

## Dusie Kollektiv

- Workman, Elisabeth, *The Box Is the Womb Or*, 2019. Chapbook.

## The EBC Poets

- The EBC Poets, *felt a type of way: poems of love lost, calls to action, and all the sights and sounds*, 2018. Anthology.

## ECW Press (Canada)

- Bennett, Jonathan, *Happinesswise*, 2018.
- Freure, Jason, *Everyone Rides the Bus in a City of Losers*, 2018.
- Grace, Lenea, *A Generous Latitude*, 2018.
- Kelly, Claire, *One Thing — Then Another*, 2019.
- Sol, Adam, *How a Poem Moves: A Field Guide for Readers of Poetry*, 2019. Prose.
- Vermeersch, Paul, *Self-Defence for the Brave and Happy*, 2018.

## Editions Sur Ner (Poland)

- Barkan, Stanley H.; trans. Adam Szyper, Tomasz Marek Sobieraj, and Jacek Świerk, *Wiersze Wybrane*, 2018. Bilingual (Polish-English).

## Eggtooth Editions

- Quinnelly, Katie, *Sparrow Pie*, 2018. Chapbook.

## Elixir Press

- Bond, Bruce, *Rise and Fall of the Lesser Sun Gods*, 2018.
- Hoover, Erin, *Barnburner*, 2018.
- Reffe, Candice, *Live from the Mood Board*, 2019.
- Winter, Kathleen, *I will not kick my friends*, 2018.
- Wymer, Justin, *Deed*, 2019.

## Elizabeth Ruth Deyro

- Deyro, Elizabeth Ruth, ed., *Reclaim: An Anthology of Women's Poetry*, 2019. Anthology.

## Emily Moore

- Moore, Emily, *Ultrasonic*, 2018. Chapbook.

## EMP Books

- Denton, Dan, *Bury My Heart in the Gutter*, 2018. Chapbook.

## Empty Bowl

- Starck, Clemens, *Cathedrals & Parking Lots: Collected Poems*, 2018.

## Encircle Publications

- Kress, Leonard, *Living in the Candy Store: And Other Poems*, 2018.

## Entre Ríos Books

- Gardner, Knox, and Aaron Otheim, *Woodland*, 2019.
- Lebo, Kate, *Seven Prayers to Cathy McMorris Rodgers*, 2018. Chapbook.
- Rosselli, Amelia; trans. Deborah Woodward, Roberta Antognini, and Dario De Pasquale, *Diario Ottuso / Obtuse Diary*, 2018. Bilingual (Italian-English).

## EOAGH Books

- Valerio, Max Wolf, *The Criminal: The Invisibility of Parallel Forces*, 2019.

## Epigraph Books

- Singh, Darshan; trans. Barry Lerner and Harbans Singh Bedi, *Love's Last Madness: Poems on a Spiritual Path*, 2018.

## Etruscan Press

- Donovan, Karen, *Aardvark to Axolotl: Pictures from My Grandfather's Dictionary*, 2018.
- Eastwood, Robert, *Romer*, 2018.
- Shaw, Alix Anne, *Rough Ground*, 2018.
- Wardrop, Daneen, *Silk Road*, 2018.

## Eve Packer

- Packer, Eve, *foss park: poems (2014–2018)*, 2018. Chapbook.

## Eyewear Publishing (United Kingdom)

- Mohyuddin, Faisal, *The Displaced Children of Displaced Children*, 2018.
- Umansky, Leah, *The Barbarous Century*, 2018.

## Faber & Faber (United Kingdom)

- Berry, Emily, *Dear Boy*, 2018.
- Collins, Sophie, *Who Is Mary Sue?*, 2018.
- Martinez de las Rivas, Toby, *Terror*, 2018.
- Riviere, Sam, *Kim Kardashian's Marriage*, 2018.
- Scott, Richard, *Soho*, 2018.
- Sullivan, Hannah, *Three Poems*, 2018.

## Farrar, Straus and Giroux

- Eliot, T. S.; ed. Christopher Ricks and Jim McCue, *The Poems of T. S. Eliot: Volume I: Collected and Uncollected Poems*, 2018.

- Eliot, T. S.; ed. Christopher Ricks and Jim McCue, *The Poems of T. S. Eliot: Volume II: Practical Cats and Further Verses*, 2018.
- Gunn, Thom; ed. Clive Wilmer, *New Selected Poems*, 2018. Uncorrected proof.
- Hoffman, Michael, *One Lark, One Horse*, 2019. Uncorrected proof.
- Johnston, Devin, *Mosses and Lichens*, 2019.
- McCrae, Shane, *The Gilded Auction Block*, 2018.
- Phillips, Carl, *Wild Is the Wind*, 2018.
- Seidel, Frederick, *Peaches Goes It Alone*, 2018. Uncorrected proof.
- Wiman, Christian, *He Held Radical Light*, 2018.

## Fence Books

- Brown-Lavoie, Tess, *Lite Year*, 2019.
- Garcia, Edgar, *Skins of Columbus: A Dream Ethnography*, 2019.

## The Field Office

- Various, *ground/work*, 2018. Chapbook Anthology.

## Finishing Line Press

- Alles, Colleen, *Induction: Poems for My New Daughter*, 2018.
- Alsup, Kelly, *when if ever alive*, 2018.
- Banerjee, Rita, *Echo in Four Beats*, 2018.
- Bryant, Heather Corbally, *Eve's Lament*, 2018.
- Dambroff, Susan, *Conversations with Trees*, 2018.
- Darnell, Charles, *Water, Tongues, Earth, and Blood*, 2018.
- Dym, Victoria, *When the Walls Cave In*, 2018.
- Ebihara, Jane, *A Reminder of Hunger and Wings*, 2019.
- Emerson, Donna, *The Place of Our Meeting*, 2018.
- Fernandez, Emily, *Procession of Martyrs*, 2018.
- Grabel, Leanne, *Gold Shoes: Graphic Poetry*, 2018.
- Gurland, Greer, *It Just So Happens: Poems to Read Aloud*, 2018.
- Hale, Dorinda, *Disorientation and the Weather*, 2018.
- Johnston, Carole, *Purple Ink: A Childhood in Tanka*, 2018.
- Kundrat, Lisa, *Speak, Cairn*, 2018.
- Lauter, Estella, *You Never Said. We Didn't Ask: A Legacy from World War I*, 2018.
- Levine-Keating, Helene, *Lunar Eclipse*, 2018.
- Levinson, Lois, *Before It All Vanishes*, 2018.
- Marek, Jayne, *The Tree Surgeon Dreams of Bowling*, 2018.
- McFall, Gardner, *On the Line*, 2018.
- Michelson, Joan, *The Family Kitchen*, 2018.
- Miller, MaryAnn L., *Cures for Hysteria*, 2018.

- Mulholland, Megeen R., *Orbit*, 2018.
- Murray, Abby E., *How To Be Married After Iraq*, 2018.
- Nguyen, Emily Saunders, *Dream's Hold*, 2018.
- Niles, Bo, *crescendo / decrescendo*, 2018.
- Nolde, Carol, *Things Live After*, 2018.
- Okie, Susan, *Let You Fly*, 2018.
- Osterman, Jeanne-Marie, *There's a Hum*, 2018.
- Pulier, Anita S., *The Butcher's Diamond*, 2018.
- Quinn, Ann, *Final Deployment*, 2018.
- Reed, Jessica, *World, Composed*, 2018.
- Rivera, William, *Wishbone Voices*, 2019.
- Ryabchich, Lisa Rhodes, *Opening the Black Ovule Gate*, 2018.
- Seaborn, Heidi, *Finding My Way Home*, 2018.
- Sedlacek, LB, *Words and Bones*, 2018.
- Sheppard, Patricia, *If You Would Love Me*, 2018.
- Threadgill, Elizabeth, *Tangled in the Light*, 2018.
- Torregrossa, Mary E., *My Zócalo Heart*, 2018.
- Tramonte, Barbara, *Oddities*, 2018.
- Weidemann, Barbara, *Desert Meditations*, 2018.
- Williams, L. B., *In the Early Morning Calling*, 2018.
- Wolf, Karen, *That's Just the Way It Is*, 2018.

## Firefall

- Blotnick, Elihu, *Searching for Science*, 2018.
- Blotnick, Elihu, *Searching for Science*, 2018. CD.

## Fithian Press

- Levitz, Linda C., *Eating Sardines at Midnight*, 2018.
- Mullen, Kay, *Homecoming*, 2019.

## Fitzhenry & Whiteside (Canada)

- Compton, Anne, *Smallholding*, 2019.
- Feldman, Sarah, *The Half-Life of Oracles*, 2018.
- Warner, Stephanie, *A Violent Streak*, 2018.
- Winters, Kari-Lynn, and Lori Sherritt-Fleming; ill. Peggy Collins, *Hungry for Science: Poems to Crunch On*, 2018. Children's.

## Flood Editions

- Fisher, Roy; ed. Peter Robinson, *A Furnace*, 2018.
- Foust, Graham, *Nightingalelessness*, 2018.

- Moxley, Jennifer, *Druthers*, 2018.

## Floricanto Press

- Lima, Robert, trans., *Ikons of the Past: Poetry of the Hispanic Americas*, 2018. Anthology.

## Flowstone Press

- McKenzie, Carter, *Stem of Us*, 2018.

## Flutter Press

- Ilechko, Paul, *Bartok in Winter*, 2018.
- Radna, Carrie Magness, *Conversations with dead composers at Carnegie Hall*, 2019.

## Folded Word

- French, Jean L., *Watershed*, 2018.
- Moeller-Gaa, Ben; ill. JS Graustein, *Wishbones*, 2018.
- O'Daly, William, *Yarrow and Smoke*, 2018.
- Parks, Amy Ratto, *Radial Bloom: A Mosaic Novel*, 2018.
- Van Vliet, Karla, *Fragments: From the Lost Book of the Bird Spirit*, 2018.

## FootHills Publishing

- Adams, Melissa Liberatore, *Moving Through Moments*, 2019. Chapbook.
- Bennett, Bruce, *A Man Rode into Town*, 2018. Chapbook.
- Bockes, Zan, *Alibi for Stolen Light*, 2018.
- Carson, Becca, *Flight Path*, 2018.
- Charles, Casey, *Zicatela*, 2018.
- Chewing, Patrick, *Chicken-Fried Escargot*, 2018. Chapbook.
- Coffman, Steve, *Tender to the Bone*, 2018.
- Czarnecki, Michael, *Ten Days in Huntington Wildlife Forest*, 2018. Chapbook.
- Czarnecki, Michael, *You: Spontaneous Poems #3*, 2018.
- Egan, Laury A., *Presence & Absence*, 2018. Chapbook.
- Ferrigno, Theresa Marie, *What Hasn't Come Out in the Wash*, 2018. Chapbook.
- Formento, Dennis, *Spirit Vessels*, 2018.
- Goeckel, Ida, *Haiku Madness*, 2018. Chapbook.
- Hulsman, Patrick, *The Sounding Behavior of Whales*, 2018.
- Johnston, Elizabeth, and Angelique Stevens, eds., *Tuesdays at Six: An Anthology of Poetry & Prose*, 2018. Chapbook Anthology.
- Klimcho, Patrick, *The Riddle*, 2018. Chapbook.
- Larew, Hiram, *Undone*, 2019. Chapbook.
- Lee, Robert, *Breath*, 2018.

- Lundy, Gary, *Each Room Echoes Absence*, 2018.
- Marshall, Ian, *Circumambulations*, 2018.
- Moore, Helena, *Funny Bones*, 2018. Chapbook.
- Nixon, David Michael, *Stephen Forgives the Stones: New and Selected Poems*, 2018.
- Raymond, Archibald, *Legend of the Gathers: Protectors of the Light*, 2018. Chapbook.
- Rossiter, Charles, and Michael Czarnecki, eds., *Coast to Coast: The Route 20 Anthology*, 2018. Anthology.
- Rossiter, Charles, *Green Mountain Meditations*, 2019.
- schieBeare, nur alima, *Journey to the Beloved*, 2018.
- Simonetti, Jessica, *The Gravity of Earthly Things*, 2019. Chapbook.
- Treichler, Martha, *Conversations with the Famous*, 2018. Chapbook.
- Van Wie, Joanne, *Surfaces, Edges and Openings [we all have them]*, 2018. Chapbook.
- White, Bart, *In the Next Hour: Small Poems & Meditations*, 2018. Chapbook.
- Wilcox-Meyer, Laurie, *Of Wilderness and Flight*, 2018.
- Willitts, Martin, Jr., *Nasturtiums in Snow Understand Green Is Coming*, 2018. Chapbook.

## Fordham University Press

- Bouwsma, Julia, *Midden*, 2018.
- Pound, Ezra; ed. Timothy Billings, *Cathay: A Critical Edition*, 2018.
- Rosenfeld, Colleen Ruth, *Indecorous Thinking: Figures of Speech in Early Modern Poetics*, 2018. Prose.
- Rossouw, Henk, *Xamissa*, 2018.
- Snediker, Michael D., *The New York Editions*, 2018.

## Forlaget Beijing Trondheim (Norway)

- Lerstanf, Amalie Kasin, Henning H. Bergsvåg, Rune F. Hjemås, et al., *New Norwegian Poetry*, 2018. Anthology.

## Four Way Books

- Adamshick, Carl, *Birches*, 2019.
- Bosselaar, Laure-Anne, *These Many Rooms*, 2019.
- Briccetti, Lee, *Blue Guide*, 2018.
- Colby, Kate, *The Arrangements*, 2018.
- Coleman, Aaron, *Threat Come Close*, 2018.
- Conway, Mark, *rivers of the driftless region*, 2019.
- Cruz, Cynthia, *Dregs*, 2018.
- Donnelly, Patrick, *Little-Known Operas*, 2019.
- Falconer, Blas, *Forgive the Body This Failure*, 2018.
- Ferrell, Monica, *You Darling Thing*, 2018.
- Franklin, Jennifer, *No Small Gift*, 2018.

- González, Rigoberto, *The Book of Ruin*, 2019.
- Houlihan, Joan, *Shadow-Feast*, 2018.
- Jacobs, Jessica, *Take Me with You, Wherever You're Going*, 2019.
- Little, Margaree, *Rest*, 2018.
- Mehta, Diane, *Forest with Castanets*, 2019.
- Moldaw, Carol, *Beauty Refracted*, 2018.
- Pelletiere, Marcia, *A Crown of Hornets*, 2019.
- Phillips, Maya, *Erou*, 2019. Uncorrected proof.
- Prufer, Kevin, *How He Loved Them*, 2018.
- Purkert, Ben, *For the Love of Endings*, 2018.
- Ross, Sam, *Company*, 2018.
- Thompson, Tom, *Passenger*, 2018.
- Tobin, Daniel, *Blood Labors*, 2018.
- Wallace, Valerie, *House of McQueen*, 2018.

## Free Verse

- Various, *Citizens Respond: Poetry Inspired by Claudia Rankine's Citizen: An American Lyric*, 2018. Chapbook Anthology.

## FutureCycle Press

- Balistreri, Mary Jo, *Still*, 2018.
- Boyer, G. F., *Missile Hymnal Amulet*, 2018.
- Catlin, Alan, *Wild Beauty*, 2018.
- Colby, Joan, *Joyriding to Nightfall*, 2019.
- Collison, Kathryn, *Like Rain Returning Home*, 2018.
- Conrad, Barbara, *There Is a Field*, 2018.
- Culshaw, G., *The Miner*, 2018.
- Dacus, Rachel, *Arabesque*, 2018.
- Daneman, Pat, *After All*, 2018.
- Held, Grey, *WORKaDAY*, 2019.
- Jani, Seth, *Night Fable*, 2018.
- Lagier, Jennifer, *Camille Mobilizes*, 2018.
- Lagier, Jennifer, *Like a B Movie*, 2018.
- Lass, Egon H. E., *Burlesques on the Secret Book of John*, 2018.
- Lawrence, David, *Living on Madison Avenue*, 2018.
- Machan, Katharyn Howd, *Selected Poems*, 2018.
- Meisel, Ken, *Mortal Lullabies*, 2018.
- Nelson, Nancy Owen, *My Heart Wears No Colors*, 2018.
- Purr, Susan, *Through Windows*, 2018.
- Rembold, Kristen Staby, *Music Lesson*, 2019.
- Scopa, Domenic, *The Apathy of Clouds*, 2018.



- Sigriddaughter, Beate, *Xanthippe and Her Friends*, 2018.
- Simpson, Jane, *Blessings of the Beasts*, 2018.
- Thomas, Heather H., *Vortex Street*, 2018.
- Wakefield, Tanuja Mehrotra, *Undersong*, 2019.
- Williams, Harold Whit, *Red Clay Journal*, 2018.
- Winters, Pamela Murray, *The Unbeckonable Bird*, 2018.
- Woodcock, Diana, *Tread Softly*, 2018.

## Futurepoem

- Kaupang, Aby, and Matthew Cooperman, *NOS (disorder, not otherwise specified)*, 2018.
- Marchan, Jerika, *SWOLE*, 2018.
- Russo, Emmalea, *G*, 2018.

## Futurepoem & the Institute of Contemporary Art, University of Pennsylvania

- Various, *Speech/Acts: Exhibition Catalog*, 2018. Exhibition Catalog.

## Garden-Door Press

- Clevidence, Cody-Rose, *Poppycock & Assphodel*, 2019. Artist's Book.
- Machado, Aditi, *Prologue / Emporium*, 2018. Artist's Book.
- Vandyke, Tim, *farallones*, 2018. Artist's Book.

## A Gathering of the Tribes

- Berrios, Luciann, ed., *Women of Eve's Garden*, 2018. Anthology.

## A Gathering of the Tribes / Fly By Night Press

- Goodreaux, Melanie Maria; ill. Nikki Johnson, *Black Jelly*, 2019.

## Gelles-Cole Literary Enterprises

- Salzman, Kenneth, *The Last Jazz Fan: And Other Poems*, 2018.

## Get Fresh Books, LLC

- Alcindor, Victor, *Stand Mute*, 2018.
- Carreira, Marina, *Save the Bathwater*, 2018.
- Chen, Michelle, *Point A to Point B*, 2019.
- González, Ysabel Y., *Wild Invocations*, 2019.
- Lawson, Len, *Chime*, 2019.
- Zbrizher, Tamara, *Tell Me Something Good*, 2019.

## Ghost City Press

- Accola, Rosie, *Referential Body*, 2019.
- Alberdi, Sebastián J., *YES*, 2018.
- Andrelczyk, Mike, *The Iguana Green City & Other Poems*, 2018. Chapbook.
- Bon, Nicholas, *My Circus Mouth*, 2018. Chapbook.
- Eicholzer, Lander, *Turning 20 Something*, 2019. Chapbook.
- Parsons, Sophia Tempest, *A Lamb Hangs by Its Own Foot*, 2019. Chapbook.
- Schabner, Dean, *Surf-Body*, 2019. Chapbook.
- Stephens, Dior J., *1*, 2018.

## Ghost Pony Press

- Cope, David, *The Invisible Keys: New and Selected Poems*, 2018.
- Crowe, Thomas Rain, *Driving the Green Road: Poems from Ireland, Scotland & Wales*, 2019.

## Ghostbird Press

- Beato, Sylvia, *Allegiances*, 2019.
- Legaspi, Joseph O., *Postcards*, 2019.

## Ginkgo

- Schwepke, Barbara, and Bill Swainson, eds., *A New Divan: A Lyrical Dialogue Between East & West*, 2019. Anthology. Uncorrected proof.

## Giramondo Publishing (Australia)

- Andrada, Eunice, *Flood Damages*, 2018.

## Gival Press

- Mayo, C. M., *Meteor*, 2019.

## Glass Lyre Press

- Barker, Wendy, *Shimmer*, 2019.
- Casey, Kevin, *American Lotus*, 2018.
- Cohen, Helen Degen, *My Life on Film*, 2018.
- Frank, Diane, *Canon for Bears and Ponderosa Pines*, 2018.
- Merchant, Megan, *Grief Flowers*, 2018.
- Morse, Cameron, *Fall Risk*, 2018.
- Neuberg, Karen, *the elephants are asking*, 2018.
- Seymour, Christina; ed. Ami Kaye, *When Is a Burning Tree*, 2018.

- Silverman, M.E., *The Floating Door*, 2018.
- Tribble, John, *God of the Kitchen*, 2018.

## glo worm press

- birthday wish, simon, *hot pearl*, 2019.
- Cook, Ren, *I Love Shopping*, 2019.
- Kulp, Lilith, *Staying Pozitive*, 2019. Chapbook.
- ollsten, nj, *praxis tongue: field recordings may 2017–august 2018*, 2019. Chapbook.
- smallflower, river, *estuary*, 2019. Chapbook.

## Gold Line Press & Ricochet Editions

- Vör Götte, *Omblogo / Intaglio*, 2019.

## Grandma Moses Press

- O'Connell, Jamie, *Factory Globe*, 2018. Chapbook.

## Grayson Books

- Singleton, Sharron, *Our Hands a Hollow Bowl*, 2018.

## Graywolf Press

- Barnett, Catherine, *Human Hours*, 2018.
- Erdrich, Heid E., ed., *New Poets of Native Nations*, 2018. Anthology.
- Faizullah, Tarfia, *Registers of Illuminated Villages*, 2018.
- Ford, Katie, *If You Have To Go*, 2018.
- Gallagher, Tess, *Is, Is Not*, 2018.
- Gibson, Dobby, *Little Glass Planet*, 2019.
- Hoagland, Tony, *Priest Turned Therapist Treats Fear of God*, 2018.
- Kaminsky, Ilya, *Deaf Republic*, 2019.
- Mao, Sally Wen, *Oculus*, 2019.
- Rankine, Claudia, *The White Card: A Play*, 2019.
- Seuss, Diane, *Still Life with Two Dead Peacocks and a Girl*, 2018.
- Skaja, Emily, *Brute*, 2019.
- Sleigh, Tom, *House of Fact, House of Ruin*, 2018.
- Sleigh, Tom, *The Land Between Two Rivers: Writing in an Age of Refugees*, 2018. Prose.
- Smith, Tracy K., *Wade in the Water*, 2018.
- Teicher, Craig Morgan, *We Begin in Gladness: How Poets Progress*, 2018. Prose.
- Tracy, Kristen, *Half-Hazard*, 2018.
- Xie, Jenny, *Eye Level*, 2018.
- Yang, Jeffrey; ill. Rackstraw Downes, *Hey, Marfa*, 2018.

## Graywolf Press & Library of Congress

- Smith, Tracy K., ed., *American Journal: Fifty Poems for Our Time*, 2018. Anthology.

## great weather for MEDIA

- Dalachinsky, Steve, *Where Night and Day Become One: The French Poems, 1983–2017*, 2018.
- Goodrum, Melissa Christine, *something sweet & filled with blood*, 2019.

## Green Integer

- Mayakovsky, Vladimir; trans. Paul Schmidt, *Vladimir Mayakovsky: A Tragedy: A Futurist Play in Verse*, 2018.
- Messerli, Douglas, *My Year 2000: Leaving Something Behind*, 2018. Prose.
- Messerli, Douglas, *Stay*, 2018.

## The Green Lantern Press

- Blaser, Robin, *Particles*, 2018. Chapbook.
- Galvin, Rachel, *Elevated Threat Level*, 2018.
- Mackey, Nathaniel, *Con Alma*, 2018. Chapbook.
- Tamayo, Jennif(f)er, *to kill the future in the present*, 2018. Chapbook.

## Green Writers Press

- Black, Ralph, *Bloom and Laceration*, 2018.
- Gilliland, Raquel Vasquez, *Dirt and Honey*, 2018.
- Jarrette, Richard; ill. Susan Solomon, *The Pond*, 2019.
- Lea, Sydney, and Chard deNiord, eds., *Roads Taken: Contemporary Vermont Poetry (Second Edition)*, 2018. Anthology.
- Love, Su, *Weight of Light*, 2018.
- Margolis, Gary, *Time Inside*, 2019.
- Marrero Henríquez, José Manuel; trans. Ellen Skowronski-Polito, *Paisajes con burro / Landscapes with Donkey*, 2018. Bilingual (Spanish-English).
- Pack, Robert, *All One Breath*, 2019.
- Shepard, Neil, and Tamra J. Higgins, eds., *Vermont Poets and Their Craft*, 2019. Prose.

## Grey Book Press

- Conway, Cathleen Allyn, *All the Twists of the Tongue*, 2018. Chapbook.
- Good, Howie, *What It Is and How To Use It*, 2019. Chapbook.
- Hockaday, Emily, *Space on Earth*, 2019. Chapbook.
- Kanev, Psycho, *Under Half-Empty Heaven*, 2018. Chapbook.

- Nichols, Sarah, *Little Sister*, 2018. Chapbook.
- Sikkema, Mike, *[crawdads skitter on river dildoes]*, 2018. Chapbook.

## Greying Ghost

- Alessi, Michael, *The Horribles*, 2019. Chapbook.
- Annarummo, Carl, *Hackneyed [Hack N Eyed: Photos 2015–2017]*, 2018. Chapbook.
- Bombardier, Cooper Lee, *The Economy of Nostalgia*, 2018. Chapbook.
- Cooper, Liam, *Ten Photos*, 2018. Chapbook.
- de Monbrison, Ivan, *The Overflowing Body*, 2018. Chapbook.
- Milian, Patrick, *PORNOGRAPHIES*, 2018. Chapbook.

## The Grolier Club

- Various, *Two American Poets - Wallace Stevens & William Carlos Williams: From the Collection of Alan M. Klein*, 2019. Artist's Book.

## Guernica Editions (Canada)

- Alborghetti, Fabiano; trans. Marco Sonzogni and Ross Woods, *Portraits of Absence*, 2018. Bilingual (Italian-English).
- Baeck, Ned, *Wait*, 2018.
- Barbour, Carol, *Infrangible*, 2018.
- Clarke, George Elliott, *Canticles I (MMXVI)*, 2018.
- Di Placido, Sonia, *Flesh*, 2018.
- Ellenbogen, Beverly, *I Sleep in the Arms of Your Eyes*, 2018.
- Filip, Raymond, *Rivers Applaud Forever*, 2019.
- Garebian, Keith, *Poetry Is Blood*, 2018.
- Geis, D. G., *Praise Music*, 2018.
- Jickling, Peter, *Downtown Flirt*, 2019.
- Lanzillotto, Annie Rachele, *Hard Candy / Pitch Roll Yaw*, 2018.
- Layton, Max, *Like*, 2018.
- MacDonald, W. B., *The Massacre Confirmed Our Worst Suspicions*, 2018.
- Mayoff, Steven, *Swinging Between Water and Stone*, 2019.
- Riccio, Giovanna, *Plastic's Republic*, 2019.
- Royer, Jean; trans. Antonio D'Alfonso, *Vigil Poems*, 2018.
- Skujenieks, Knuts; trans. Margita Gailitis, *All I Have Is Words*, 2018.
- Solway, David, *The Herb Garden: From the Poems of Bartholomew the Englishman*, 2018.
- Vulpe, Nicola, *Insult to the Brain*, 2019.
- Zilm, Jennifer, *The Missing Field*, 2018.

## Guillemot Press (United Kingdom)

- Cave, Sarah; ill. CF Sherratt, *like fragile clay*, 2018.

- Evans, Rowan, *The Last Verses of Beccán*, 2019.
- Goss, Rebecca; photo. Chris Routledge, *Carousel*, 2018.
- Kalulé, Petero, *KALIMBA*, 2019.
- Lax, Robert; ed. Paul J. Spaeth, *notes for the next robert lax*, 2018.
- Waldrop, Keith, *Of And*, 2018.

## Hachette Book Group / Basic Books

- Burt, Stephanie, *Don't Read Poetry: A Book About How To Read Poems*, 2019. Prose.

## Hachette Book Group / Hachette Books

- Kay, Sarah; ill. Sophia Janowitz, *All Our Wild Wonder: A Poem*, 2018.

## Haiku Chronicles

- Yéil (Raven), *Haiku Chronicles Poetry Podcasts 2017–2018*, 2018. Multimedia.

## Half Mystic Press

- Mercer, Melissa Atkinson, *Knock*, 2018.
- Novy, Adrienne, *Crowd Surfing with God*, 2019.

## Hand Papermaking, Inc.

- Rivera, Eléna, *Nov. 19th (Revised March 26th)*, 2018. Broadside.

## Hanging Loose Press

- Bernstein, Carole, *Buried Alive: A To-Do List*, 2019.
- Brackenbury, Rosalind, *Invisible Horses*, 2019.
- Christopherson, Bill, *Tableau with Crash Helmet*, 2018.
- Devaney, Thomas, *Getting to Philadelphia: New and Selected Poems*, 2019.
- Hagood, Caroline, *Ways of Looking at a Woman*, 2019.
- Haugen, Paal-Helge; trans. Julia Johanne Tolo, *Anne: A Novel*, 2019.
- Hershon, Robert, *End of the Business Day*, 2019.
- Jamail, Justin, *Exchangeable Bonds*, 2018.
- North, Charles, *North of the Charles: Early and Uncollected Poems*, 2018.
- Smith, Keri Marinda, *Dragging Anchor*, 2018.
- Winch, Terence, *The Known Universe*, 2018.

## HarperCollins / Ecco

- Eisner, Mark, *Neruda: The Poet's Calling*, 2018. Prose.
- McGrath, Campbell, *Nouns & Verbs: New and Selected Poems*, 2019.

- Nethercott, Gennarose, *The Lumberjack's Dove: A Poem*, 2018.
- Yoon, Emily Jungmin, *A Cruelty Special to Our Species*, 2018.
- Zapruder, Matthew, *Why Poetry*, 2018. Prose.

## HarperCollins / Harper

- Karr, Mary, *Tropic of Squalor*, 2018.

## HarperCollins / Harper Perennial

- Foster, Thomas C., *How To Read Poetry Like a Professor: A Quippy and Sonorous Guide to Verse*, 2018. Prose.

## HarperCollins / Harper Teen

- Acevedo, Elizabeth, *The Poet X*, 2018. Children's.

## Harsimus Press

- Henry, Barbara, *Below the Fold*, 2018. Artist's Book.
- Henry, Barbara, *Transit*, 2018. Artist's Book.
- Kercheval, Jesse Lee; ill. Barbara Henry, *Towers*, 2019. Artist's Book.

## Harvard University Asia Center

- Fuller, Michael Anthony, *An Introduction to Chinese Poetry: From the Canon of Poetry to the Lyrics of the Song Dynasty*, 2018. Prose.
- Swartz, Wendy, *Reading Philosophy, Writing Poetry: Intertextual Modes of Making Meaning in Early Medieval China*, 2018. Prose.

## Harvard University Press / Dumbarton Oaks

- Traill, David A., ed. and trans., *Carmina Burana: Volume 1*, 2018.
- Traill, David A., ed. and trans., *Carmina Burana: Volume 2*, 2018.

## Harvard University Press / I Tatti Renaissance Library

- Ariosto, Ludovico; ed. and trans. Dennis Looney and D. Mark Possanza, *Latin Poetry*, 2018.

## Harvard University Press / Murty Classical Library of India

- Abdul Latif, Shah; ed. and trans. Christopher Shackle, *Risalo*, 2018.
- Svayambhudeva; ed. and trans. Eva De Clercq, *The Life of Padma: Volume 1*, 2018.
- Mīr, Mīr Taqī; trans. Shamsur Rahman Faruqi, *Selected Ghazals and Other Poems*, 2019.
- Tulsidas; trans. Philip Lutgendorf, *The Epic of Ram: Volume 3*, 2018.
- Tulsidas; trans. Philip Lutgendorf, *The Epic of Ram: Volume 4*, 2018.

## Haybarn Press

- Various; ill. Ed Colker, *Daughters of Emily: Eleven Women Poets / Fifteen Poems*, 2018. Artist's Book.

## Haymarket Books

- Browne, Mahogany L., Idrissa Simmonds, and Jamila Woods, eds., *The BreakBeat Poets Vol. 2: Black Girl Magic*, 2018. Anthology.
- Coval, Kevin; ill. Langston Allston, *Milwaukee Avenue*, 2018. Broadside.
- Felix, Camonghne, *Build Yourself a Boat*, 2019.
- Frazier, Patricia, *Graphite*, 2018.
- Goodwin, Idris, and Kevin Coval, *Human Highlight: An Ode to Dominique Wilkins*, 2018.
- Kapri, Britteney Black Rose, *Black Queer Hoe*, 2018.
- Melt, H., *On My Way to Liberation*, 2018.
- Olivarez, José, *Citizen Illegal*, 2018.

## The Head and the Hand & Free Library of Philadelphia

- Hashim, Husnaa, *Honey Sequence*, 2018.

## Headmistress Press

- bernard, gina marie, *i am this girl*, 2018.
- Duncan, Sarah, *Week/End*, 2019.
- Gould, Janice, *Seed*, 2019.
- Higgins, Marissa, *Shopgirls*, 2018.
- Lauren, Amy, *She/Her/Hers*, 2018.
- leavitt, summer jade, *mad girl's crush tweet*, 2018.
- Lesbian Poets Trading Cards, Series 4, *Monica Hand Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 4, *Emily Dickinson Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 4, *Jenny Johnson Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 4, *Elizabeth Bradfield Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 4, *Pauli Murray Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 4, *Jill McDonough Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 4, *Muriel Rukeyser Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 4, *Gabrielle Calvocoressi Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 4, *Katherine Philips Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 4, *Verónica Reyes Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 4, *Marty McConnell Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 4, *Cheryl Clarke Trading Card*, 2018. Broadside.
- Lesbian Poets Trading Cards, Series 5, *Vi Khi Nao Trading Card*, 2019. Broadside.



- Lesbian Poets Trading Cards, Series 5, *Sara Teasdale Trading Card*, 2019. Broadside.
- Lesbian Poets Trading Cards, Series 5, *Marilyn Hacker Trading Card*, 2019. Broadside.
- Lesbian Poets Trading Cards, Series 5, *Angelina Weld Grimké Trading Card*, 2019. Broadside.
- Lesbian Poets Trading Cards, Series 5, *Alicia Mountain Trading Card*, 2019. Broadside.
- Lesbian Poets Trading Cards, Series 5, *Maureen Seaton Trading Card*, 2019. Broadside.
- Lesbian Poets Trading Cards, Series 5, *Amy King Trading Card*, 2019. Broadside.
- Lesbian Poets Trading Cards, Series 5, *Nicole Brossard Trading Card*, 2019. Broadside.
- Lesbian Poets Trading Cards, Series 5, *Mary Meriam Trading Card*, 2019. Broadside.
- Lesbian Poets Trading Cards, Series 5, *Christina Rossetti Trading Card*, 2019. Broadside.
- Lesbian Poets Trading Cards, Series 5, *Suzanne Gardinier Trading Card*, 2019. Broadside.
- Lesbian Poets Trading Cards, Series 5, *Sophie Jewett Trading Card*, 2019. Broadside.
- Meriam, Mary, *My Girl's Green Jacket*, 2018. Advance review copy.
- Newman, Lesléa, *Lovely*, 2018.
- Reagler, Robin, *Teeth & Teeth*, 2018.
- Roldan, Briana, *Saturn coming out of its Retrograde*, 2018.
- Rouse, Jen, *Cake*, 2018.
- Santalucia, Nicole, *Spoiled Meat*, 2018.

## Headmistress Press / Sally Jane Books

- Gage, Carolyn; ill. Sudie Rakusin, *The Princess of Pain*, 2019.
- Meriam, Mary; ill. Hannah Barrett, *Nuts in Nutland*, 2018. Children's.

## Hedgehog Poetry Press (United Kingdom)

- Garth, Kristin, *Candy Cigarette Womanchild Noir*, 2019.
- Garth, Kristin, *Shakespeare for Sociopaths*, 2019. Chapbook.
- Garth, Kristin, *Stickleback*, 2019. Chapbook.

## Hexagon Press

- Ham, Brittany, *The Saturnine*, 2018. Chapbook.

## Hobart / SF/LD Books

- Rusch, Jason Phoebe, *Dualities*, 2018.

## Hobblebush Books

- Martin, Rodger, ed., *For All the Tea in Zhōngguó: Poems in Translation*, 2018. Bilingual (Chinese-English). Anthology.

## Hoffmitz Milken Center for Typography / Archetype Press / ArtCenter

- Lloyd, David, *Still There*, 2018. Artist's Book. Set of 4.
- Muren, Gwen, *Chapbook*, 2018. Artist's Book. Set of 8.
- Vangelisti, Paul, *Driving Platitudes*, 2019. Artist's Book. Set of 7.

## Hogir Verlag & Cross-Cultural Communications (Germany)

- Habasch, Hussein; trans. Hussein Habasch and Rainer Maria Gassen, *Afrin: And the Creature That Used To Be Called Human Being*, 2019. Bilingual (Kurdish-English).

## Holland Park Press (United Kingdom)

- Hayes, Karen, *The Houses Along the Wall: A Pembrokeshire Poetry Cycle*, 2018.
- Hirschhorn, Norbert, *Stone. Bread. Salt*, 2018.
- Jennings, Karen, *Space Inhabited by Echoes*, 2018.
- Sparkes, Joolz, and Hilaire, *London Undercurrents*, 2019.

## Holy Cow! Press

- Johnson, Caroline, *The Caregiver*, 2018.
- Perlman, Jim, Ed Folsom, and Dan Campion, eds., *Walt Whitman: The Measure of His Song: 200th Birthday Edition*, 2019. Anthology.
- Reini-Grandell, Lynette, *Wild Verge*, 2018.
- Sweet, Denise, *Palominos near Tuba City: New and Selected Poems*, 2018.

## Houghton Mifflin Harcourt / HMH Books for Young Readers

- Alexander, Kwame, *Rebound*, 2018. Children's.
- Clark-Robinson, Monica; ill. Frank Morrison, *Let the Children March*, 2018. Children's.

## Houghton Mifflin Harcourt / Mariner

- Alyan, Hala, *The Twenty-Ninth Year*, 2019.
- Kunz, Edgar, *Tap Out*, 2019.
- Trethewey, Natasha, *Monument: Poems New and Selected*, 2018.

## House of Anansi Press (Canada)

- Czaga, Kayla, *Dunk Tank*, 2019.
- Harvey, Mikko, *Unstable Neighborhood Rabbit*, 2018.
- Healey, Emma, *Stereoblind*, 2018.
- Jiles, Paulette, *Waterloo Express*, 2019.
- Moritz, A. F., *The Sparrow: Selected Poems*, 2018.

- Moure, Erín, *The Elements*, 2019.
- Redhill, Michael, *Twitch Force*, 2019.
- Thompson, John, *Stilt Jack*, 2019.
- Vermette, Katherena, *river woman*, 2018.

## House of Nehesi Publishers (Netherlands)

- Badejo, Fabian Adegunle, *Fantasies: Love-Making Poems*, 2018.
- Sekou, Lasana M., *Hurricane Protocol*, 2019.

## Howling Bird Press

- Hibbard, KateLynn, *Simples*, 2018.

## Human Error Publishing

- Barrett, Alice, *The Bridge*, 2018.
- Guzmán Bouvard, Marguerite, *The Flame of Life*, 2018.
- Stander, Dina, *Old Bones & True Stories*, 2018.
- Whittle, Ron, *Postcards from a War Zone*, 2018.

## I Street Press

- Goff, Tom, *Twelve-Tone Row Music in Words*, 2018.

## I-BeaM Books / Eccles 1.2 Press

- Stratton, Dirk, *The Andriad: A Decade of Poems*, 2018.

## Ibbetson Street Press

- Calnan, Dan, *To Move a Piano*, 2018.
- Hastings, Allie, *Querencia: Poems and Stories*, 2019.
- Moll, Caroline, *Late Night Train Lights*, 2018.
- Varon, Lee, and Marc Goldfinger, eds., *Spare Change News Poems: An Anthology by Homeless People and Those Touched by Homelessness*, 2018. Anthology.

## Ibis Libris (Brazil)

- K., Abhay, ed. and trans., *New Brazilian Poems: A Bilingual Anthology After Elizabeth Bishop*, 2019. Bilingual (Portuguese-English). Anthology.

## ICU Publishing (Bulgaria)

- Stoykova, Katerina, *Second Skin*, 2019.

## Igneus Press

- Martin, Richard, *Hard Labor*, 2019. Chapbook.

## In Theory Productions

- Montez, Travis, *Objects in This Rearview*, 2018.

## Inanna Publications (Canada)

- Daniels, Carol Rose, *Hiraeth*, 2018.
- Greco, Heidi, *Practical Anxiety*, 2018.
- Haines, Rayanne, *Stained with the Colours of Sunday Morning*, 2018.
- Nudelman, Merle, *The Seeker Ascends*, 2018.
- Timmins, Leslie, *Every Shameless Ray*, 2018.
- Wallin, Myna, *Anatomy of an Injury*, 2018.

## Indiana University Press / Blue Light Books

- Givhan, Jennifer, *Girl with Death Mask*, 2018.

## Indolent Books

- Andrews, Lisa, *The Inside Room*, 2018.
- Broder, Michael, ed., *Poems in the Aftermath: An Anthology from the 2016 Presidential Transition Period*, 2018. Anthology.
- Collins, Kimberly A., *Bessie's Resurrection*, 2019.
- Deming, John, *Headline News*, 2018.
- Diaz, James, *This Someone I Call Stranger*, 2018.
- February, Logan, *Painted Blue with Saltwater*, 2018.
- Fitzpatrick, Jameson, *Mr. &*, 2018.
- Hildebrand, Karen, *Crossing Pleasure Avenue*, 2018.
- Jaber, Samar Abdel, and Nicole Callihan, *Translucence / فارتئين نيوب*, 2018. Bilingual (Arabic-English).
- Le, Jenna, *A History of the Cetacean American Diaspora*, 2018.
- McClure, J.G., *The Fire Lit & Nearing*, 2018.
- Micheaux, Dante, *Circus*, 2018.
- Winberry, Laura, *Bell Lap*, 2018.
- Yorty, Don, *Spring Sonnets*, 2019.
- Zerance, Stephen, *Safe Danger*, 2018.

## Iniquity Press / Vendetta Books

- Pingarron, Michael, *The Surrealist Explains His Smile: Selected Poems of Michael Pingarron, 1982-2006*, 2018.

- Richey, John Lunar, *Dark Pastures: Selected Songs and Poems*, 2018.
- Stroffolino, Chris, "*Slumming It*" in *White Culture*, 2018. Proof.
- Stroffolino, Chris, *Death of a Selfish Altruist: Tales & Poems from a Minor League Culture Worker*, 2018.

## Iniquity Press / Vendetta Books & Concord Media Jelen

- Farkas, Árpád; trans. Paul Sohar, *Tunnels in the Snow*, 2018.

## Inlandia Institute

- Friend, Malcolm, *Our Bruises Kept Singing Purple*, 2018.

## Inpatient Press

- Bencivenga, Giulia, *Giulia Bencivenga Is a Maniac*, 2019. Chapbook.
- Johnson, Rin, *Nobody Sleeps Better Than White People*, 2018. Artist's Book.
- Longabucco, Matt, *Heroic Dose*, 2019. Artist's Book.

## Insurance Editions

- Day, Jean, *The Triumph of Life*, 2018.
- Szamatowicz, Carol, *Acme Rubbers*, 2018.

## Interactive Press (Australia)

- Hall, Hazel, *Moonrise over the Siding: Short Songs (Tanka)*, 2019.
- King, Daniel, *Amethysts and Emeralds: 58 +1 Poems*, 2018.
- Simpson, Jane, *Tuning Wordsworth's Piano*, 2019.
- Smith, Susan Bradley, *The Postcult Heart: Love Poems for a Lost World*, 2018.

## Interlink Publishing / Olive Branch Press

- Bseiso, Jehan, and Becky Thompson, eds., *Making Mirrors: Writing/Righting by and for Refugees*, 2019.
- Murad, Nora Lester, and Danna Masad, *Rest in My Shade: A Poem About Roots*, 2019. Children's.

## International Psychoanalytic Books

- Willis, Irene, ed., *Climate of Opinion: Sigmund Freud in Poetry*, 2018. Anthology.
- Willis, Irene, *Rehearsal*, 2018.

## Interno Poesia Editore (Italy)

- Subramaniam, Arundhathi; trans. Andrea Sirotti, *A Una Poesia Non Ancora Nata*, 2018. Bilingual (Italian-English).

## Invisible Publishing (Canada)

- Anstee, Cameron, *Book of Annotations*, 2018.
- Buis, Susan, *Gatecrasher*, 2019.
- Ramji, Shazia Hafiz, *Port of Being*, 2018.
- Schmaltz, Eric, *Surfaces*, 2018.
- Thomas, Hugh, *Maze*, 2019.

## Ithurriel's Spear

- Mellor, Patrick, *Alkali Shores*, 2019.
- Mitchell, James, ed., *Gay Sunrise: Writing Gay Liberation in San Francisco 1968–1972*, 2019. Anthology.

## Jacar Press

- Beary, Roberta, Ellen Compton, and Kala Ramesh, eds., *Wishbone Moon*, 2018. Anthology.
- Callahan, Monique-Adelle, *Anonymous*, 2018.
- Eady, Cornelius, *The War Against the Obvious*, 2018.
- Howell, Patrick A., *Yes, We Be*, 2018.
- McDermott, Sharon Fagan, *Life Without Furniture*, 2018.
- Murrey, Matthew, *Bulletproof*, 2019.
- Stone, Alison, *Dazzle*, 2018.

## JackPine Press (Canada)

- Kebbewar, Mohamad, *The Soap of Aleppo*, 2018. Artist's Book.
- Rushton, Chelsea; ill. Garth Martens, *Remediation*, 2018. Artist's Book.

## Jai-Alai Books

- Benitez-James, Layla, *God Suspected My Heart Was a Geode but He Had To Make Sure*, 2018. Chapbook.
- Willis, Mia S., *monster house*, 2019. Chapbook.

## Jamii Publishing

- Lee, Peter Ho-cheung, *Something celebrative or immortal under another birdless sky*, 2018.

## Jambu Press

- Barrett, Virginia, *Crossing Haight: San Francisco Poems, 2009–2016*, 2018.

## Jon Leon

- Leon, Jon, *Hot Takes*, 2018. Chapbook.

## Josef Brand

- Brand, Josef, *A Penny for My Thoughts*, 2018. Chapbook.

## Joselia Rebekah Hughes

- Hughes, Joselia Rebekah, *Heartbeats but No Air: A Zine*, 2018. Chapbook.

## Judith Literary Press

- Cabrera, Nicolás, *Ecos Neomexicanos: Poesía de la Tierra del Encanto*, 2019. Bilingual (Spanish-English).

## Kattywompus Press

- Abbott, Steve, *A Green Line Between Green Fields*, 2018.
- Eady, Cornelius, *All the American Poets Have Titled Their New Books The End: Poems and Songs*, 2018. Chapbook/Multimedia.
- Fordon, Kelly, *Goodbye Toothless House*, 2019.
- Greenbaum-Maya, Karen, *Kafka's Cat*, 2019. Chapbook.
- Hilbourn, Nick, *Pacha*, 2018. Chapbook.
- MacGowan, Mary, *Spider Lake*, 2019. Chapbook.
- Schwartz, Deborah, *A Girl Could Disappear Like This*, 2019.
- et.stark, *i [don't] have a spare tire on my car*, 2018. Chapbook.
- Stever, Margo, *Ghost Moose*, 2019. Chapbook.

## Kaya Press

- Foster, Sesshu, *City of the Future*, 2018.
- Sharma, Lalbihari; trans. Rajiv Mohabir, *I Even Regret Night: Holi Songs of Demerara*, 2019. Bilingual (Bhojpuri-English).

## Kelsay Books / Aldrich Press

- Bodien, Elizabeth, *Blood, Metal, Fiber, Rock*, 2018.
- Cavanaugh, Sylvia, *Angular Embrace*, 2018.
- Claeys, Patrice Boyer, *Lovely Daughter of the Shattering*, 2019.
- Harman, Jessica, *The Landscape Revolving Around Us*, 2019.

- Herbert, Judith Lee, *Songbird*, 2019.
- Mullin, Rick, *Lullaby and Wheel*, 2019.
- Norcross, Cristina M. R., *Beauty in the Broken Places*, 2018.
- Ortner, Toni, *Giving Myself Over to J.S. Bach*, 2018.
- Schorb, E. M., *Fiat Lux!: Light Verse*, 2019.
- Schorb, E. M., *Life and Opinions of Doctor Bop the Burnt-Out Prof and Other Poems*, 2018.
- Solonche, J. R., *If You Should See Me Walking on the Road*, 2019.
- Stern, Sarah, *We Have Been Lucky in the Midst of Misfortune*, 2018.
- Swann, Judy, *Fool*, 2019.
- Werstein, Ed, *A Tar Pit To Dye In*, 2018.
- Witte, Francine, *Café Crazy*, 2018.

## Kelsey Street Press

- Abi-Karam, Andrea, *EXTRATRANSMISSION*, 2019.
- Sáma, Metta, *Swing at Your Own Risk*, 2019.
- Vicuña, Cecilia; ed. Rosa Alcalá, *New and Selected Poems of Cecilia Vicuña*, 2018.

## Kenning Editions

- Arzoumanian, Ana; trans. Gabriel Amor, *Juana I*, 2018. Bilingual (Spanish-English).
- Dworkin, Craig, *The Pine-Woods Notebook*, 2019.
- Killian, Kevin, *Stage Fright: Selected Plays from San Francisco Poets Theater*, 2019.
- King, Devin, *The Grand Complication*, 2019.
- Ríos, Soleida; trans. Barbara Jamison and Olivia Lott, *The Dirty Text / El texto sucio*, 2018. Bilingual (Spanish-English).
- Vestrini, Miyó; ed. Faride Mereb and Elisa Maggi; trans. Anne Boyer and Cassandra Gillig, *Grenade in Mouth: Some Poems of Miyó Vestrini*, 2019.

## Kent State University Press

- Emerson, Jason, ed., *Lincoln's Lover: Mary Lincoln in Poetry*, 2018. Anthology.
- Dasbach, Julia Kolchinsky, *The Many Names for Mother*, 2019. Manuscript.
- Green, Michael McKee, *Fugue Figure*, 2018.
- Pitter, Ruth; ed. Don W. King, *Sudden Heaven: The Collected Poems of Ruth Pitter: A Critical Edition*, 2018.
- Smith, Maggie, *The List of Dangers*, 2018. Chapbook.
- Stephenson, Hannah, *Cadence*, 2018. Chapbook.

## Kent State University Press / Black Squirrel Books

- Wick Poetry Center, *Speak a Powerful Magic: Ten Years of the Traveling Stanzas Poetry Project*, 2019. Anthology.



## Khandangus Books (Brazil)

- Behr, Nicolas; trans. Michael J. Hill, *It Will Never Rain Again: Selected Poems*, 2018.

## Kimiko Hahn

- Hahn, Kimiko, *The Eager*, 2018. Artist's Book.

## Kin Press

- Beam, Jeffery; ill. Clive Hicks-Jenkins, *Spectral Pegasus / Dark Movements*, 2019.

## The Knives Forks and Spoons Press (United Kingdom)

- Tabios, Eileen R., *Hiraeth: Tercets from the Last Archipelago*, 2018.

## Knopf

- Dickman, Michael, *Days & Days*, 2019.
- Levine, Philip, *The Last Shift*, 2018.
- Levine, Philip, *My Lost Poets: A Life in Poetry*, 2018. Prose.
- Majmudar, Amit, ed., *Godsong: A Verse Translation of the Bhagavad-Gita, with Commentary*, 2018.
- Nurkse, D., *The Border Kingdom*, 2018.
- Shaughnessy, Brenda, *The Octopus Museum*, 2019.
- Young, Kevin, *Brown*, 2018.

## Knopf / Borzoi

- Merrill, James, *The Book of Ephraim*, 2018.
- Pardlo, Gregory, *Air Traffic: A Memoir of Ambition and Manhood in America*, 2018. Prose.

## Koli Marie

- Marie, Koli, *Daughter of Glass*, 2019.
- Marie, Koli, *Picking Up the Pieces*, 2018.

## Kore Press

- Hunt, Erica, and Dawn Lundy Martin, eds., *Letters to the Future: Black Women/Radical Writing*, 2018. Anthology.
- Westhale, July, *Trailer Trash*, 2018.

## Kraft Books Limited (Nigeria)

- Ojaide, Tanure, *The Questioner: New Poems*, 2018.

## Kyso Flash

- Gilmore, Dan, *My Dharma Box*, 2018.
- MacQueen, Clare, ed., *A Trembling of Finches: Kyso Flash Anthology 2017*, 2018. Anthology.
- MacQueen, Clare, ed., *Accidents of Light: Kyso Flash Anthology 2018*, 2019. Anthology.
- Tarlton, Charles D.; ill. various, *Touching Fire: New and Selected Ekphrastic Prosimetra*, 2018.

## L. A. Murillo

- Murillo, L. A., *Poesis*, 2018. Chapbook.

## The Last Books

- Hölderlin, Friedrich; trans. Christopher Middleton, *Friedrich Hölderlin: Selected Poems and Letters*, 2019. Bilingual (German-English).

## Lavender Ink

- Burns, Megan, *Basic Programming*, 2018.
- Cellucci, Vincent A., *Absence Like Sun*, 2019.
- Evans, Brett, and Christopher Shipman, *Keats Is Not the Problem*, 2018.
- Kamenetz, Rodger, *Yonder*, 2018.
- Lazer, Hank, *Thinking in Jewish (N20)*, 2018.
- Smith, John Warner, *Muhammad's Mountain: Homage to The Greatest*, 2018.

## Lavender Ink / Diálogos

- Castro, Juana; trans. Ana Valverde Osan, *The Color of Rivers / Del color de los ríos*, 2018. Bilingual (Spanish-English).
- Chalar, Laura, and Jesse Lee Kercheval, eds., *Trusting on the Wide Air: Poems of Uruguay*, 2019. Bilingual (Spanish-English). Anthology.
- Dentz, Shira, *the sun a blazing zero*, 2019.
- Huenún, Jaime Luis; trans. Thomas Rothe, *Fanon City Meu*, 2018. Bilingual (Spanish-English).
- Loakira, Mohamed; trans. Peter Thompson, *...and the spring is veiled over / ...et se voile le printemps*, 2018. Bilingual (French-English).
- Maranhão, Salgado; trans. Alexis Levitin, *Palávora*, 2019. Bilingual (Portuguese-English).
- Santiago Papasquiario, Mario; trans. Arturo Mantecón, *Poetry Comes out of My Mouth: Selected Poems*, 2018. Bilingual (Spanish-English).
- Savičević, Olja; trans. Andrea Jurjević, *Mamasafari*, 2018. Bilingual (Croatian-English).
- Urondo, Francisco; trans. Julia Leverone, *Fuel and Fire: Selected Poems 1956–1976*, 2018. Bilingual (Spanish-English).

## Leapfrog Press

- Coe, Charles, *Memento Mori*, 2019.

## Ledge Mule Press

- Young, Kayte, *Eleven*, 2018. Part of *Eleven* box set.
- Young, Kayte, *Product Placement*, 2018. Part of *Eleven* box set.
- Young, Kayte, *Standing Upright*, 2018. Part of *Eleven* box set.

## Legas (Canada)

- Bastianutti, Diego, *The Lotus Eaters / I mangiatori di loto*, 2019. Bilingual (Italian-English).
- Panzardi, Anthony, *Poems for the Heart and Sun*, 2018.

## Lerner Publishing Group / Carolrhoda

- Latham, Irene, and Charles Waters, *Can I Touch Your Hair?: Poems of Race, Mistakes, and Friendship*, 2018. Children's.

## Lerner Publishing Group / Millbrook Press

- Wright, Richard; ill. Nina Crews, *Seeing into Tomorrow: Haiku*, 2018. Children's.

## Les Figs Press

- Sekiguchi, Ryoko; trans. Lindsay Turner, *adagio ma non troppo*, 2018. Multilingual (Japanese-French-English).
- White, Ken, *The Getty Fiend*, 2018.

## Letter Machine Editions

- Laser, Jessica, *Sergei Kuzmich from All Sides*, 2019.
- Levine, Mark, *Debt: 25th Anniversary Edition*, 2018.
- Yau, John, *Bijoux in the Dark*, 2018.

## The Lettered Streets Press

- Goodman, Sara, *Starfish*, 2018.

## Library of America

- Hollander, John, ed., *American Poetry: The Nineteenth Century: Volume One: Freneau to Whitman*, 2018. New printing. Box set. Anthology.

- Hollander, John, ed., *American Poetry: The Nineteenth Century: Volume Two: Melville to Stickney, American Indian Poetry, Folk Songs and Spirituals*, 2018. New printing. Box set. Anthology.
- Wineapple, Brenda, ed., *Walt Whitman Speaks: His Final Thoughts on Life, Writing, Spirituality, and the Promise of America, as Told to Horace Traubel*, 2018.

## Librophilia

- Tipton, James, *The Alphabet of Longing: And Other Poems*, 2018.

## Limberlost Press

- Ardinger, Rick, and Rose Ardinger, eds., *The Limberlost Review: A Literary Anthology of the Mountain West: 2019*, 2019. Anthology.
- Stafford, Kim, *How To Sleep Cold*, 2018. Artist's Book.

## The Literary House Press

- Bass, Ellen, *God and the G-Spot*, 2018. Broadside.
- Dubrow, Jehanne, *Dots and Dashes*, 2018. Broadside.
- Forché, Carolyn, *The Boatman*, 2018. Broadside.
- Limón, Ada, *Carrying*, 2019. Broadside.
- Sánchez, Erika L., *A Woman Runs on the First Day of Spring*, 2018. Broadside.

## Lithic Press

- Bendetti, Tammy, *Poison In Small Doses*, 2018.
- Blevins, Allison, *Letters to Joan*, 2019.
- Cherkovski, Neeli, *Elegy for My Beat Generation*, 2018.
- Gerlach, T. J., *Camouflage*, 2018.
- Miller-Duggan, Devon, *The Slow Salute*, 2018. Chapbook.
- Mueller, Jack, *Qwerty & Chicken Windows*, 2018.
- Otte, Timothy, *Rebound, Restart, Renew, Rebuild, Rejoice*, 2019.
- Rothman, David J., *My Brother's Keeper*, 2019.
- Siobhan, Scherezade, *The Bluest Kali*, 2018.
- Tedesco, Adam, *Mary Oliver*, 2019.

## Litmus Press

- Retallack, Joan, ed., *The Supposium: Thought Experiments & Poetical Play in Difficult Times*, 2018. Anthology.

## Litmus Press / The Post-Apollo Press

- Ibn‘Arabī; trans. Michael A. Sells, *Bewildered: Love Poems from Translation of Desires*, 2018.

## Little Dove Books

- Cassinetto, Aileen I., *The Pink House of Purple Yam Preserves & Other Poems*, 2018.

## Longnookbooks

- Maxwell, Mary, *ORAL LAKE*, 2018.

## Lost Horse Press

- Andrukhovych, Yuri; trans. Vitaly Chernetsky and Ostap Kin, *Songs for a Dead Rooster*, 2018. Bilingual (Ukrainian-English).
- Bentley, Roy, *American Loneliness*, 2019.
- Bond, Bruce, *Frankenstein’s Children*, 2018.
- Funkhouser, Erica, *Post & Rail*, 2018.
- Gray, Jason, *Radiation King*, 2019.
- Haaland, Tami, *What Does Not Return*, 2018.
- Izdryk, Yuri; trans. Roman Ivashkiv and Erín Moure, *Smokes*, 2019. Bilingual (Ukrainian-English).
- Kornhauser, Julian; ed. and trans. Piotr Florczyk, *I’m Half of Your Heart: Selected Poems: 1967–2017*, 2018. Bilingual (Polish-English).
- Marcinkevičiūtė, Tautvyda; ed. H. L. Hix and Julie Kane; trans. various, *Terribly in Love: Selected Poems*, 2018. Bilingual (Lithuanian-English).
- Memmer, Philip, *Pantheon*, 2019.
- Mitchell, Thomas, *Caribou*, 2018.
- Ray, Shann, *Sweetclover*, 2019.

## Lost Roads Publishers

- Peebles, Cate, *Thicket*, 2018.

## Louisiana Literature Press

- Ball, Ray, *Tithe of Salt*, 2019.
- Harlow, Robert, *Places Near and Far*, 2018.
- Kerschbaum, Joseph, *Distant Shores of a Split Second*, 2018.
- Miller, Heather Ross, *Women Disturbing the Peace*, 2018.
- Moore, Victoria, *Au Bateau*, 2018.

## Louisiana State University Press

- Rathburn, Chelsea, *Still Life with Mother and Knife*, 2019. Uncorrected proof.

## Lucia Press

- Holl, Dagmar Iris, *The Gazing Eye*, 2018. Chapbook.

## LummoX Press

- Armstrong, RD, *Orphaned Words: Forgotten Poems from a Haphazard Life*, 2018.
- Deahl, James, ed., *Tamaracks: Canadian Poetry for the 21st Century*, 2018. Anthology.
- Hill, Gil Hagen, *A Circle of Bones*, 2018.
- Johnston, Alex, *On Fire and Roses*, 2018.
- Lerner, Linda, *A Dance Around the Cauldron*, 2017..
- Pitas, Jeannine M., *Thank You for Dreaming*, 2018.
- Various, *Speak the Language of the Land: Contest Winners and Honorable Mentions from the Angela Consolo Mankiewicz Poetry Prize LUMMOX 7: 2018*, 2018. Anthology.

## Luna Bisonte Prods

- Bennett, John M., *Olas Cursis*, 2018.
- Leftwich, Jim, *Tres Tresss Triss Trieess Tril Trilssss: Transmutations of César Vallejo*, 2018.

## Lunar Chandelier Press / Lunar Chandelier Collective

- Highfill, Mitch, *Five*, 2018.

## Lund Humphries (United Kingdom)

- Yau, John, *Philip Taaffe*, 2018. Artist's Book.

## Lynx House Press

- Amorosi, Ray, *Promises: Poems New & Selected*, 2018.
- Axelrod, David, *The Cartographer's Melancholy*, 2018.
- Brush, Thomas, *God's Laughter*, 2018.
- DeFrees, Madeline, *Subjective Geography: A Poet's Thoughts on Life and Craft*, 2018. Prose.
- Harshman, Marc, *Woman in Red Anorak*, 2018.
- Hodgen, John, *The Lord of Everywhere*, 2019.
- Huotari, Heikki, *The Knowable Emotions*, 2019.
- Sears, Peter, *Long Day*, 2019.

## Macmillan / Roaring Brook Press

- Browne, Mahogany L., *Black Girl Magic*, 2018. Children's.

## MadHat Press

- Easter, Mary Moore, *The Body of the World*, 2018.
- Johnson, Peter, *Old Man Howling at the Moon*, 2018.
- Scroggins, Mark, *Pressure Dressing*, 2018.
- Valles, Alissa, *Hospitium*, 2019.

## MadHat Press / Plume Editions

- Barbarese, J. T., *True Does Nothing*, 2018.

## Magra Books

- Cherkovski, Neeli; ill. Courtney Gregg, *In the Odes: Confucius & Ezra Pound*, 2018. Chapbook.
- Graffi, Milli; trans. Dennis Phillips; ill. Giuliano Della Casa, *Mechanical Love*, 2018. Bilingual (Italian-English). Chapbook.
- Messerli, Douglas, *On Marriage: The Imagination of Being*, 2018. Chapbook.
- Rabitti, Susanna; trans. Dennis Phillips and Paul Vangelisti; ill. Giuliano Della Casa, *Fugues*, 2018. Bilingual (Italian-English). Chapbook.

## Main Street Rag

- Adler, Meghan, *Pomegranate*, 2018.
- Akerman, Sean, *The Magnitudes: A Poetry Collection*, 2018.
- Alfier, Jeffrey, *Gone This Long: Southern Poems*, 2019.
- Anfang, Sandra, *Xylem Highway*, 2019.
- Bacharach, Valerie, *Fireweed*, 2018.
- Baggett, Pam, *Wild Horses*, 2018.
- Broidy, Steve, *Earth Inside Them*, 2018.
- Buchinger, Mary, *e i n f ü h l u n g / in feeling*, 2018.
- Chandler, Sherry, *Talking Burley*, 2019.
- Colburn, Don, *MORTALITY with Pronoun Shifts*, 2019.
- Compton-Brown, Joyce, *Singing with Jarred Edges*, 2018.
- Cooperman, Robert, *That Summer*, 2019.
- Costain, Jane, *Small Windows*, 2018.
- Coughlin, Steve, *Driving at Twilight*, 2018.
- Day, Holly, *I'm in a Place Where Reason Went Missing*, 2018.
- DeBellis, Jenifer, *Blood Sisters*, 2018.
- Dodds, Colin, *Spokes of an Uneven Wheel*, 2018.

- Escudé, Alejandro, *The Book of the Unclaimed Dead*, 2019.
- Ferrarelli, Rina, *The Winter Without Spring*, 2019.
- Fick, Irene, *The Wild Side of the Window*, 2018.
- Gallaher, Cynthia, *Drenched*, 2018.
- Garten, Bill, *Asphalt Heart*, 2018.
- Garyan, David, *#Anti-Social Media Outrage*, 2018.
- Gaskin, D. J., *Of Crows & Superstitions*, 2018.
- Grametbauer, Carol, *Homeplace*, 2018.
- Grellas, Carol Lynn Stevenson, *An Ode to Hope in the Midst of Pandemonium*, 2018.
- Griffith, Lucy, *We Make a Tiny Herd: Poems To Honor the Burro Lady of Far West Texas*, 2019.
- Hall, Debbie, *What Light I Have*, 2018.
- Hansel, Patrick Cabello, *The Devouring Land*, 2019.
- Harper, Stephanie L., *The Death's-Head's Testament*, 2019.
- Harris-Parker, Anna, *DRESS*, 2019.
- Haugen, Hayley Mitchell, *Light & Shadow, Shadow & Light*, 2018.
- Hunt, Tim, *Ticket Stubs & Liner Notes*, 2018.
- Hutchison, Scott T., *Moonshine Narratives*, 2019.
- Iknadossian, Arminé, *All That Wasted Fruit*, 2019.
- Kalisz, Katie, *Quiet Woman*, 2018.
- Knott, Casey, *Ground Work*, 2018.
- Longenecker, George, *Star Route*, 2018.
- Lovasik, Stefan, *Absolution*, 2018.
- Macon, Valerie, *The Shape of Today*, 2018.
- Mathews, Marsha, *Beauty Bound*, 2019.
- McNaugher, Heather, *Second-Order Desire*, 2019.
- Molotkov, A., *Application of Shadows*, 2018.
- Nester, Robbi, *Narrow Bridge*, 2019.
- November, Baruch, *Bar Mitzvah Dreams*, 2019.
- Pérez Firmat, Gustavo, *Viejo Verde*, 2019.
- Powell, Joseph, *Holding Nothing Back*, 2019.
- Rippin, Kevin, *Amber Drive*, 2018.
- Robbins, Timothy, *Carrying Bodies*, 2019.
- Shockley, Amber, *A Brief Catalog of Common People*, 2018.
- Shoemaker, Jan, *The Reliquary Earth*, 2018.
- Stephens, DeAnna, *Heliotaxis*, 2019.
- Stevens, Cindy B., *Naked*, 2018.
- Stupp, John, *Summer Job*, 2018.
- Terry, Brent, *Troubadour Logic*, 2019.
- Thacker, Larry D., *Grave Robber Confessional*, 2019.
- Tillman, Iris, *All This Happened Long Ago—It Happens Now*, 2018.
- Vicari, Justin, *In Search of Lost Joy*, 2018.



- Vihos, Lisa, *Fan Mail from Some Flounder*, 2018.
- Wendt, Jamie, *Fruit of the Earth*, 2018.
- Young, Jake, *American Oak*, 2018.

## Manic D Press

- Hirschman, Jack, *Mallarmé's For a Tomb of Anatole: A Personal Translation*, 2018.
- Win, Maw Shein, *Invisible Gifts*, 2018.

## Mansfield Press (Canada)

- Derango-Adem, Adebe, *The Unmooring*, 2018.

## Many Voices Press

- Chuc, Teresa Mei, *Invisible Light*, 2018.
- Whitney, J. D., *All My Relations: Book 2*, 2018.

## Marcus M. Williams

- Emel, Marcus, *The Wall*, 2019. Chapbook.

## Mary Redus

- Redus, Mary, *Leavings: Poetry*, 2018.

## Marymark Press

- Bennett, John M., *the sugar seethed*, 2018. Broadside.
- Collapse, Tim, and Mark Sonnenfeld, *2.49*, 2018. Broadside.
- Davis, Jakima, and Mark Sonnenfeld, *Black Poet, White Critic*, 2018. Broadside.
- Kerr, Milton, and Mark Sonnenfeld, *Story*, 2018. Broadside.
- Pontes, Hugh, and Mark Sonnenfeld, *Nós*, 2018. Broadside.
- Niss, Andrew Maximilian, *Hunting Lodge*, 2018. Broadside.
- Sonnenfeld, Mark, *¿english?*, 2018. Broadside.
- Sonnenfeld, Mark, *"I don't understand. ."*, 2018. Broadside.
- Sonnenfeld, Mark, *Hymn Helicopter*, 2018. Broadside.
- Sonnenfeld, Mark; ill. Johann Leschinkohl, *I Rarely Visit the Orchestra*, 2018. Broadside.
- Sonnenfeld, Mark, *Poem / GReat or not*, 2018. Broadside.
- Sonnenfeld, Mark, *writing, 2018*. Broadside.
- Stone, David, and Mark Sonnenfeld, *A Flotation Device*, 2018. Broadside.
- Williams, Dory, and Mark Sonnenfeld, *the tough cookie and the weird one*, 2018. Chapbook.

## Mastodon Publishing

- Seaborn, Heidi, *Give a Girl Chaos (see what she can do)*, 2019.

## Matthew & James Dale

- Dale, Matthew and James, *Just another hopeful fool in love*, 2018.

## Maudlin House

- Cawley, Shan, *Kingdom Now*, 2018.

## Maureen Owen and Barbara Henning

- Owen, Maureen, and Barbara Henning, *Poets on the Road*, 2019. Chapbook.

## Maverick Duck Press

- Bell, Kendall A., *Chasing the Skyline*, 2018. Chapbook.
- Bell, Kendall A., *The Roads Don't Love You*, 2018.
- Bell, Kendall A., *Until the Light*, 2018. Chapbook.
- Garth, Kristin, *Pink Plastic House: Three Stories of Sonnets*, 2018. Chapbook.
- Garth, Kristin, and Yara S. Nerida, *Good Girl Games*, 2018. Chapbook.
- Kloss, Don, *Gnawing On a Friend*, 2018. Chapbook.

## Mawenzi House (Canada)

- Ahilan; trans. Geetha Sukumaran, *Then There Were No Witnesses*, 2018. Bilingual (Tamil-English).
- De Leon, Adrian, *Rouge*, 2018.
- Fontainé, Natasha Kanape; trans. Howard Scott, *Blueberries and Apricots*, 2018.
- Persaud, Sasenarine, *Monsoon on the Fingers of God*, 2018.
- Sahni, Archana, *Another Nirvana*, 2018.

## Mayapple Press

- Cole, Ellen Aronofsky, *Notes from the Dry Country*, 2019.
- Lunde, David, *Absolute Zero*, 2018.
- Rafferty, Charles, *Something an Atheist Might Bring Up at a Cocktail Party*, 2018.
- Wendel, Monica, *English Kills*, 2018.

## McGill-Queen's University Press (MQUP) (Canada)

- Chafe, Aidan, *Short Histories of Light*, 2018.
- Tolmie, Sarah, *The Art of Dying*, 2018.

## Measure Press

- Hadas, Rachel, *Poems for Camilla*, 2018.

## The Memento Mori Publishing Company

- Coppa, Paul Joseph, *Butterfly to the Skies: The Courageous Life and Inspiring Poetry of Carrie Ella Barney 1854 to 1873*, 2018. Prose.

## Mercer University Press

- Bedell, Jack B., *No Brother, This Storm*, 2018.
- Bluestone, Stephen, *The Painted Clock and Other Poems*, 2018.
- Cherry, Kelly, *Your Autobiography*, 2019.
- Graves, Jesse, and William Wright, *Specter Mountain*, 2018.
- Hoffman, Eve, *Memory & Complicity*, 2018.
- Hughes, Sara Pirkle, *The Disappearing Act*, 2018.
- Smith, R. T., *Summoning Shades*, 2019.

## Mercury HeartLink

- Ruth, Janet M., *Feathered Dreams: Celebrating Birds in Poems, Stories & Images*, 2018.

## Meritage Press / i. e. press & Laughing/Ouch/Cube Publications

- Priego, Ernesto, ed., *The Strip Hay(na)ku Project*, 2019. Anthology.

## Meritage Press / i. e. press & xPress(ed)

- Murphy, Sheila E., *Reporting Live from You Know Where*, 2018. Proof.

## Meritage Press, xPress(ed) & Paloma Press

- Tabios, Eileen, R., ed., *Hay(na)ku 15: A Commemorative 15th Year Anniversary Anthology*, 2018. Anthology.

## Metatron (Canada)

- Avery, James, *number one earth*, 2018.
- Moore, Aja, *hotwheel*, 2018.
- Obscura, Ashley, *Ambient Technology*, 2018.
- Sutterlin, Sara, *Baby*, 2018.

## Miami University Press

- Bohinc, Katy, *Scorpio*, 2018.

## Michael T. Soper

- Soper, Michael Truman, *Valentines Twice a Year: Poems for Mary Lou*, 2019.

## Michigan State University Press

- Apol, Laura, *Nothing but the Blood*, 2018.
- Davis, Todd, *Native Species*, 2019.
- Riecki, Ronald, and Andrea Scarpino, eds., *Undocumented: Great Lakes Poets Laureate on Social Justice*, 2019. Anthology.

## Michigan State University Press / Makwa Enewed

- Moniz, Jr., R. Vincent, *Redoubted*, 2018.

## Michigan State University Press / Wheelbarrow Books

- Davis, Cortney, *Taking Care of Time*, 2018.
- Fincke, Gary, *The Infinity Room*, 2019.
- Orem, William, *Our Purpose in Speaking*, 2018.

## Middle Island Press

- Lowe, Jack Phillips, *Flashbulb Danger: Selected Poems 1988–2018*, 2018.

## A Midsummer Night's Press

- Landrum, Matthew, *Berlin Poems*, 2019.
- Pizāne, Inga; trans. Jayde Will, *Having Never Met*, 2018.
- van de Vendel, Edward; trans. David Colmer, *The Sexy Storm*, 2018.
- Wade, Julie Marie, *Same-Sexy Marriage*, 2018.

## A Midsummer Night's Press & Sinister Wisdom

- de la tierra, tatiana, *For the Hard Ones: A Lesbian Phenomenology / Para las duras: una femonología lesbiana*, 2018. Bilingual (Spanish-English).
- Lorde, Audre, and Pat Parker; ed. Julie R. Enszer, *Sister Love: The Letters of Audre Lorde and Pat Parker 1974–1989*, 2018. Prose.

## Milkweed Editions

- Bazzett, Michael, trans., *The Popol Vuh*, 2018.
- Bogen, Don, *Immediate Song*, 2019.

- Chambers, Grady, *North American Stadiums*, 2018.
- Charles, Jos, *feeld*, 2018.
- Collins, Martha, *Night unto Night*, 2018.
- James, John, *The Milk Hours*, 2019.
- Joudah, Fady, *Footnotes in the Order of Disappearance*, 2018.
- Keplinger, David, *Another City*, 2018.
- Laidlaw, Brian, *The Mirrormaker*, 2019.
- Lemon, Alex, *Another Last Day*, 2019.
- Limón, Ada, *The Carrying*, 2018.
- McCarthy, John, *Scared Violent Like Horses*, 2019.
- Orr, Gregory, *The Blessing*, 2019. Uncorrected proof.
- Ritvo, Max, *The Final Voicemails*, 2018.
- Roripaugh, Lee Ann, *Tsunami vs. the Fukushima 50*, 2019.
- Ruhl, Sarah, and Max Ritvo, *Letters from Max: A Book of Friendship*, 2018. Prose.
- Skeets, Jake, *Eyes Bottle Dark with a Mouthful of Flowers*, 2019. Uncorrected proof.
- Sotelo, Analicia, *Virgin*, 2018.
- Wahmanholm, Claire, *Wilder*, 2018.

## Minor Poets

- Pan, Joe, *Soffritto; Or Autobiomythography V*, 2018.

## momotombito

- Aragón, Francisco, *His Tongue a Swath of Sky*, 2019. Chapbook.

## Mongrel Empire Press

- Araguz, José Angel, *Until We Are Level Again*, 2018.
- Broyles, Marianne Aweagon, *Liquid Mercury Girl*, 2019.
- Stinson, Don, *Flatline Horizon*, 2018.

## Monster House Press

- Aprea, Jonathan, *Dyson Poems*, 2018. Chapbook.
- Calvocoressi, Gabrielle, *From the Adult Drive-In*, 2018. Chapbook.
- Cox, Glenn, *Mood Pyramid*, 2018. Chapbook.
- Isola, Juana; trans. Connor Messinger, *You Need a Long Table Behind a Pile of Firewood To Have Lunch on Sunny Days with Your Children Wearing Ray Bans*, 2018. Chapbook.
- Jo'Ann, Bree, *Black Glitter*, 2018.
- Lewis, Paige, *The Moment I Saw a Pelican Devour*, 2018. Chapbook.
- Weatherhead, Andrew, *Todd*, 2018.

## Moon Pie Press

- Albert, John-Michael, *Questions You Were Too Polite to Ask: Selected Poems 2011–2017*, 2018.
- Bove, Mike, *Big Little City*, 2018.
- McCann, David, *Lost and Found*, 2018.
- Persons, Alice N., *Be There or Be Square*, 2018.
- Surette, David R., *Malden*, 2018.
- Wrobel, Anna Bat-Chai, *The Arrangement of Things: Selected Poems*, 2018.

## Moon Tide Press

- Fancher, Alexis Rhone, *Junkie Wife*, 2018.

## The Moonstone Press

- Blumenreich, Julie, *Blue Angel of a Day*, 2018. Chapbook.
- Dugan, Terry M., *I'm the Reason the Kids Are Dead*, 2019. Chapbook.
- Grunberger, Lisa, *I Am Dirty*, 2019. Chapbook.
- Hanrahan, Sean, *Hardened Eyes on the Scan*, 2018. Chapbook.
- Hardin, Michael, *Born Again*, 2019. Chapbook.
- Longmire, Warren C., *The Wyoming Default: Five Five Poem Collections*, 2018. Chapbook.
- Lynch, Sean, *100 Haiku*, 2018. Chapbook.
- McDermott, George, *Pictures, Some of Them Moving: Selected Poems*, 2018. Chapbook.
- Moonstone Arts Center, *22nd Annual Poetry Ink 2018*, 2018. Anthology.
- Moonstone Arts Center, *"...It'll Come. Like the Rain Fallin' from the Heaven, It'll Come...": A Tribute to Sonia Sanchez*, 2018. Anthology.
- Moonstone Press, *2018 Featured Poets Anthology*, 2019. Chapbook Anthology.
- Moonstone Press, *Instant of Turbulence: A Tribute to J. C. Todd*, 2018. Chapbook Anthology.
- Moonstone Press, *Philadelphia Says: #METOO*, 2018. Chapbook Anthology.
- Moonstone Press, *Philadelphia Says: Haiku, 2018*. Chapbook Anthology.
- Moonstone Press, *Philadelphia Says: Resisting Arrest*, 2018. Chapbook Anthology.
- Moonstone Press, *Philadelphia Says: We Are a Sanctuary City*, 2018. Chapbook Anthology.
- Sryfi, Mbarek, *The Trace of a Smile: A Selection of Poems*, 2018. Chapbook.
- Todd, J. C., *The Damages of Morning*, 2018. Chapbook.
- Townsend, Bevil, *One Hell of a Woman*, 2019. Chapbook.

## Moria Books / Locofo Chaps

- Tabios, Eileen R., ed., *Evidence of Fetus Diversity (a one-week anthology)*, 2018. Anthology.

## Mount Analogue Press

- Gone, Patty, *Love Life*, 2019.

- Parker, Jeff, and Brendan Barry, *Clean Rooms. Low Rates.*, 2018.
- Passantino, Stephanie, and Colleen Louise Barry, *Fumetti for the Mothership*, 2018.
- Pothast, Emily, and Molly Mac, eds., *Listen*, 2018. Anthology.

## Mountains and Rivers Press

- Moore, Lenard D., *The Geography of Jazz*, 2018.

## New Directions

- Adonis; trans. Kareem James Abu-Zeid and Ivan Eubanks, *Songs of Mihyar the Damascene*, 2019.
- Amaral, Ana Luísa; trans. Margaret Jull Costa, *What's in a Name*, 2019. Bilingual (Portuguese-English).
- Bouanani, Ahmed; trans. Emma Ramadan, *The Shutters*, 2018.
- Caws, Mary Ann, ed., *The Milk Bowl of Feathers: Essential Surrealist Writings*, 2018. Anthology.
- Christensen, Inger; trans. Susanna Nied, *The Condition of Secrecy: Selected Essays*, 2018. Prose.
- Gander, Forrest, *Be With*, 2018.
- Kim, Hyesoon; trans. Don Mee Choi; ill. Fi Jae Lee, *Autobiography of Death*, 2018.
- Kogane, Tynan, ed., *Cat Poems*, 2018. Anthology.
- Lax, Robert; ed. Thomas Kellein, *33 Poems*, 2019.
- Lleshanaku, Luljeta; trans. Ani Gjika, *Negative Space*, 2018.
- Merton, Thomas; ed. Christopher Wait, *Silence, Joy*, 2018.
- Paz, Octavio; ed. and trans. Eliot Weinberger et al., *The Poems of Octavio Paz*, 2018. Bilingual (Spanish-English).
- Pizarnik, Alejandra; trans. Patricio Ferrari and Forrest Gander, *The Galloping Hour: French Poems*, 2018. Bilingual (French-English).
- Rilke, Rainer Maria; trans. Babette Deutsch, *Poems from the Book of Hours: "Das Stundenbuch"*, 2018. Bilingual (German-English).
- Sato, Hiroaki, *On Haiku*, 2018. Prose.
- Williams, William Carlos, *The Doctor Stories*, 2018. Prose.
- Williams, William Carlos, *The Red Wheelbarrow & Other Poems*, 2018.

## New Feral Press

- Barkan, Stanley H.; trans. Isaac Goldemberg; ill. Bebe Barkan, *As Still as a Broom / Tan quieto como una escoba*, 2018. Bilingual (Spanish-English).
- Barkan, Stanley H.; ill. Alfred Van Loen, *The Sacrifice: A Midrash of Origins*, 2018.
- Digby, Joan, *Our Eternal Horses: Poems and Photographs of the Horses at North Shore Equestrian Center*, 2018. Chapbook.
- Magowan, Robin, *Lotus Hypnosis: Between Wake and Sleep*, 2018. Chapbook.
- Poole, Francis, *The Muslim and the Christian*, 2018. Chapbook.

- Rose, Dov, *Polish Rhapsody*, 2018. Chapbook.
- Slechta, Mary McLaughlin, *Love and Other Strangers*, 2018. Chapbook.

## New Feral Press & Cross-Cultural Communications

- Catto, Sultan; ill. Neslihan Catto, *Bonding*, 2018.
- Wolak, Bill; trans. Yin Xiaoyuan; ill. John Digby, *Become a River*, 2018. Bilingual (Chinese-English).

## New Issues Poetry & Prose

- Alleyne, Lauren K., *Honeyfish*, 2019.
- Dunham, Rebecca, *Strike*, 2019.
- Fredson, Todd, *Century Worm*, 2018.
- Gildroy, Doreen, *Trilogy*, 2018.
- Grossman, Sara J., *Let the House of Body Fall*, 2018.
- Mattawa, Khaled, *Tocqueville*, 2019.
- Puro, Nina, *Each Tree Could Hold a Noose or a House*, 2018.

## New Meridian

- Halberstadt, Anna, *green in a landscape with ashes*, 2019.

## New Michigan Press

- Admussen, Nick, *Stand Back, Don't Fear the Change*, 2019.
- Bertram, Lillian-Yvonne, *How Narrow My Escapes*, 2019.
- Clark, Patricia, *Deadlifts*, 2018.
- Dally, Andrew, *All the Times We Passed McDonald's Between Chapel Hill and Tuxedo*, North Carolina, 2019.
- Popa, Maya Catherine, *You Always Wished the Animals Would Leave*, 2018.
- Roeder, Tara, and Arman Safa, *Every Bird Is a Miracle*, 2019.
- Saland, Emily Viggiano, *Trajectory: A Verse Biography of Evel Knievel*, 2019.
- Thon, Melanie Rae, *The Bodies of Birds*, 2019.

## New Millennium Writings / Sunshot Press

- Varon, Lee, *Shot in the Head*, 2018.

## New Star Books (Canada)

- Bowering, George, and George Stanley, *Some End / West Broadway*, 2018.
- Bromige, David; ed. Jack Krick, Bob Perelman, and Ron Silliman, *if wants to be the same as is: Essential Poems of David Bromige*, 2018.
- Turner, Michael, *9x11: and other poems like Bird, Nine, x, and Eleven*, 2018.



## New York Quarterly Books

- Alvarez, María Isabel, and Dante Di Stefano, eds., *Misrepresented People: Poetic Responses to Trump's America*, 2018. Anthology.
- Barone, Amy, *We Became Summer*, 2018.
- Donaghy, Daniel, *Somerset*, 2018.
- Dougherty, Sean Thomas, ed., *Alongside We Travel: Contemporary Poets on Autism*, 2019. Anthology.
- Honchell, Jane Julius, *A Satisfactory Daughter*, 2018.
- Ortolani, Al, *On the Chicopee Spur*, 2018.
- Radzieski, Laurel, *Red Mother*, 2018.
- Sznyter, Daryl, *Synonyms for (OTHER) Bodies*, 2018.

## New York Review Books

- Cavendish, Margaret; ed. Michael Robbins, *Margaret Cavendish*, 2019.
- Graham, W. S.; ed. Michael Hofmann, *W. S. Graham*, 2018.
- Krynicki, Ryszard; trans. Alissa Valles, *Our Life Grows*, 2018.
- Li Shangyin; ed. and trans. Chloe Garcia Roberts, *Li Shangyin*, 2018. Bilingual (Chinese-English).
- Michaux, Henri; trans. Richard Sieburth, *A Certain Plume*, 2018. Bilingual (French-English).
- Murray, Joan; ed. Farnoosh Fathi, *Drafts, Fragments, and Poems: The Complete Poetry*, 2018.
- Vasko Popa; trans. Charles Simic, *Vasko Popa*, 2019.
- Zurita, Raúl; trans. William Rowe, *INRI*, 2018.

## New York University Press

- Abdallāh ibn Sbayyil; ed. and trans. Marcel Kurpershoek, *Arabian Romantic: Poems on Bedouin Life and Love*, 2018. Bilingual (Arabic-English).
- Antarah ibn Shaddad; trans. James E. Montgomery and Richard Sieburth, *War Songs*, 2018.

## NeWest Press (Canada)

- Danielewska, Emilia, *Paper Caskets*, 2018.
- Geitzler, Kayla, *That Light Feeling Under Your Feet*, 2018.
- Martin, David, *Tar Swan*, 2018.

## Night Mail

- Poirier, Julian, *Genuine Morocco*, 2018. Chapbook.

## Nightballet Press

- Arcangelini, M. J., *Waiting for the Wind To Rise*, 2018. Chapbook.
- Baldinger, Jason, and John Dorsey, *The Ugly Side of the Lake*, 2018. Chapbook.
- Burroughs, John, *Loss and Foundering*, 2018. Chapbook.
- Feen, Sandra, *Fragile Capacities: School Poems*, 2018. Chapbook.
- Gildzen, Alex, *Son of Hollywood*, 2018. Chapbook.
- Hurley, Pat, and Bill Hurley, *Hard To Swallow*, 2018. Chapbook.
- Joseph, Allison, *Little Epiphanies*, 2018. Chapbook.
- Mullet, Robin, and Holli Rainwater, *The Curve of Her Arm*, 2019. Chapbook.
- Powers, Jeanette, *Gasconade*, 2018. Chapbook.
- Reinhart, John, *Arson*, 2018. Chapbook.
- Roberts, Andy, *Out of Blue*, 2018. Chapbook.
- Schubert, Karen, *Dear Youngstown*, 2019. Chapbook.
- Shaheed, Margie, *Throwback Thursdays*, 2018. Chapbook.

## Nightboat Books

- Adnan, Etel, *Surge*, 2018.
- Adnan, Etel; trans. Sarah Riggs, *Time*, 2019.
- Albon, George, *Lyric Multiples: Aspiration, Practice, Immanence, Migration*, 2018.
- Cobb, Allison, *Green-Wood*, 2018.
- dodd, jayy, *The Black Condition Ft. Narcissus*, 2019.
- Gibson, Jasmine, *Don't Let Them See Me Like This*, 2018.
- Guétat-Liviani, Frédérique; trans. Nathanaël, *but it's a long way*, 2018. Bilingual (French-English).
- Helal, Marwa, *Invasive Species*, 2019.
- Koestenbaum, Wayne, *Camp Marmalade*, 2018.
- Leavitt, Gracie, *Livingry: A Ledge(r)*, 2018.
- Moriarty, Laura, *Personal Volcano*, 2019.
- Nathanaël, *Pasolini's Our*, 2018.
- Schmalz, Fred, *Action in the Orchards*, 2019.
- Shipley, Ely, *Some Animal*, 2018.
- Sikelianos, Eleni, *What I Knew*, 2019.
- Soto, Christopher, ed., *Nepantla: An Anthology for Queer Poets of Color*, 2018. Anthology.
- Sweeney, Chad, *Little Million Doors: An Elegy*, 2019.
- Szymaszek, Stacy, *A Year from Today*, 2018.
- Teare, Brian, *Doomstead Days*, 2019.
- Valdez, Aldrin, *ESL or You Weren't Here*, 2018.
- Vega-Westhoff, Christina, *Suelo Tide Cement*, 2018.
- Wadud, Asiya, *Crosslight for Youngbird*, 2018.
- White, Hazel, *Vigilance Is No Orchard*, 2018.
- Young, Stephanie, *Pet Sounds*, 2019.

## Nion Editions

- Javier, Paolo, *maybe the sweet honey pours*, 2018. Artist's Book.

## Nirala Publications (India)

- Danon, Ruth, *Word Has It*, 2018.
- Jurkovic, Mike, *Blue Fan Whirring*, 2018.

## No, Dear / Small Anchor Press

- Peitchev, Viktoria, *Exile in Orbit*, 2018. Chapbook.
- Ugaz, Ximena Izquierdo, *Estoy Tristeza*, 2018. Chapbook.

## Noemi Press

- Bergamino, Jessica Rae, *Unmanned*, 2018.
- Borjas, Sara, *Heart Like a Window, Mouth Like a Cliff*, 2019.
- Eilbert, Natalie, *Indictus*, 2018.
- Ensor, Hannah, *Love Dream with Television*, 2018.
- Kim Eon Hee; trans. Sung Gi Kim and Eunsong Kim, *Have You Been Feeling Blue These Days?*, 2019. Bilingual (Korean-English).
- Liew, Grace Shuyi, *Careen*, 2019.
- Myint, Thirii Myo Kyaw, *The End of Peril, the End of Enmity, the End of Strife, a Haven*, 2018.
- Tejada, Roberto, *Still Nowhere in an Empty Vastness*, 2019. Prose.
- Webster, Chaun, *GeNtry!fication: or the scene of the crime*, 2018.

## Nomadic Press

- Cagney, James, *Black Steel Magnolias in the Hour of Chaos Theory*, 2018.
- DaCosta, Rohan, *The Edge of Fruitvale*, 2018.
- Dallett, Cassandra, *Collapse*, 2018.
- Darden, Jeneé, *When a Purple Rose Blooms*, 2018.
- Gosslee, John, *Fish Boy*, 2018.
- Keeve, Vernon, III, *Southern Migrant Mixtape*, 2018.
- Keith, E. K., *Ordinary Villains*, 2018.
- Mithra, Sara, *If the Color Is Fugitive*, 2018.
- Naughton, Alexandra, *Rapid Transit*, 2018.
- Newson, Patrick, *An Object in Motion*, 2018.
- Pinkerton, Emily, *Adaptations*, 2018.
- Prado, Jesse, *Notes from Work*, 2018.
- Various, *Black Joy: An Anthology of Black Boy Poems*, 2019. Anthology.

- Various, *QuIP: An Anthology of Young Queer Writing*, 2018. Anthology.
- Young, Joyce E., *How It Happens*, 2018.

## NoNet Press

- Hammer, Patrick, Jr., *Paramus Local*, 2018.
- Weiman, Susan C., *New York-ish: Prose & Poems*, 2018.

## North Star Publishing

- Anish, Matthew, *"Of Other Things"*, 2018. Chapbook.
- Danylak, Joan Kikel, *A Tribute to Vicky Cordillo*, 2018. Chapbook.

## Northwestern University Press

- Altieri, Charles, and Nicholas D. Nace, eds., *The Fate of Difficulty in the Poetry of Our Time*, 2018. Prose.
- Colarusso, Andrew E., *Creance; or, Comest Thou Cosmic Nazarite*, 2019.
- Euripides; trans. Rachel Hadas, *The Iphigenia Plays: New Verse Translations*, 2018.
- Hernandez Castillo, Marcelo, *Dulce*, 2018.
- Husayn ibn Mansur Hallaj; trans. Carl W. Ernst, *Hallaj: Poems of a Sufi Martyr*, 2018.
- Johnson, Javon, and Kevin Coval, eds., *The End of Chiraq: A Literary Mixtape*, 2018. Anthology.
- Métellus, Jean; trans. Haun Saussy, *When the Pipirite Sings: Selected Poems*, 2019.
- Nurse, Thiahera, *Some Girls Survive on Their Sorcery Alone*, 2019.
- Swearingen-Steadwell, Laura, *All Blue So Late*, 2018.

## Northwestern University Press / TriQuarterly Books

- Alexander, Meena, *Atmospheric Embroidery*, 2018.
- Dargan, Kyle, *Anagnorisis*, 2018.
- Jackson, Marcus, *Pardon My Heart*, 2018.
- Oka, Cynthia Dewi, *Salvage*, 2018.
- Troupe, Quincy, *Ghost Voices: A Poem in Prayer*, 2018.
- Troupe, Quincy, *Seduction: New Poems, 2013–2018*, 2018.

## O, Miami

- Asghar, Fatimah, *Portrait of My Father, Alive*, 2019. Broadside.
- Cabrera, Caroline, *Excerpt from Saint X*, 2019. Broadside.
- Contreras, Jefferson, *My Own Joy*, 2019. Broadside.
- Cummings, Melody Santiago, *Chiquita Poemas*, 2019. Artist's Book.
- Duckardt, Kenneth, and Anelle Sequeira, *The Coolest Grandpa / Blue*, 2019. Broadside.
- Dupree, Jesus, *This song makes me feel like I am on a star.*, 2018. Broadside.

- McGrath, Campbell, *Saying No*, 2019. Broadside.
- Neruda, Pablo; trans. Alfred Yankauer, *Joyful Joyful Joyful*, 2018. Artist's Book.
- Olivarez, José, *You Get Fat When You're in Love*, 2019. Broadside.
- Ponce, Brandon, *Mango*, 2018. Broadside.

## Oberlin College Press

- Estes, Angie, *PAROLE*, 2018.
- Gorga, Gemma; trans. Sharon Dolin, *Book of Minutes*, 2019. Bilingual (Catalan-English).
- Haug, James, *Riverain*, 2018.
- Sanguineti, Edoardo; trans. Will Schutt, *My Life, I Lapped It Up: Selected Poems of Edoardo Sanguineti*, 2018.

## Octopus Books

- Carty, Bill, *The Desired Change Will Occur*, 2018. Broadside.
- Tzara, Tristan; trans. Heather Green, *Noontimes Won*, 2018. Bilingual (French-English).

## Octopus Books / Fonograf Editions

- Holiday, Harmony, *The Black Saint and the Sinnerman*, 2018. Multimedia.

## Ohio Edit

- Tamny, Gilmore, *HAIKU4U*, 2019.

## Ohio State University Press / Mad Creek Books

- Fischer, BK, *Radioapocrypha*, 2018.

## Ohio University Press

- Anderson, Idris, *Doubtful Harbor*, 2018.
- Capista, Joseph J., *Intrusive Beauty*, 2019.

## Ohio University Press / Swallow Press

- Akhmatova, Anna; trans. D. M. Thomas, *Requiem and Poem Without a Hero*, 2018. Reprint edition.
- Akhmatova, Anna; trans. D. M. Thomas, *Way of All the Earth*, 2018.

## Omnidawn Publishing

- Carr, Julie, *Real Life: An Installation*, 2018.
- Chrusciel, Ewa, *Strata*, 2018.
- Cole, Norma, *Fate News*, 2018.

- Dickison, Steve, *Inside Song*, 2018.
- doan, mai c., *water/tongue*, 2019.
- Fry, Logan, *Harpo Before the Opus*, 2019. Uncorrected page proof.
- Greenfield, Richard, *Subterranean*, 2018.
- Hejinian, Lyn, *Tribunal*, 2019.
- Hilliard, Kamden Ishmael, *Henceforce: A Travel Poetic*, 2019.
- Kim, Myung Mi, *Civil Bound*, 2019. Uncorrected page proof.
- Moctezuma, Jose-Luis, *Place-Discipline*, 2018.
- Mumolo, Sara, *Day Counter*, 2018.
- Nguyen, Diana Khoi, *Ghost Of*, 2018.
- Ramke, Bin, *Light Wind Light Light*, 2018.
- Reyes, Kimberly, *Running To Stand Still*, 2019. Uncorrected page proof.
- Rivera, LM, *The Drunkards, or, The Book of Years*, 2018.
- Ronk, Martha, *Silences*, 2019. Uncorrected page proof.
- Stancek, Clarie Marie, *Oil Spell*, 2018.
- Tomaselli, Brittany, *Since Sunday*, 2019. Uncorrected page proof.
- Williams, Tyrone, *As iZ*, 2018.

## Open Letter

- Gironde, Oliverio; trans. Rachel Galvin and Harris Feinsod, *Decals: Complete Early Poems*, 2018. Bilingual (Spanish-English). Advance review copy.
- Nordenhof, Asta Olivia; trans. Susanna Nied, *The Easiness and the Loneliness*, 2018. Bilingual (Danish-English).

## The Operating System

- Allen, D., *A Bony Framework for the Tangible Universe*, 2019.
- Ando, Ryu, [零] *A Phantom Zero*, 2019.
- Benick, Eric Tyler, *The George Oppen Memorial BBQ: A Poem*, 2019.
- Besemer, Jay, *The Ways of the Monster*, 2018.
- Carlos, Rocío, and Rachel McLeod Kaminer, *Attendance*, 2018.
- Campanioni, Chris, and Kristina Marie Darling, *RE:Verses*, 2019.
- Crosby, Gregory, *Walking Away from Explosions in Slow Motion*, 2018.
- Ducharme, Mark, *We, the Monstrous*, 2018.
- Eleftherion, Melissa, *field guide to autobiography*, 2018.
- Flatt, Michael, and Derrick Mund, *Chlorosis*, 2018.
- Gavin, Knar, *VELA*, 2019.
- Gorrick, Anne, *An Absence So Great and Spontaneous It Is Evidence of Light*, 2018.
- Greyja, Jacq, *Greater Grave*, 2018.
- Hedeem, Katherine M., and Víctor Rodríguez Núñez, eds., *In the Drying Shed of Souls: Poetry from Cuba's Generation Zero / En el secadero de almas: poesía de la generación cero*, 2019. Bilingual (Spanish-English). Anthology.

- Huynh, Amanda Galvan, and Luisa A. Igloria, eds., *Of Color: Poets' Ways of Making: An Anthology of Essays on Transformative Poetics*, 2019. Prose Anthology.
- Johnson, Ivy, *Born Again*, 2018.
- Loo, Sergio; trans. Will Stockton, *Operation on a Malignant Body / Operación al cuerpo enfermo*, 2019. Bilingual (Spanish-English).
- Lucyshyn, Richard, *I made for you a new machine and all it does is hope*, 2019.
- Marinovich, Filip, *The Suitcase Tree*, 2019.
- Mazzariello, Andrea, *One More Revolution: A Love Song, on Vinyl.*, 2018.
- Moseman, Lori Anderson, *Y*, 2019.
- Navid, Mehdi; trans. Tina Rahimi, *the book of sounds*, 2018. Bilingual (Arabic-English).
- nemec, blake, *Sharing Plastic*, 2018.
- Ojeda-Sague, Gabriel, *Jazzercise Is a Language*, 2018.
- Raine, Adra, *Want-Catcher*, 2018.
- Reed, Marthe, *Ark Hive: A Memoir of South Louisiana*, 2019.
- Sáenz, Erick, *Susurros a Mi Padre*, 2018.
- Schickling, Jared, *Needles of Itching Feathers*, 2018.
- Silbernagel, Adrian, *Transitional Object*, 2019.
- Swist, Wally, *Singing for Nothing: Selected Nonfiction as Literary Memoir*, 2018. Prose.
- The Organism for Poetic Research, *Executive Orders: Volume II*, 2018. Anthology.
- Vázquez Valdez, María; trans. Margaret Randall, *Kawsay: La llama de la selva / The Flame of the Jungle*, 2018. Bilingual (Spanish-English).
- Wheeler, L. Ann, *Abandoners*, 2018.
- Zelwan, Marta; trans. Victoria Miluch, *Dreaming (Śnienie)*, 2019. Bilingual (Polish-English).
- Zurawski, Magdalena, *Don't Be Scared*, 2019.

## OR Books

- Barnhart, Danielle, and Iris Mahan, *Women of Resistance: Poems for a New Feminism*, 2018. Anthology.
- Finley, Karen, *Grabbing Pussy*, 2018.

## Orison Books

- Ebenbach, David, *Some Unimaginable Animal*, 2019.
- Fry, John, *With the Dogstar as My Witness*, 2018.
- Ghalib; trans. M. Shahid Alam, *Intimations of Ghalib: Translations from the Urdu*, 2018. Bilingual (Urdu-English).
- Miller, Carly Joy, *Ceremonial*, 2018.
- Williams, John Sibley, *As One Fire Consumes Another*, 2019.

## Ornithopter Press

- Luckring, Eve, *The Tender Between*, 2018.

## Orpheophrenia / Rawjaw

- Gellis, Willard, *Bot Eats Giraffe Baby*, 2018.
- Gellis, Willard, *Butchers of the Milky Way*, 2019.

## Otis Books / Seismicity Editions

- Dominique, François; trans. Samuel Martin, *Solène*, 2018.
- Marchant, Sara, *Proof of Loss*, 2019.
- Ross, Noah, *Swell*, 2019.
- Nissabouri, Mostafa; trans. Guy Bennett, Pierre Joris, Addie Leak, and Teresa Villa-Ignacio, *For an Ineffable Metrics of the Desert*, 2018. Bilingual (French-English).
- Tadros, Billie R., *The Tree We Planted and Buried You In*, 2018.

## Our Nature Matters Press

- Gould, June S., et al., *A Measured Sense of Outrage: An Anthology of Poems*, 2019. Anthology.

## our teeth

- Workman, Elizabeth, *Shimmernut*, 2019. Chapbook.

## Outlandish Press

- Zi, Su, *Tropical Depression*, 2018. Chapbook.

## Oxford University Press

- Galvin, Rachel, ed., *News of War: Civilian Poetry 1936–1945*, 2018. Anthology.

## P.R.A. Publishing

- Clark, Lucinda, R. Xavier Clark, and Silvana Marconi, *View from the Middle of the Road V: New Observations: Poems and Short Stories*, 2018.
- Tatrallyay, Geza, *Extinction*, 2019. Advance review copy.

## Palgrave Macmillan (United Kingdom)

- Aherne, Philip, *The Coleridge Legacy: Samuel Taylor Coleridge's Intellectual Legacy in Britain and America, 1834–1934*, 2018. Prose.
- Boehmer, Elleke, *Postcolonial Poetics: 21st-Century Critical Readings*, 2018. Prose.
- Carbery, Matthew, *Phenomenology and the Late Twentieth-Century American Long Poem*, 2019. Prose.
- Fitch, John G., *The Poetry of Knowledge and the 'Two Cultures'*, 2018. Prose.



- Gregory, Elizabeth, and Stacy Carson Hubbard, eds., *Twenty-First Century Marianne Moore: Essays from a Critical Renaissance*, 2018. Prose Anthology.
- Hedley, Jane, *Modern Marriage and the Lyric Sequence*, 2018. Prose.
- Mays, J. C. C., *Coleridge's Dejection Ode*, 2019. Prose.
- Monson, Jane, ed., *British Prose Poetry: The Poems Without Lines*, 2018. Prose Anthology.
- Normandin, Shawn, *Chaucerian Ecopoetics: Deconstructing Anthropocentrism in the Canterbury Tales*, 2018. Prose.
- Partner, Jane, *Poetry and Vision in Early Modern England*, 2018. Prose.
- Phillips, Philip Edward, ed., *Poe and Place*, 2018. Prose Anthology.
- Roberts, Neil, Mark Wormald, and Terry Gifford, eds., *Ted Hughes, Nature and Culture*, 2018. Prose Anthology.
- Stewart, David, *The Form of Poetry in the 1820s and 1830s: A Period of Doubt*, 2018. Prose.
- Strabone, Jeff, *Poetry and British Nationalisms in the Bardic Eighteenth Century: Imagined Antiquities*, 2018. Prose.
- Szuba, Monika, and Julian Wolfreys, eds., *The Poetics of Space and Place in Scottish Literature*, 2019. Prose Anthology.
- Thomas, Nicola, *Space, Place and Poetry in English and German, 1960–1975*, 2018. Prose.

### Palimpsest Press (Canada)

- Barger, John Wall, *The Mean Game*, 2019.
- Brown, Michelle, *Safe Words*, 2018.
- du Plessis, Klara, *Ekke*, 2018.
- Haysom, Jenny, *Dividing the Wayside*, 2018.
- Pierson, Ruth Roach, *A Skeletal Wand*, 2018.
- Ross, Elizabeth, *After Birth*, 2019.

### PalmArtPress (Germany)

- Mitchell, Reid, *Sell Your Bones*, 2019.

### Paloma Press

- Alvarez, Ivy, *Diaspora Volume L*, 2019.
- Chace, Joel, *Humors*, 2018.
- Cowan, Robert, *Close Apart*, 2018.
- de Jesús, Melinda Luisa, *Peminology*, 2018.
- Gorrick, Anne, and John Bloomberg-Rissman, *My Beauty Is an Occupiable Space*, 2018.
- St. Jo, Wesley, *Anne with an E & Me*, 2018.
- Tabios, Eileen R., *The Great American Novel*, 2019.
- Tabios, Eileen R., *One, Two, Three: Selected Hay(na)ku Poems*, 2018.

## PANK Books

- Brett, Max, *Nor Do These*, 2018.
- Buccieri, Laura, *On Being Mistaken*, 2018.
- Chalupa, Scott, *Quarantine*, 2019.
- DePass, Trace, *Self-Portrait as the Space Between Us*, 2018.
- February, Logan, *Mannequin in the Nude*, 2019.

## Paper Nautilus Press

- Anderson, Geoff, *Humming Dirges*, 2018.
- Hezekiah, Rage, *Unslakable*, 2019.
- Johnson, Melissa Fite, *A Crooked Door Cut into the Sky*, 2018.
- Moore, Victoria, *Like Drowning*, 2018.
- Narayan, Shankar, *Postcards from the New World*, 2018. Chapbook.
- Rojas, Andres, *Looking for What Isn't There*, 2019.

## Paperwall Media & Publishing / Poetrywala (India)

- Goswami, Amlanjyoti, *River Wedding*, 2019.

## Parkside Poets Collective

- Various, *Parkside Poets Collective 2018*, 2018. Anthology.

## Parlor Press

- Bond, Bruce, *Dear Reader*, 2018.
- Booton, Josh, *The Miraculous Courageous*, 2018.
- Cesar, Ana Cristina; trans. Brenda Hillman, *Helen Hillman, and Sebastião Edson Macedo, At Your Feet / A teus pés*, 2018. Bilingual (Portuguese-English).
- Jacobson, Elizabeth, *Not into the Blossoms and Not into the Air*, 2019.
- McKinney, Joshua, *Small Sillion*, 2019.
- Robinson, Elizabeth, *Rumor*, 2018.
- Rzicznek, F. Daniel, *Settlers*, 2019.
- Smith, Simon, *Day in, Day Out*, 2018.
- Zamora, Felicia, *& in Open, Marvel*, 2018.

## Passager Books

- Bauld, Harry, *The Uncorrected Eye*, 2018.
- Mangan, Kathy, *Taproot*, 2019.

## Parthian Books / Parthian Baltic (United Kingdom)

- Kaziliūnaitė, Aušra; trans. Rimas Uzgiris, *The Moon Is a Pill*, 2018.
- Zelģis, Krišjānis; trans. Jayde Will, *Beasts*, 2018.

## Paul Dry Books

- Homer; trans. Joe Sachs, *The Iliad*, 2018.
- Mason, David, *Voices, Places: Essays*, 2018. Prose.

## The Paulinskill Poetry Project

- Christian, Judith A., *A Certain Knowing*, 2018.

## Paycock Press

- Peabody, Richard, ed., *What Could Possibly Go Wrong?: Poets & Writers Spill Their Worst Reading Experiences*, 2019. Prose Anthology.

## Pebblebrook Press

- Kriesel, Michael, *Zen Amen: A Collection of Abecedarians*, 2019.

## Peepal Tree Press (United Kingdom)

- Boodoo-Fortuné, Danielle, *Doe Songs*, 2018.
- Dawes, Kwame, *Prophets*, 2018.
- Dawes, Kwame, and John Kinsella, *A New Beginning: A Poem Cycle*, 2018.
- Hippolyte, Kendel, *Wordplanting*, 2019.
- Klobah, Loretta Collins, *Ricantations*, 2018.
- Laughlin, Nicholas, *Enemy Luck*, 2019.
- McDonald, Ian, *New and Collected Poems: 1957–2017*, 2018.
- Meeks, Brian, *The Coup Clock Clicks*, 2018.
- Mir, Pedro; trans. Jonathan Cohen and Donald D. Walsh, *Contracanto a Walt Whitman / Countersong to Walt Whitman: And Other Poems*, 2018. Bilingual (Spanish-English).
- Parkes, Nii Ayikwei, ed., *Filigree: Contemporary Black British Poetry*, 2018. Anthology.
- Stone, Degna, *Handling Stolen Goods*, 2019.

## Pelekinesis

- Beasley-Baker, Caroline, *[ariadne / dark dark shine]*, 2018. Advance reading copy.
- Carson, T. Anders, *Unfortunately, Thanks for Everything*, 2019. Advance reading copy.
- Hier, Grant, *The Difference Between*, 2018.
- Hier, Grant, *Similitude*, 2018.
- Moore, Katrinka, *Wayfarers*, 2018.

- Zegans, Marc; ill. Eric Edelman, *La Commedia Sotterranea della Macchina da Scrivere: A First Folio from the Typewriter Underground (Collection of Swizzle Felt)*, 2019.

## Penguin Random House / Chatto & Windus (United Kingdom)

- Bernard, Jay, *Surge*, 2019.

## Penguin Random House / Crown Archetype

- Tortorella, Nico, *all of it is you*, 2018.
- Welch, Florence, *Useless Magic: Lyrics and Poetry*, 2018.

## Penguin Random House / Everyman's Library

- Fragos, Emily, ed., *Poems of Paris*, 2019. Anthology.
- Keller, Christoph, ed., *Hip Hops: Poems About Beer*, 2018. Anthology.
- Schechter, Harold, and Michael Waters, eds., *Reel Verse: Poems About the Movies*, 2019. Anthology.
- Kirchwey, Karl, ed., *Poems of Rome*, 2018. Anthology.

## Penguin Random House / Penguin Classics

- Macmillan, Peter, ed. and trans., *One Hundred Poets, One Poem Each: A Treasury of Classical Japanese Verse*, 2018. Anthology.

## Penguin Random House / Penguin Poets

- Ackerson-Kiely, Paige, *Dolefully, a Rampart Stands*, 2019.
- Dennis, Carl, *Night School*, 2018.
- Gloria, Eugene, *Sightseer in This Killing City*, 2019. Advance uncorrected proof.
- Hayes, Terrance, *American Sonnets for My Past and Future Assassin*, 2018.
- Lauterbach, Ann, *Spell*, 2018.
- Martinez, J. Michael, *Museum of the Americas*, 2018.
- McLarney, Rose, *Forage*, 2019. Advance uncorrected proof.
- Muske-Dukes, Carol, *Blue Rose*, 2018.
- Perdomo, Willie, *The Crazy Bunch*, 2018.
- Waldman, Anne, *Trickster Feminism*, 2018.
- Yakich, Mark, *Spiritual Exercises*, 2019. Advance uncorrected proof.

## Penguin Random House / Vintage

- Frost, Robert, *New Hampshire*, 2019.
- Jamison, Kay Redfield, *Robert Lowell: Setting the River on Fire: A Study of Genius, Mania, and Character*, 2018. Prose.

## Penned in the Margins (United Kingdom)

- Antrobus, Raymond, *The Perseverance*, 2018.

## Pennsylvania Center for the Book

- Ashburn, Jen, *Our Mother Drove Barefoot*, 2018. Broadside.
- Blake, Sarah, *Lot's Wife's Dreaming*, 2019. Broadside.
- Devaney, Thomas, *The Blue Stoop*, 2018. Broadside.
- Forsythe, Kelly, *Helix*, 2019. Broadside.
- Garrison, Cassie, *Prayer to Lady Lazarus*, 2019. Broadside.
- Grosholz, Emily, *Ithaka*, 2019. Broadside.
- Martin, Dawn Lundy, *When the bed is empty*, 2018. Broadside.
- Nelligan, Marci, *When you guide the rope*, 2018. Broadside.

## Penny Candy Books

- Rosenberg, Sydell; ill. Sawsan Chalabi, *H Is for Haiku: A Treasury of Haiku from A to Z*, 2018. Children's.

## Pentatone (Netherlands)

- Dickinson, Emily; perf. Lisa Delan et al., *A Certain Slant of Light*, 2018. Multimedia.

## Persea Books

- Brown, Stacey Lynn, *The Shallows*, 2018.
- Calvocoressi, Gabrielle, *Rocket Fantastic*, 2018.
- Douglas, Mitchell L.H., *Dying in the Scarecrow's Arms*, 2018.
- Gambito, Sarah, *Loves You*, 2018.
- Hoffman, Cynthia Marie, *Call Me When You Want To Talk About the Tombstones*, 2018.
- Robin, Valencia, *Ridiculous Light*, 2019.
- Van Kley, Emily, *The Cold and the Rust*, 2018.

## Perry Terrell Publishing

- Anish, Matthew, *Golden Words*, 2019. Chapbook.

## Perugia Press

- Peak, Megan, *Girldom*, 2018.

## Peter Feng

- Feng, Peter, *Speculative Patient*, 2018.

## Peter John Scarpa

- Scarpa, Peter John, *"All Our Yesterdays"*, 2018.

## Philosophical Idiot

- Giordano, Kat, *The Poet Confronts Bukowski's Ghost*, 2018.

## Phoneme Media

- Tómasdóttir, Kristín Svava; trans. K. B. Thors, *Stormwarning*, 2018. Bilingual (Icelandic-English).
- Zhu Zhu; trans. Dong Lee, *The Wild Great Wall*, 2018. Bilingual (Chinese-English).

## Pilot Press (United Kingdom)

- Various, *Over There: A Queer Anthology of Joy*, 2018. Anthology.

## Ping-Pong Free Press

- Kreiger, Dylan, *No Ledge Left To Love*, 2018.

## Pinyon Press

- Harrison, Neil, *Where the Waters Take You*, 2018.
- Miller, Michael, *Waking in the Dark*, 2019.
- Schmeidel, Elisabeth; trans. Stuart Friebert, *Scant Hours: Selected Poems of Elisabeth Schmeidel*, 2018.
- Vasalis, M.; trans. Fred Lessing and David Young, *The Old Coastline: Selected Poems of M. Vasalis*, 2019.

## Plainview Press

- Abuelo, Matthew, *Forever Turn the Midnight Carousel: Poems and Short Stories*, 2018.
- Redoute, Carolyn, *Whispers from the Aural World*, 2018.

## Platypus Press (United Kingdom)

- Byrnes, Mary Kovaleski, *So Long the Sky*, 2018.
- Fabunan, Angela Gabrielle, *The Sea That Beckoned*, 2019.
- Georges, Richard, *Giant*, 2018.

## Plays Inverse Press

- Jendrzejewski, Rachel, and SuperGroup, *In Which \_\_\_\_\_ and Others Discover the End*, 2018.
- Kharms, Daniil; trans. C. Dylan Bassett and Emma Winsor Wood, *A Failed Performance: Short Plays & Scenes*, 2018.

- Kim Kyung Ju; trans. Jake Levine, *Bred from the Eyes of a Wolf*, 2018.
- Lauver, Adam, *The Last Thing I'll Ever Write (Part One)*, 2019.

## Pleasure Boat Studio

- Harkness, Edward, *The Law of the Unforeseen*, 2018.
- Kozler, José, Paul E. Nelson, and Thomas Walton, eds.; trans. Alejandro Carrillo and Dana Nelson, *Make It True Meets Medusario: Bilingual Poetry Anthology of Neobarroco & Cascadian Poets*, 2019. Bilingual (Spanish-English). Anthology.
- Phillips, Matthew, *The Island's Only Escape*, 2018.

## Pleiades Press

- Fincke, Gary, *The Darkness Call: Essays*, 2018.
- Gaile, Inga; trans. Ieva Lešinska, *30 Questions People Don't Ask: Selected Poems of Inga Gaile*, 2018. Bilingual (Latvian-English).
- Meng, Amy, *Bridled*, 2018.

## Pleiades Press & Gulf Coast

- Crapsey, Adelaide; ed. Jenny Molberg and Christian Bancroft, *Adelaide Crapsey: On the Life & Work of an American Master*, 2018.
- Hershey, Laura; ed. Meg Day and Niki Herd, *Laura Hershey: On the Life & Work of an American Master*, 2019.

## PM Press

- Colasurdo, Marcus, and G. H. Mosson, *Heart X-Rays: A Modern Epic Poem*, 2018. Chapbook.
- Serge, Victor; trans. James Brook, *A Blaze in a Desert*, 2018.

## Poems in the Waiting Room (New Zealand)

- Various, *Poems in the Waiting Room: Yours to Keep!*, 2018. Broadside.

## Poet Republik Ltd.

- Chazelle, Jean Noël; trans. Brooke Petersen, *Le Sang de L'Étoile / Star-Blood*, 2018. Bilingual (French-English).
- Teutsch, Maria Garcia, *Chronicles of Violence*, 2019.

## The Poet's Press

- Rich, Susanna, *Beware the House*, 2019.
- Rutherford, Brett, *Crackers at Midnight: New Poems & Revisions 2015–2017*, 2018.
- Rutherford, Brett, *The Gods as They Are on Their Planets*, 2018. Second edition.
- Rutherford, Brett, *Prometheus on Fifth Avenue*, 2018. Second edition.

- Veasey, Jack, *Sonneteria*, 2018.

## The Poet's Press / Yogh & Thorn

- Whitman, Sarah Helen; ed. Brett Rutherford, *Break Every Bond: Sarah Helen Whitman in Providence: Literary Essays and Selected Poems*, 2019.

## Poetic Matrix Press

- Baranow, Joan, *In the Next Life*, 2019.
- Linstroth, J. P., *The Forgotten Shore*, 2018.
- Smallwood, Carol, *A Matter of Selection*, 2018.

## Poetic Matrix Press / Kvasir Books

- John, *Amtrak Starbucks Jazz on the Streets of Richmond*, 2018.

## Poetic Resurrection Press

- Lozada, Sonia Iris, *Follow: Akashic Dreaming Through Time*, 2019.

## The Poetry Box

- Gallaher, Cynthia, *Epicurean Ecstasy: More Poems About Food, Drink, Herbs & Spices*, 2018.

## Poetry Collection of the University Libraries, University at Buffalo, the State University of New York

- Harter, Christopher, *A Bibliography of John Bennett's Vagabond Press, 1966-2005*, 2018. Chapbook.
- Mondragón, Sergio; trans. and com. Margaret Randall, *Remembering El Corno Emplumado / The Plumed Horn*, 2018. Chapbook.
- Symes, Colin, and Kris Hemensley, *Poettree*, 2019. Broadside.
- Wright, Tim, *Migrating Ears: Kris Hemensley's The Merri Creek, Or, Nero and H/EAR, with some brief comments on the earlier publications Our Glass, Earth Ship, and The Ear in a Wheatfield*, 2019. Chapbook.

## The Poetry Society of America

- Goodly, Nicholas, *Black Swim*, 2018. Chapbook.
- Henderson-Brown, Zakia, *What Kind of Omen Am I*, 2018. Chapbook.
- Hunerwadel, Emily, *Professional Crybaby*, 2018. Chapbook.
- Lin, Esther, *The Ghost Wife*, 2018. Chapbook.



## Poets & Traitors Press

- Livshin, Olga, *A Life Replaced: Poems with Translations from Anna Akhmatova and Vladimir Gandelman*, 2019.
- Lorenz, Johnny, *Education by Windows: Poems with Translations from Mario Quintana*, 2018.
- Vinokur, Val, *Relative Genitive: Poems with Translations from Osip Mandelstam & Vladimir Mayakovsky*, 2018.

## Poets House

- Shinder, Jason, *Eternity*, 2018. Broadside.
- Various, *A World of Dreams and Inventions: A Poetry Anthology by Lower Manhattan Students*, 2018. Children's Anthology.
- Various, *We Are the Earth: An Eco-Poetry Anthology by Lower Manhattan Students*, 2019. Children's Anthology.

## Poets House Emerging Poets Fellows

- Various, *Who: 2018 Poets House Emerging Poets Fellowship*, 2018. Chapbook Anthology.

## Poets' Choice

- Goldberg, Barbara, *Transformation: The Poetry of Translation*, 2019.
- Kirlin, Tom, *Enabling Love: A Poetic Tribute*, 2019.

## Poets Wear Prada

- Hoffman, Roxanne; ill. Edward Odwitt, *The Little Entomologist*, 2018.

## Pomperaug Valley Press

- Eddison, Sydney, *All the Luck: Poems Celebrating Love, Life, and the Enduring Human Spirit*, 2018.

## The Porcupine's Quill (Canada)

- Bruce, Charles; ed. Carmine Starnino, *The Essential Charles Bruce*, 2018.
- Cayer, Lori, *Mrs Romanov*, 2018.
- Donaldson, Jeffery, *Fluke Print*, 2018.
- Roberts, Dorothy; ed. Brian Bartlett, *The Essential Dorothy Roberts*, 2018.

## Porkbelly Press

- Barnes, Madeleine, *Light Experiments*, 2018. Artist's Book.
- Hindi, Noor, *Diary of a Filthy Woman*, 2018. Chapbook.

- Kindred, Sally Rosen, *Says the Forest to the Girl*, 2018. Chapbook.
- Lusby, Lindsay, *Blackbird Whitetail Redhand*, 2018. Artist's Book.
- Macheret, Minadora, *Love Me, Anyway*, 2018. Chapbook.
- Nichols, Sarah, *Dreamland for Keeps*, 2018. Chapbook.
- Nichols, Sarah, *How Darkness Enters a Body*, 2018. Chapbook.
- Winn, Sarah Ann, *Ever After the End Matter*, 2018. Chapbook.
- Woodward, Maggie, *Found Footage*, 2018. Chapbook.

## Portable Press & Yo-Yo Labs

- Aggarwal, Vidhu, *Avatara*, 2018. Chapbook.
- Boldt, Lindsey, *Some Ennui*, 2019. Chapbook.
- Cha, Sam, *American Carnage*, 2018. Chapbook.
- Mesmer, Edric, *Fawning*, 2018. Chapbook.
- Stanley, Jared, *Ignore the Cries of Empty Stones and Your Flesh Will Break Out in Scavengers*, 2018. Chapbook.

## post ghost press (Canada)

- Dar, Qurat, *fillings: a poem*, 2019. Chapbook.
- Hunter, Rose, *the wishing well: a suite of found poems*, 2018. Chapbook.
- McLaren, Danny, *sorry it's not better news*, 2019. Chapbook.
- mcLennan, rob, *portrait of a deer*, 2019. Chapbook.

## Post House Books

- Pan, Joe, *The Art Is a Lonely Hunter (Autobiomythography IV)*, 2019.

## Pratt MFA in Writing

- Various, *Where We Are When We Are: Or Oskar's on the Way*, 2018. Chapbook Anthology.

## Prelude Books

- Koo, Jason, *More Than Mere Light*, 2018.
- Turner, Lindsay, *Songs & Ballads*, 2018.

## Presas Press

- Catlin, Alan, *Three Farmers on the Way to a Dance*, 2018. Chapbook.
- Colby, Joan, *Her Heartsongs*, 2018.
- Greinke, Eric, *Invisible Wings*, 2019.
- Greinke, Eric, and Alison Stone, *Masterplan*, 2018.
- Kempher, Ruth Moon, *Kafka Variations: Echoes from Prague*, 2018. Chapbook.
- Luschei, Glenna, *Late Life Love in the Great Dismal Swamp*, 2018. Chapbook.

- Metras, Gary, *White Storm*, 2018.
- Skemer, Arnold, *In the Realm of the Barren Queen*, 2018. Chapbook.
- splake, t. kilgore, *world for myself*, 2018. Chapbook.
- Talal, Marilynn, *The Blue Road: Poems of Marriage and Caregiving*, 2018. Chapbook.

## Press 53

- Annucci, Marilyn, *The Arrows That Choose Us*, 2018.
- Beadle, Michael, *Beasts of Eden*, 2018.
- Bernardin, Libby, *Stones Ripe for Sowing*, 2018.
- Bresnahan, Peg, *Hunger To Share*, 2019.
- Cherry, Kelly, *The Raiment We Put On: New & Selected Poems 2006–2018*, 2018.
- Cox, Mark, *Readiness*, 2018.
- Faerstein, Howard, *Googootz: And Other Poems*, 2018.
- Iglesias, Holly, *Sleeping Things*, 2018.
- Jackson, Richard, *Broken Horizons*, 2018.
- King, Willie James, *To Be the Difference*, 2019.
- Lux, Jennifer Holley, *White Portals*, 2018.
- McCown, Clint, *The Dictionary of Unspellable Noises: New & Selected Poems 1975–2018*, 2019.
- Meyers, Susan Laughter, *Self-Portrait in the River of Déjà Vu*, 2019.
- Nieman, Valerie, *Leopard Lady: A Life in Verse*, 2018.
- Nigliazzo, Stacy R., *Sky the Oar*, 2018.
- Murphy, Patricia Colleen, *Bully Love*, 2019.
- Peterson, Jim, *Speech Minus Applause*, 2019.
- Rice, Adrian, *The Strange Estate: New & Selected Poems 1986–2017*, 2018.
- Sexton, Sean, *May Darkness Restore*, 2019.
- Stephenson, Shelby, *Our World*, 2018.

## Press Americana / The Poetry Press

- Lee, Donna L. Gelagotis, *Intersection on Neptune*, 2019.

## Press Rappel

- Appel, Rosaire, *branching / with luggage*, 2018.
- Appel, Rosaire, *dearest: correspondences*, 2019.

## Presses Universitaires de Rouen et du Havre (France)

- Browne, Laynie, *The Book of Moments*, 2018.
- Fischer, Norman, *On a Train at Night*, 2018.
- Harryman, Carla, *Sue in Berlin*, 2018.

- Lazer, Hank, *Poems That Look Just Like Poems*, 2019.
- Leclercq, Armelle; trans. Amy Hollowell, *Bric-A-Brac*, 2018.
- Notley, Alice, *Eurynome's Sandals*, 2019.

## Princeton University Press

- Borbély, Szilárd; trans. Otilie Mulzet, *Final Matters: Selected Poems, 2004–2010*, 2018. Bilingual (Hungarian-English).
- Creswell, Robyn, *City of Beginnings: Poetic Modernism in Beirut*, 2019. Prose.
- Graber, Kathleen, *The River Twice*, 2019. Uncorrected proof.
- Malech, Dora, *Stet*, 2018.
- McCormick, Melissa, *The Tale of Genji: A Visual Companion*, 2018. Prose.
- Pope, Alexander, *An Essay on Man*, 2018. Prose.
- Quint, David, *Virgil's Double Cross: Design and Meaning in the Aeneid*, 2018. Prose.
- Smith, Austin, *Flyover Country*, 2018.
- Wilner, Eleanor, *Before Our Eyes: New and Selected Poems, 1975–2017*, 2019. Uncorrected proof.
- Woods, Marjorie Curry, *Weeping for Dido: The Classics in the Medieval Classroom*, 2019. Prose.

## Projective Industries

- Krusling, Benjamin, *Grapes*, 2018. Artist's Book.
- Nao, Vi Khi, *The Room: An Anthropomorphized Meditation*, 2018. Artist's Book.
- Wilson, Mary, *Not Yet*, 2019. Artist's Book.

## Prolific Press

- Rector, Bill, *Brief Candles*, 2018. Chapbook.

## PTR

- Dow, Mark, *Plain Talk Rising*, 2018.

## punctum books

- Remein, Daniel C., *A Treatise on the Marvelous for Prestigious Museums*, 2018.
- Strouse, A.W.; ill. Patty Barth, *Transfer Queen*, 2019.
- Wijnberg, Nachoem M.; trans. David Colmer, *Of Great Importance*, 2018.

## Pushkin Press (United Kingdom)

- Tawara, Machi; trans. Juliet Winters Carpenter, *Salad Anniversary*, 2018.
- Trakl, Georg; trans. Will Stone, *Surrender to Night: Collected Poems of Georg Trakl*, 2019.

## Quale Press

- Ridge, Lola, *Verses*, 2019.

## Quantum Prose

- Valero, Vincente; trans. Richard Sturges, *One Day in the Secret Forest of Words*, 2019. Bilingual (Spanish-English).

## Quarto / Frances Lincoln (United Kingdom)

- Ballard, Bronwen; ill. Laura Carlin, *Your Mind Is Like the Sky*, 2019. Children's.
- Williams. Rachel, ed.; ill. Chloe Giordano, *Read to Your Baby Every Day*, 2019. Children's.

## Quarto / MoonDance Press (United Kingdom)

- Shakespeare, William; ed. Marguerite Tassi, *Poetry for Kids: William Shakespeare*, 2018. Children's.

## Quarto / Wide Eyed Editions (United Kingdom)

- Coelho, Joseph; ill. Kelly Louise Judd, *A Year of Nature Poems*, 2019. Children's.
- McAllister, Angela; ill. Hvass&Hannibal, *Wild World*, 2018. Children's.

## Queens Army LLC

- Sjorgensen, Sonja, *Robin*, 2018.

## QuillsEdge

- Davenport, Ann, ed., *50/50: Poems & Translations by Womxn over 50*, 2018. Anthology.

## Quirk Books

- Doescher, Ian, *William Shakespeare's Get Thee Back to the Future!*, 2019.
- Doescher, Ian, *William Shakespeare's Much Ado About Mean Girls*, 2019.
- Rogers, Fred; ill. Luke Flowers, *A Beautiful Day in the Neighborhood: The Poetry of Mister Rogers*, 2019.

## Ra Rays Press

- Ivy, Evie, ed., *Leisure: Dinner with the Muse Vol. III*, 2019. Anthology.

## Radiator Press

- Arriue-King, Cynthia, *Futureless Languages*, 2018.

## Ragged Sky Press

- Böszörményi, Zoltán; trans. Paul Sohar, *The Conscience of Trees*, 2018.
- Danson, Elizabeth, *Look Again*, 2019.
- Gross, Luray, *Lift*, 2019.

## Rail Editions

- Espanca, Florbela; trans. Billie J. Maciunas, *Our Book: Florbela Espanca: Selected Poems*, 2018. Bilingual (Portuguese-English).

## Rain Mountain Press

- Cook, Rob, *The Charnel House on Joyce Kilmer Avenue*, 2018.
- Goode, John, *Beauty and the Unrequited Landscape*, 2019.

## Rain Taxi

- Waldrop, Rosmarie, *Rehearsing the Symptoms*, 2019.

## Rain Taxi / OHM Editions

- Carollo, Kevin, *Elizabeth Gregory*, 2018.

## Rare Bird Books

- Lee, Julayne, *Not My White Savior*, 2018.
- Magradze, Dato; trans. Natalia Bukia-Peters and Victoria Field, *Footprints on Water*, 2018.
- Suskin, Jacqueline, *The Edge of the Continent: Volume One—The Forest*, 2018.
- Suskin, Jacqueline, *The Edge of the Continent: Volume Two—The City*, 2019.

## Rattle

- Brown, Nickole, *To Those Who Were Our First Gods*, 2018. Chapbook.
- Gomez, Nancy Miller, *Punishment*, 2018. Chapbook.
- Schneider, Mather, *A Bag of Hands*, 2018. Chapbook.
- Various, *Rattle Young Poets Anthology, 2019*, 2019. Chapbook Anthology.
- Vasquez Gilliland, Raquel, *Tales from the House of Vasquez*, 2018. Chapbook.
- Wolf, Elizabeth S., *Did You Know?*, 2019. Chapbook.

## Ravenna Press

- Burgess, John, *1977: A Punk History*, 2018.
- Mezynski, Neila, Cooper Renner, and Kathryn Rantala, *Triple No. 8*, 2018.
- Stangeland, Joannie, *The Scene You See*, 2018.
- Stern, Lindsay, Philip Quinn, and Jefferson Navicky, *Triple No. 6*, 2018.

- Ulay, Faruk, *The Lands Between*, 2018.
- Walton, Thomas, *The World Is All That Does Befall Us*, 2019.
- Woodward, Deborah, *No Finis: Triangle Testimonies, 1911*, 2018.

## Raw Dog Screaming Press

- Lynch, Donna; ill. Steven Archer, *Witches*, 2018.

## Ray Zimmerman

- Zimmerman, Ray, *Healing & Conflict: Poetry & Photographs*, 2018.

## Reality Beach

- Good, Philip, *Poets in a Box or Pluto in Motion*, 2018. Chapbook.
- Zimmerman, Amie, *Oyster*, 2018. Artist's Book.

## Recent Work Press (Australia)

- Nelson, K A, *Inlandia*, 2018.
- Shankar, Ravi, *The Many Uses of Mint*, 2018.

## Recto y Verso Editions

- Case, Susana H., *Erasure, Syria*, 2018.

## Red Bird Chapbooks

- Beck, Nicole, *angel tiger sleeper dante*, 2018. Chapbook.
- Beltran, Andrea Blancas, *Re-*, 2018. Chapbook.
- Cleave, Kay, *Cartwheels of Love and Loss*, 2019. Chapbook.
- Curtis, Molly, *Balsamroot*, 2018. Chapbook.
- Gabrielsen, MJ, *Watching Earth*, 2019. Chapbook.
- Gage, Camille J., *Fierce Lament*, 2019. Chapbook Anthology.
- Higgs, Lisa, *Earthen Bound*, 2019. Chapbook.
- Schneider, Elizabeth Dingmann, *Blood*, 2018. Chapbook.
- Smith, Sharon H., *Held: A father lost and found*, 2018. Artist's Book.
- Spofford, Andrea, *Frost & Thaw*, 2018. Chapbook.
- Wisniewski, Laura Budofsky, *How To Prepare Bear*, 2019. Chapbook.
- Youmans, Rich, *Head-On: Haibun Stories*, 2018. Chapbook.
- Street, Laura-Gray, *Shift Work*, 2018. Chapbook.

## Red Deer Press (Canada)

- Pignat, Caroline; ill. François Thisdale, *Poetree*, 2018. Children's.

## Red Dragonfly Press

- Andersen, Jonathan, *Augur*, 2018.
- Bacon, Thor, *Making the Shore*, 2018.
- Gershgoren, Sid, *The Chanter of Norfolk: Collected Works Volume Three*, 2018.
- Gershgoren, Sid, *The Twenty-Fifth Catalog of Past Rentals: Collected Works Volume One*, 2018.
- Gilfillan, Merrill, *Old River, New River: A Miscellany*, 2019.
- Johnson, Jim, *Text for Our Nomadic Future*, 2018.
- Loney, Alan, *Next to Nothing*, 2018.
- Manfred, Freya, *Loon in Late November Water*, 2018.
- Moorhead, Andrea, *The Carver's Dream*, 2018.
- Rylander, Edith, *They've Packed Up the Rock and Roll: Poems 1955–2018*, 2019.
- Young, Timothy, *Portraits of Rodeo Clowns and Royalty*, 2018.

## Red Hen Press

- Barr, John, *Dante in China*, 2018.
- Bell, Francesca, *Bright Stain*, 2019.
- Coles, Katharine, *Wayward*, 2019.
- Davies, John, *Nest: New & Selected Poems*, 2018.
- Dower, Kim, *Sunbathing on Tyrone Power's Grave*, 2019.
- Everett, Percival, *The Book of Training by Colonel Hap Thompson, Roanoke, VA, 1843*, 2018.
- Glasgow, Matty Layne, *Deciduous Qween*, 2019.
- Hayden, Dolores, *Exuberance*, 2019.
- Healy, Eloise Klein, *Another Phase*, 2018.
- Jong, Erica, *The World Began with Yes*, 2019.
- Joseph, Allison, *Confessions of a Barefaced Woman*, 2018.
- Kalfopoulou, Adrienne, *A History of Too Much*, 2018.
- Kinsolving, Susan, *Peripheral Vision*, 2019.
- Koertge, Ron; ill. Alicia Kleman, *Olympusville*, 2018.
- Lemons, Gary, *Snake: The Hunger Sutras: Book III of Snake Quartet*, 2018.
- Louis-Dreyfus, William, *Letters Written and Not Sent*, 2019. Advance uncorrected proof.
- Mason, David, *The Sound: New & Selected Poems*, 2018.
- Schumann, Tina, *Praising the Paradox*, 2019.
- Shumaker, Peggy, *Cairn: New & Selected Poems and Prose*, 2018.
- Simon, Maurya, *The Wilderness: New & Selected Poems, 1980–2016*, 2018.
- Stafford, Kim, *Wild Honey, Tough Salt*, 2019.
- Thomas, Amber Flora, *Red Channel in the Rupture*, 2018.
- Wagenaar, Mark, *Southern Tongues Leave Us Shining*, 2018.



## Red Hen Press / Boreal Books

- Bradfield, Elizabeth, *Toward Antarctica*, 2019.
- Engelhardt, James, *Bone Willows*, 2018.
- Hollowell, Erin Coughlin, *Every Atom*, 2018.

## Red Hen Press / Xeno Books

- Ponti, Edoardo, *Letters from a Young Father*, 2018.

## Red Mare

- Burns, Megan, *Beneath the Drift (March 18–April 15, 2011)*, 2019. Artist's Book.
- Musselman, Lylanne, *Paparazzi for the Birds*, 2018. Artist's Book.
- Skantze, Vanessa, *Selkie*, 2018. Artist's Book.

## Red Moon Press

- Burgevin, Anne, *frozen earth: haiku*, 2018.
- Carter, Steven, *Fragments: Poems and Prose Poems of the Uprooted Life*, 2018.
- Carter, Steven, *Ocean*, 2019.
- Carter, Steven, *Stone*, 2019.
- Chockley, Thomas, *Personal Myths 1: Born in Mystery: haiku*, 2018.
- Cooper, Bill, *A Peep Within*, 2018.
- Eyre, David Kāwika, *not a one: Selected Haiku 1968–2018*, 2018.
- Hasegawa Kai; trans. David Burleigh and Tanaka Kimiyo, *Okinawa*, 2018. Bilingual (Japanese-English).
- Jacobs, David, *buzz*, 2018.
- Johansson, Jörgen, *heads or tails*, 2018.
- Kacian, Jim, and Julie Warther, eds., *echoes 2: The New Resonance Haiku Poets 1999–2017*, 2018. Anthology.
- Kacian, Jim, and Julie Warther, eds., *A New Resonance 11: Emerging Voices in English-Language Haiku*, 2019. Anthology.
- Kacian, Jim, and the Red Moon Editorial Staff, eds., *a hole in the light: The Red Moon Anthology of English-Language Haiku 2018*, 2019. Anthology.
- Kacian, Jim, and the Red Moon Editorial Staff, eds., *old song: The Red Moon Anthology of English-Language Haiku 2017*, 2018. Anthology.
- Kaneko Tohta; ed. and trans. Richard Gilbert, et al., *Haiku as Life: A Kaneko Tohta Omnibus: Essays, an Interview, Commentary and Selected Haiku in Translation*, 2019.
- Kenney, Bill, *senior admission*, 2018.
- Larsson, Marcus, *Dad's Accordion*, 2018.
- Larsson, Marcus, *A Piece of the Berlin Wall: Haiku*, 2018.
- Lilly, Rebecca, *Evergreen Moon*, 2018.
- Lilly, Rebecca, *Walking, Just a Little Water*, 2018.

- Martone, John, *Adveniat*, 2018.
- McKeon, Joe, *oars up*, 2019.
- munro, kj, *contractions*, 2019.
- Nesom, Guy, *park&alley: haiku*, 2018.
- Piccini, Toni; trans. Jim Kacian, Zinovy Vayman, and Dietmar Tauchner, *Auschwitz: e simili / and the like / וכדומה / und desgleichen: haiku and notes*, 2018. Multilingual (Italian-Hebrew-German-English).
- skrivseth, d w, *nameless: haiku and senryu*, 2018.
- Stevenson, John, *emoji moon: haiku and related text*, 2018.
- West, Harriot, *Shades of Absence*, 2018.
- Woerdehoff, Valorie Broadhurst, and Connie R Meester, *Tsugigami: gathering the pieces: rengay and linked verse*, 2018.

## Red Mountain Press

- Daniels, Jim, *The Middle Ages*, 2018.
- Levering, Donald, *Previous Lives*, 2018.
- Low, Denise, *Shadow Light*, 2018.

## Red Vision Press

- Dominiski, P. J., *Desolation of Monday*, 2018.

## redbat books

- ap Gwilym, Dafydd; trans. Paul Merchant and Michael Faletta, *Unless She Beckons: Poems of Dafydd ap Gwilym*, 2018. Bilingual (Welsh-English).
- Rian, Kirsten, *Life Expectancy*, 2018.

## Rescue Press

- Capó-García, Paola, *Clap for Me That's Not Me*, 2018.
- Sorenson, Philip, *Solar Trauma*, 2018.
- Stallings, Andy, *Paradise*, 2018.

## Rhythm & Bones Press

- Deglane, Wanda, *Lady Saturn*, 2019.
- Garrett, Kate, *The saint of milk and flames*, 2019.
- Garth, Kristin, *Puritan U: A True Crime in Sonnets, Footnotes & Verse*, 2019.
- Hansen, Tianna G., and Kristin Garth, eds., *You Are Not Your Rape: An Anthology: Over 100 Tales of Empowerment and Overcoming*, 2018. Anthology.
- Winter, Effy, *Flowers of the Flesh*, 2019.

## Rhoma Mostel

- Mostel, Rhoma, *Conversations with the Body*, 2018.

## Richard Gilmore Loftus

- Loftus, Richard Gilmore, *Dress Whites*, 2018.

## Richard Gray Gallery

- Yau, John; ill. Alex Katz, *Grass and Trees: Alex Katz*, 2018. Artist's Book.

## The Ridgeway Press

- Waldman, Ken, *Trump Sonnets, Volume 2: 33 Commentaries, 33 Dreams*, 2018.
- Waldman, Ken, *Trump Sonnets, Volume 3: The International Edition*, 2019. Review copy.

## RLFPA Editions (India)

- Ashok, Linda, ed., *Best Indian Poetry 2018*, 2018. Anthology.

## Rogue Scholars Press / ANYDSWPE

- Various, *Pa'lante a la Luz: Charge into the Light: The Alternative New Year's Day Spoken Word / Performance Extravaganza! 2018 Anthology*, 2018. Anthology.

## Roof Books

- Beckwith, Caleb, *Political Subject*, 2018.
- Johnson, Mark Francis, *How To Flit*, 2018.
- Larsen, Sara, *The Riot Grrrl Thing*, 2019.
- Lonely Christopher, *The Resignation*, 2018.
- Reilly, Evelyn, *Echolocation*, 2018.
- Robinson, Kit, *Thought Balloon*, 2019.
- Thuyen, Nha, *un| |martyred: [self-]vanishing presences in Vietnamese poetry*, 2019. Prose.

## Rose Metal Press

- Moore, Maria Romasco, *Ghostographs: An Album*, 2018.
- Samatar, Sofia; ill. Del Samatar, *Monster Portraits*, 2018.

## Russell Sebring

- Sebring, Russell, *Hysterium*, 2018.

## Rutgers University Press

- Fischer, John, and Robert B. Silvers, eds., *Writing in America*, 2018. Prose.

## Sagging Meniscus Press

- Cohen, Marvin, *Run Out of Prose*, 2018.
- Cohen, Marvin, *Sadness Corrected: New Poems and Dialogues*, 2019.
- Cooperman, Elizabeth, and Thomas Walton, *The Last Mosaic*, 2018.
- Or, Amir; trans. Seth Michelson, *Wings*, 2018. Bilingual (Hebrew-English).
- Shivani, Anis, *Logography: A Poetry Omnibus: Confessions II, Lyric/Resistance, The Art of Love*, 2019.

## Sahtu Press

- Syonesa, Kaysone, and Bryan Thao Worra, *River of Dreams: A Diaspora in Three Acts*, 2018.

## Saint Ann's

- Various, *Saint Ann's at Poets House*, 2018. Anthology.

## Saint Flashlight

- Cabico, Regie, *Lost Poem: The Best Year of My Life*, 2018. Broadside.
- Dameron, DéLana R. A., *Lost Poem: How Quickly the Sun Comes*, 2018. Broadside.
- Fievre, MJ, *Powèm Pèdi/Lost Poem: Ban m chay pote*, 2018. Broadside.
- Gross, Molly Bianca, *Lost Poem: Place to Mind*, 2018. Broadside.
- Heyward, Dubose, *Lost Poem: Dusk*, 2018. Broadside.
- Katchadourian, Nina, *Lost Poem: The Thing You Do*, 2018. Broadside.
- Larkin, Joan, *Lost Poem: White Iron Bed*, 2018. Broadside.
- Lawson, Len, *Lost Poem: Smashing Bottles*, 2018. Broadside.
- Mehta, Diane, *Lost Poem: Ankles Like Ancient Birds*, 2018. Broadside.
- Moorer, Lizelia Augusta Jenkins, *Lost Poem: Loyalty to the Flag*, 2018. Broadside.
- Rodriguez Iglesias, Legna, *Poema Perdido/Lost Poem: El huracán se llevó mi casa a los infiernos*, 2018. Broadside.
- Vild, Grey, *Lost Poem: Dear Gone*, 2018. Broadside.

## Saint Julian Press

- Cohen, Elizabeth, *The Patron Saint of Cauliflower*, 2018.
- Kartalopoulos, Stephanie, *AMULET*, 2018.
- Krieger, Dylan, *dreamland trash*, 2018.
- Schwartz, Leslie Contreras, *Nightbloom & Cenote*, 2018.
- Simmons, Thomas, *Bring Your Nights with You: New & Selected Poems Volume One*, 2018.
- Simmons, Thomas, *Bring Your Nights with You: New & Selected Poems Volume Two*, 2018.

## Salina Bookshelf

- Jim, Rex Lee, *Saad Lá Tah Hózhóón: A Collection of Diné Poetry*, 2019. Bilingual (Navajo-English).

## Salmon Poetry (Ireland)

- Blanchard, Drew, *Unquiet Remains*, 2019.
- Cardona, José Manuel; trans. Hélène Cardona, *Birnam Wood: El Bosque de Birnam: A poetic anthology*, 2019. Bilingual (Spanish-English).
- Chapman, Patrick, *Open Season on the Moon*, 2019.
- Coventry, Rachel, *Afternoon Drinking in The Jolly Butchers*, 2018.
- Cullinane, Majella, *Whisper of a Crow's Wing*, 2018.
- Dancing Bear, JP, *Fish Singing Foxes*, 2019.
- Dentz, Shira, *how do i net thee*, 2018.
- DuMars, Susan Millar, *Naked: New & Selected Poems*, 2019.
- Fanning, Robert, *severance*, 2019.
- Farrell, Tyler, *Stichomythia*, 2018.
- Fitzmaurice, Gabriel, *Smitten Soul: Illuminating the Dark*, 2018.
- Genega, Paul, *Sculling on the Lethe*, 2018.
- Geoghegan, Mary Melvin, *As Moon and Mother Collide*, 2018.
- Gloviczki, Peter J., *the weight of dandelions*, 2019.
- Graham, Lea, *From the Hotel Vernon*, 2019.
- Halperin, Richard W., *Catch Me While You Have the Light*, 2018.
- Hegarty, Rachael, *May Day 1974*, 2019.
- Hicks, Patrick, *Library of the Mind: New & Selected Poems*, 2019.
- Higgins, Rita Ann, *Our Killer City: isms, chisms, chasms and schisms: essays and poems*, 2018.
- Johnston, Fred, *Rogue States*, 2018.
- Kavanagh, Jean, *How the Weather Was*, 2019.
- Kehoe, Patrick, *Places To Sleep*, 2018.
- Kingsnorth, Paul, *Songs from the Blue River*, 2018.
- Kirkpatrick, Kathryn, *The Fisher Queen: New & Selected Poems*, 2019.
- Lawless, Daniel, *The Gun My Sister Killed Herself With*, 2018.
- Levine, Jeffrey, *At the Kinnegad Home for the Bewildered*, 2019.
- Love, Su Smallen, *The Memoir of Mona Lisa and Other Poems*, 2019.
- McCarthy, Neil, *Stopgap Grace*, 2018.
- McKeown, Laurence, *Threads*, 2018.
- McKiernan, Ethna, *Swimming with Shadows*, 2019.
- Monahan, Noel, *Chalk Dust*, 2018.
- Morgan, John, *The Moving Out: Collected Early Poems*, 2019.
- Murphy, John, *Zeppelin Vending Machine Manifesto*, 2019.

- O'Callaghan, Ruth, *Wringing Blood: New & Selected Long Poems*, 2018.
- O'Mahony, Nessa, *The Hollow Woman on the Island*, 2019.
- Peabody, Richard, *Guinness on the Quay*, 2019.
- Petersen, Paulann, *One Small Sun*, 2019.
- Pettway, Alice, *Moth*, 2019.
- Potos, Andrea, *A Stone To Carry Home*, 2018.
- Powers, Stephen Roger, *All Seats Fifty Cents*, 2019.
- Quirke, Liz, *The Road, Slowly*, 2018.
- Reyes, Carlos, *Along the Flaggy Shore: Poems from West Clare*, 2018.
- Robinson, Jane, *Journey to the Sleeping Whale*, 2018.
- Roddy, Moya, *Out of the Ordinary*, 2018.
- Rogers, Bertha, *Wild, Again*, 2019.
- Sexton, John W., *Futures Pass*, 2018.
- Shepard, Neil, *How It Is: Selected Poems*, 2018.
- Skinner, Knute, *The Life That I Have*, 2018.
- Tipton, Carolyn L., *The Poet of Poet Laval*, 2019.
- Vincenz, Marc, *Here Comes the Nightdust*, 2019.
- Walmsley, Gordon, *The Braille of the Sea*, 2018.
- Weiner, Estha, *At the Last Minute*, 2019.
- Yannone, Sandra, *Boats for Women*, 2019.

## San Mateo County Poet Laureate

- Cassinetto, Aileen, ed., *Speak Poetry: Poems from San Mateo County, Volume I*, 2019. Anthology.

## Sandwich Press

- Smith, Pat, *Library of Sandwiches*, 2018.

## Sarabande Books

- Hahn, Kimiko, *Brood*, 2018. Chapbook.
- Hart, Pamela, *Mothers over Nangarhar*, 2018.
- Martinez, David Tomas, *Post Traumatic Hood Disorder*, 2018.
- Mishler, Peter, *Fludde*, 2018.
- Phan, Hai-Dang, *Reenactments: Poems & Translations*, 2019.
- Townsend, Ann, *Dear Delinquent*, 2019.

## Saturnalia Books

- Black, Star, *The Popular Vote*, 2019.
- Burton, Libby, *Soft Volcano*, 2018.

- Kingsley, Benjamín Naja-Hasebe, *Colonize Me*, 2019.
- Lawson, Shayla, *I Think I'm Ready To See Frank Ocean*, 2018.
- Mong, Derek, *The Identity Thief*, 2018.
- Ronda, Margaret, *For Hunger*, 2018.
- Silano, Martha, *Gravity Assist*, 2019.

## Scarlet Tanager Books

- Day, Lucille Lang, and Ruth Nolan, eds., *Fire and Rain: Ecopoetry of California*, 2018. Anthology.

## Schaffner Press

- Lough, James, and Alex Stein, eds., *Short Circuits: Aphorisms, Fragments, and Literary Anomalies*, 2018. Anthology.
- Svoboda, Terese, *Anything That Burns You: A Portrait of Lola Ridge, Radical Poet*, 2018. Prose.

## Scurfpea Publishing

- Boint, Steve, ed., *All the Universe Shining: The Scurfpea Publishing 2018 Poetry Anthology*, 2018. Anthology.
- Boint, Steve; ill. James Pollock, *Sketchbook 91.1.1*, 2018.
- Lewis, Cliff, *Low Comedy in Dark Theaters*, 2018.
- Roseland, Bruce, *Cowman: A Story of Life on the South Dakota Prairie*, 2018.

## Seagull Books

- Radulescu, Stella Vinitchi; trans. Luke Hankins, *A Cry in the Snow: And Other Poems*, 2018.

## selva oscura press

- Fink, Matthew, *afterKleist*, 2018.
- Mackey, Nathaniel, *Eroding Witness*, 2018.
- Walthall, Hugh; ed. Aldon Lynn Nielsen, *A Spell in the Pokey: Hugh Walthall Selected Poems*, 2018.

## Settlement House

- Nikolov, Lyubomir; trans. Miroslav Nikolov, *Idle Lava*, 2018.

## Seven Kitchens Press

- Bauman, David J., *Angels & Adultery*, 2018. Chapbook.
- Bond, Bruce, *Arrow*, 2019. Chapbook.
- Burnham, Deborah, *Among the Other Dead*, 2019. Chapbook.

- De Greff, Dana, *Alterations*, 2018. Chapbook.
- Elledge, Jim, *Nothing Nice*, 2019. Chapbook.
- Johns, Wayne, *The Exclusion Zone*, 2018. Chapbook.
- Ketner, Trevor, *Negative of a Photo of Fire*, 2019. Chapbook.
- Kindig, Patrick, *All the Catholic Gods*, 2019. Chapbook.
- Mercer, Melissa Atkinson, *After the Miracle Season*, 2018. Chapbook.
- Pacosz, Christina, *In the Outlaw's House*, 2019. Chapbook.
- Pittman, Sam, *Mostly Water*, 2018. Chapbook.
- Reagler, Robin, *Dear Red Airplane*, 2018. Chapbook.
- Rickel, Boyer, *Musick's Hand-Maid*, 2018. Chapbook.
- Stumpo, JeFF, *Against Itself Cannot Stand*, 2018. Chapbook.
- Varner, William, *Leaving Erebus*, 2019. Chapbook.
- Voigt, Beverly, *Woman of Salt*, 2018. Chapbook.

## Seven Stories Press

- Dixon, Kent H., trans.; ill. Kevin H. Dixon, *The Epic of Gilgamesh*, 2018.
- Lally, Michael, *Another Way to Play: Poems 1960–2017*, 2018.
- Moss, Stanley, *Abandoned Poems*, 2018.
- Moss, Stanley, *Almost Complete Poems*, 2018.

## The Seventh Quarry Press (United Kingdom)

- Barkan, Stanley H., *More Mispocheh*, 2018.

## Shabda Press

- Buracker, Dave, *The Upstairs Room*, 2018.
- Chuc, Teresa Mei, and Hazel Clayton Harrison, eds., *Altadena Poetry Review 2019*, 2019. Anthology.
- Clark, Jennifer, *Johnny Appleseed: The Slice and Times of John Chapman*, 2018.
- Cook, Nahshon, *Communion*, 2018.
- Jaeger, Lowell, *Earth-blood & Star-shine*, 2018.
- Jaeger, Lowell, *Someday I'd Write This Down: A Verse-Play*, 2019.

## Shambhala

- Bashō, Matsuo; trans. Sam Hamill, *Narrow Road to the Interior: And Other Writings*, 2019. Bilingual (Japanese-English).
- Bhartrihari; trans. Andrew Schelling, *Some Unquenchable Desire: Sanskrit Poems of the Buddhist Hermit Bhartrihari*, 2018.
- Fronsdal, Gil, trans., *The Dhammapada: A New Translation of the Buddhist Classic*, 2018.
- Han Shan; trans. J. P. Seaton, *Cold Mountain Poems: Zen Poems of Han Shan, Shih Te, and Wang Fan-chih*, 2019.



- Hanshan; trans. Kazuaki Tanahashi and Peter Levitt, *The Complete Cold Mountain: Poems of the Legendary Hermit Hanshan*, 2018. Bilingual (Chinese-English).
- Harrison, Jim, *After Ikkyū and Other Poems*, 2018.
- Hinton, David, *Desert: Poems*, 2018.
- Hr̥daya, Chittadhar; trans. Todd Lewis, and Subarna Man Tuladhar, *The Epic of the Buddha: His Life and Teachings*, 2019.
- Huikai, Wu-men; trans. David Hinton, *No-Gate Gateway: The Original Wu-Men Kuan*, 2018.
- Issa, Kobayashi; trans. Sam Hamill, *The Spring of My Life: And Selected Haiku*, 2019. Bilingual (Japanese-English).
- Lao Tzu; trans. Ursula K. Le Guin, *Lao Tzu: Tao Te Ching: A Book About the Way and the Power of the Way*, 2019.
- Schelling, Andrew, trans., *Erotic Love Poems from India: 101 Classics on Desire and Passion*, 2019.
- Whitman, Walt; ed. Stephen Mitchell, *Song of Myself*, 2018.

## Shanti Arts Publishing

- Anderson, Scott Edward, *Dwelling: An Ecoepoem*, 2018.

## Shearsman Books (United Kingdom)

- Back, Rachel Tzvia, *What Use Is Poetry, the Poet Is Asking*, 2019.
- de Rokha, Pablo; ed. and trans. Urayoán Noel, *Architecture of Dispersed Life: Selected Poetry*, 2018. Bilingual (Spanish-English).
- Jaffin, David, *Identity Cause*, 2018.
- Jaffin, David, *Opus 40*, 2018.
- López Velarde, Ramón; trans. Jennifer Clement, *The Soft Land / La suave patria*, 2018. Bilingual (Spanish-English).
- Matsumoto, Lila, *Urn & Drum*, 2018.
- Swinburne, Algernon Charles; ed. Mark Scroggins, *Our Lady of Pain: Poems of Eros and Perversion*, 2019.

## Shearsman Books / Shearsman Library (United Kingdom)

- Tarn, Nathaniel, *At the Western Gates*, 2018.
- Tarn, Nathaniel, and Janet Rodney, *Alashka*, 2018.

## Sheep Meadow Press

- Feinstein, Elaine, *The Clinic, Memory: New and Selected Poems*, 2018.
- Hammial, Philip, *Detroit & Selected Poems*, 2018.
- Marcus, Peter, *Traveling Towards Daylight: New and Selected Poems*, 2019.
- Marmer, Jake, *The Neighbor Out of Sound*, 2018.
- Swann, Brian, *Sunday Out of Nowhere: New and Selected Poems*, 2018.

- Snyder, Esperanza, *Esperanza and Hope*, 2018.

## Shipwreckt Books Publishing Company

- Schild, Steven, *These Humans*, 2018.

## Shelterbelt Press

- Amezcua, Eloisa, *From the Inside Quietly*, 2018.

## Sibling Rivalry Press

- Abraham, George; ill. Leila Abdelrazaq, *The Specimen's Apology*, 2019.
- Borland, Bryan, *Tourist*, 2018.
- Brown, Nickole, *Sister: A Novel in Poems*, 2018.
- Chin-Tanner, Wendy, *Anyone Will Tell You*, 2019.
- Frame, Anthony, *Where Wind Meets Wing*, 2018.
- Hughes, Luther, *Touched*, 2018.
- Joseph, Allison E., *Corporal Muse*, 2018.
- Kelley, Collin, *Midnight in a Perfect World*, 2018.
- Mills, Stephen S., *Not Everything Thrown Starts a Revolution*, 2018.
- Ozma, Zach, *Black Dog Drinking from an Outdoor Pool*, 2019.
- Porrás-Hernández, Baruch, *I Miss You, Delicate*, 2019.
- Porrás-Hernández, Baruch, *Lovers of the Deep-Fried Circle*, 2019.
- Quesada, Ruben, *Revelations*, 2018.
- Rehman, Bushra, *Marianna's Beauty Salon*, 2018.
- Rice-Evans, Jesse, *The Uninhabitable*, 2019.
- Romo, Randi M., *Othered*, 2018.
- Siek, Robert, *We Go Seasonal*, 2018.
- Sipple, Savannah, *WWJD: And Other Poems*, 2019.
- Sullivan, KMA, *Inclined To Riot*, 2019.
- Tran, Eric, *Revisions*, 2018.

## Sidebrow Books

- Hyland, M.C., *THE END*, 2019.
- Rexilius, Andrea, *Sister Urn*, 2019.

## Siglio

- Brainard, Joe, *Siglio Ephemera #12*, 2018. Broadside.
- Ga, Ellie, *Square Octagon Circle*, 2018.
- Green, Karen, *Frail Sister*, 2018.

- Higgins, Dick; ed. Steve Clay and Ken Friedman, *Intermedia, Fluxus, and the Something Else Press: Selected Writings by Dick Higgins*, 2018. Prose.
- Various, *Siglio Ephemera #11*, 2018. Broadside.

## Signature Books

- Earley, Deja, *To the Mormon Newlyweds Who Thought the Bellybutton Was Somehow Involved*, 2018.
- Sillitoe, Linda, *Owning the Moon*, 2018.

## Silverfish Review Press

- Beaven, Craig, *Natural History*, 2019.
- Brown, Aaron, *Acacia Road*, 2018.
- Marks, Gigi, *Territory*, 2019.

## Simon & Schuster / Scribner

- Lehman, David, and Dana Gioia, eds., *The Best American Poetry 2018*, 2018. Anthology.
- Wharton, Edith; ed. Irene Goldman-Price, *Selected Poems of Edith Wharton*, 2019. Anthology. Advance uncorrected proof.

## Singing Head Imprints

- Cluny, Claude Michel, Fred Lowe, Hayden Saunier, and Val Sivilli, *Moon*, 2018.

## Six Swans Artist Editions

- Rogers, Bertha, trans. and ill., *Uncommon Creatures: The Anglo-Saxon Riddle-Poems from the Exeter Book*, 2019. Bilingual (Old English-English).

## Sixteen Rivers Press

- Brauer, Barbara Swift, *Rain, Like a Thief*, 2019.
- Knight, Lynne, *The Language of Forgetting*, 2018.
- Various, *America, We Call Your Name: Poems of Resistance and Resilience*, 2018. Anthology.
- Spencer, Beth, *The Cloud Museum*, 2018.

## Skyhorse / Arcade Publishing

- Sanders, Ed; ill. Rick Veitch, *Broken Glory: The Final Years of Robert F. Kennedy: A Graphic History*, 2018.

## Slapering Hol Press

- Doverspike, Rebecca, *Every Present Thing a Ghost*, 2019. Chapbook.

- Van Clief-Stefanon, Lyrae, and Leela Chantrelle, *Leading with a Naked Body: Poems in Conversation and a Conversation*, 2019. Chapbook.
- Way, Lillo, *Dubious Moon*, 2018. Chapbook.

## Slate Roof Press

- Stearns, Catherine, *Then & Again*, 2018. Chapbook.

## Slipstream Press

- Penick, Robert L., *Exit, Stage Left*, 2018. Chapbook.

## Slope Editions

- Brown, Thea, *Famous Times*, 2019.
- Donish, Cassie, *Beautyberry*, 2019.
- Neely, Julianne, *The Body Beside Herself*, 2018. Artist's Book.
- Soloy, B. J., *Our Pornography & other disaster songs*, 2019.
- Witek, Terri, *the rape kit*, 2018.
- Zamora, Felicia, *Instrument of Gaps*, 2018.

## Small Fires Press

- Lee, Michael Jeffrey, ed., *Matchbook: Volume Five*, 2019. Anthology/Artist's Book.

## Solid Objects

- Gladman, Renee, *Morelia*, 2019.
- Gordon, Noah Eli, *Is That the Sound of a Piano Coming from Several Houses Down?*, 2018.

## Somerset Hall Press

- Euripides; trans. Robert Zaller, *The Bacchae*, 2019.

## The Song Cave

- Bantias, Ari, *A Symmetry*, 2018. Chapbook.
- Corless-Smith, Martin, *The Fool & the Bee: Act I*, 2018. Chapbook.
- Gregory, Jane, *Yeah No*, 2018.
- Harris, Ally, *Dispersal*, 2018. Chapbook.
- Hunt, Emily, *Company*, 2019. Chapbook.
- Lai, Anne, *Evergreen*, 2018. Chapbook.
- Mayröcker, Friederike; trans. Jonathan Larson, *Scardanelli*, 2018.
- Myers, John, *Smudgy and Lossy*, 2018.
- Ponge, Francis; trans. Jonathan Larson, *Nioque of the Early-Spring*, 2018.

- Shimoda, Brandon, *The Desert*, 2018.

## Sound Impressions Publishing

- Schiller, Irene, ed., *Poetic Musings*, 2018. Anthology.

## Southeast Missouri State University Press

- Bolden, Emma, *House Is an Enigma*, 2018.
- Kwon, Haesong, *The People's Field*, 2019.

## Southern Illinois University Press

- Barker, Brian, *Vanishing Acts*, 2019.
- Belli, E. C., *Objects of Hunger*, 2019.
- Berlin, Monica, *Nostalgia for a World Where We Can Live*, 2018.
- Henning, Sara, *View from True North*, 2018.
- van de Graaf, Kara, *Spitting Image*, 2018.

## Southern Illinois University Press & Crab Orchard Review

- Cassells, Cyrus, *The Gospel According to Wild Indigo*, 2018.

## Southern Indiana Review Press

- McConnell, Marty, *when they say you can't go home again, what they mean is you were never there*, 2018.

## The Sow's Ear Poetry Review

- Mackinnon, Margaret, *Naming the Natural World*, 2018. Chapbook.

## Spears Media Press LLC

- Ash, Joyce, *Beautiful Fire*, 2018.

## Speculative Press

- Wai Keung, Sean, *How To Cook*, 2018. Chapbook.

## Spineless Books

- Gillespie, William; ill. Miriam Martincic, *The Wreck of the Good Ship Lollipop*, 2018.

## Spork Press

- Legault, Paul, *Lunch Poems 2*, 2018. Artist's Book.

## Spuyten Duyvil

- Babbitt, Geoffrey, *Appendices Pulled from a Study on Light*, 2018.
- Brennan, Dave, *If Beauty Has To Hide*, 2018.
- Colburn, John, *dear corpse*, 2018.
- Collom, Jack, *Partly: Selected Poems: 1954–2016*, 2018.
- Doubiago, Sharon, *My Beard: Memoir Stories*, 2018. Prose.
- Dwibedy, Biswamit, *Hubble Gardener*, 2018.
- Garthe, Karen, *the hauntRoad*, 2018.
- Gorrick, Anne, *Beauty, Money, Luck, etc. for Beginners*, 2019.
- Gould, Roberta, *Woven Lightning*, 2018.
- Hamer, Shawnie, *The Stove Is Off at Home*, 2018.
- hastain, jj, *The Malachim Conglomerate: Meat Ephemera Ephemeral Meat*, 2018.
- Henning, Barbara, *Just Like That*, 2018. Prose.
- Higdon, Hailey, *Hard Some*, 2018.
- Hoffman, Eric, *Oppen: A Narrative*, 2018. Prose.
- Hughes, Emily Wallis; ill. Sarah Riggs, *Sugar Factory*, 2018.
- Kearney, Larry, *Selected Poems: 1994 to 2014: Volume One*, 2018.
- Keenan, Michael, *For Night*, 2019.
- Kelly, Dave, *Mandelbrot's Beach*, 2019.
- Keskin, Birhan; trans. Murat Nemet-Nejat, *Y'ol*, 2018.
- Light, Steve, *Against Middle Passages*, 2018.
- Light, Steve, *The Emergence of Happiness*, 2019.
- Martin, Richard, *Goosebumps of Antimatter*, 2018.
- Milazzo, Joe, *Of All Places in This Place of All Places*, 2018.
- Neruda, Pablo; trans. Michael Straus, *Grapes and the Wind*, 2018.
- Panepinto, Lisa, *where i come from the fish have souls*, 2019.
- Seley, Charlotte, *The World Is My Rival*, 2018.
- Siegel, Paul, *Take Out Delivery*, 2018.
- Stoddard, Christine, *Water for the Cactus Woman*, 2018.
- thilleman, t, *the complete porch poems*, 2018.
- Tourjee, S., *Sam Says, Sam*, 2018.
- Vogler, Brad, *my radius, a small stone*, 2018.
- Zapal, Karolina, *polalka*, 2018.

## Spuyten Duyvil / Dispatches Editions

- Quasha, George, *Poetry in Principle: Essays in Poetics*, 2019. Prose.
- Seidman, Hugh, *Status of the Mourned*, 2018.
- Spears, André, *XIII: Ship of State*, 2019.

## Stanford University Press

- Ronda, Margaret, *Remainders: American Poetry at Nature's End*, 2018. Prose.
- Shaw, Lytle, *Narrowcast*, 2018. Prose.

## stark mountain press

- Forrester, Stanford M. (Sekiro), *smiling anyway: selected haiku & senryu*, 2018.

## Station Hill Press of Barrytown

- Inbar, Tomer, *In the World Enormous*, 2018.
- Pérez, Omar; trans. Kristin Dykstra, *Cubanology*, 2018.
- Quasha, George, and Thomas Fink, *Awareness Inside Language: George Quasha in Conversation with Thomas Fink*, 2018. Prose.
- Tysh, Chris, *Hotel des Archives: A Trilogy*, 2018.

## Stockport Flats / Lute & Cleat

- Moseman, Lori Anderson, ed., *MAR*, 2018. Anthology.

## Stratton Press

- Kent, Joseph, *Flowers of the Sun*, 2019.
- Kent, Joseph, *Streams*, 2019.

## Stubborn Mule Press

- Bazzell-Crocker, Margaret, *When I Was a Girl Like Me*, 2019.
- Borsenik, Dianne, *Raga for What Comes Next*, 2019.
- Crocker, Daniel, *Leadwood: New and Selected Poems 1998–2018*, 2018.
- James, Mike, *First-Hand Accounts from Made-Up Places*, 2018.
- Merrill, Hugh, *Dog Alley*, 2018.
- Wallace, George, *One Hundred Years Among the Daisies*, 2018.
- Webb, Macey, *Crying at Walls*, 2019.

## Su Zi

- Zi, Su, *Lit: Essays*, 2019. Prose.

## Subito Press

- Patel, Soham, *ever really hear it*, 2018.

## Sugartown Publishing

- Coodley, Lauren, *The Same River Twice*, 2018.
- McCovey, Shaunna Oteka, *The Smokehouse Boys: And New Poems*, 2018.
- Postelle, Yvonne, *Family Matters: New & Selected Poems*, 2018.
- Straus, Hedy, *Offering*, 2019.
- Wells, Judy, *Dear Phebe: The Dickinson Sisters Go West*, 2018.

## Summerset Press

- Neeld, Judith, *Collected Poems*, 2019.

## Sundress Publications

- DiGiorgio, Emari, *Girl Torpedo*, 2018.
- Tallie, Mariahadessa Ekere, *Strut*, 2018.

## sunnyoutside

- Blitshteyn, Marina, *Sheet Music*, 2018. Artist's Book.

## Sunshine Canyon Press

- Dekkers, Corinne, *Passage: A First Passing*, 2018. Chapbook.
- Gomis, Emma, *Canxona: /kan'chōnə*, 2018. Chapbook.

## Swan Scythe Press

- Liang, Kyle, *How To Build a House*, 2018.

## Switchback Books

- Case, Kristen, *Principles of Economics*, 2019.
- Mathieu, Irene, *Grand Marronage*, 2019.

## T&W Books

- Burgess, Matthew, ed., *Spellbound: The Art of Teaching Poetry*, 2018. Prose.

## Talisman House Press

- Fischer, Norman, *Untitled Series: Life As It Is*, 2018.
- Mozetič, Brane; trans. Barbara Jursa, *Unfinished Sketches of a Revolution*, 2018.
- Nauen, Elinor, *Now That I Know Where I'm Going*, 2018.
- Naylor, Paul, *Anarcheology*, 2018.
- Schwartz, Leonard, *Heavy Sublimation: New Poems*, 2018.



## Talonbooks (Canada)

- bissett, bill, *b r e t h : /th treez uv lunaria: selektid rare n nu pomes n drawings, 1957–2019*, 2019.
- Byrne, Edward, *Duets: Sonnets, Louise Labé, Guido Cavalcanti*, 2018.
- Del Bucchia, Dina, *It's a Big Deal!*, 2019.
- Eng, Mercedes, *Mercenary English*, 2018.
- Fong, Nicole Raziya, *PERFACT*, 2019.
- John-Kehewin, Wanda, *Seven Sacred Truths*, 2018.
- Karasick, Adeena, *Checking In*, 2018.
- La Melia, Tiziana, *The Eyelash and the Monochrome*, 2018.
- Miki, Roy; ed. Michael Barnholden, *Flow: Poems Collected and New*, 2018.
- Stewart, Christine, *Treaty 6 Deixis*, 2018.
- Wong, Rita, and Fred Wah, *beholden: a poem as long as the river*, 2018.

## Tapsalteerie (United Kingdom)

- Stewart, Sarah, *Glisk*, 2019. Chapbook.

## Tarpaulin Sky Press

- Cheng, Jennifer S., *Moon: Letters, Maps, Poems*, 2018. Advance reader copy.

## Tavern Books

- Chen, Wendy, *Unearthings*, 2018.

## Tebot Bach

- Natal, Jim, *Spare Room: Haibun Variations*, 2019.

## Temporary Tapes

- Javier, Paolo, and David Mason, *maybe the sweet honey pours*, 2018. Multimedia.

## Tender Buttons Press

- Bellamy, Dodie, *Cunt-Ups: 17th Anniversary Edition*, 2019.
- Browne, Laynie, *In Garments Worn by Lindens*, 2019.
- Martin, Lynne, *Shiver*, 2019.

## Terrapin Books

- Connolly, Geraldine, *Aileron*, 2018.
- Bellamy, Lisa, *The Northway*, 2018.

- Fisher-Wirth, Ann, *The Bones of Winter Birds*, 2019.
- Holmes, Karen Paul, *No Such Thing As Distance*, 2018.
- Lockward, Diane, ed., *The Practicing Poet: Writing Beyond the Basics*, 2018. Prose.
- Riehl, Paige, *Suspension*, 2018.
- Wetzel, Sarah, *The Davids Inside David*, 2019.
- Young, Michael T., *The Infinite Doctrine of Water*, 2018.

## Texas Review Press

- Bodiker, Evana, *Ephemera*, 2018.
- Morris, Mary, *Enter Water, Swimmer*, 2018.
- Udall, Jay, *Because a Fire in Our Heads*, 2018.
- Watson, Randall, *The Geometry of Wishes*, 2018.
- Wright, William, and Paul Ruffin, eds., *The Southern Poetry Anthology: Volume VIII: Texas*, 2018. Anthology.

## Texas Tech University Press

- Smith, Claire Sylvester, *Prospect*, 2019.

## TH.CE

- Slosek, Michael, *The Blue Notebook*, 2018. Artist's Book.

## Third Man Books

- Smith, Abraham, *Destruction of Man*, 2018.
- Stucky, Janaka, *Ascend Ascend*, 2019.
- Williams, Caroline Randall, *Lucy Negro, Redux: The Bard, a Book, and a Ballet*, 2019.

## Third Mind Books

- Crowe, Thomas Rain, and Third Mind Books, *Starting from San Francisco: The Baby Beat Generation and the Second San Francisco Renaissance*, 2018. Prose.

## Thirty West Publishing House

- Duggan, Matt, *A Season in Another World*, 2018.
- Garth, Kristin, *The Legend of the Were Mer*, 2019. Chapbook.
- Osinaike, Olatunde, *The New Knew*, 2019.
- Peters, Charnell, *Un-Becoming*, 2018.
- Sigurdson, Joseph, *No Sand*, 2019.

## This Not That Books

- Alongi, Allan, *Drawn to World Order*, 2018.
- Alongi, Allan, *I Was Once Walking and Saw This*, 2018.

## Thistlewords Press

- King, Scott, *Brevities*, 2018.

## Three Owls Press

- Xie, Joan, and Sam Perkins, trans., *Thirteen Leaves: Selected Poems of Contemporary Chinese Poets*, 2018. Anthology.

## Three Rooms Press

- Burroughs, William S., and Allen Ginsberg, *Don't Hide the Madness: William S. Burroughs in Conversation with Allen Ginsberg*, 2018. Prose.

## Three: A Taos Press

- Blum, Rachel, *The Doctor of Flowers*, 2018.
- Camp, Lauren, *Turquoise Door: Finding Mabel Dodge Luhan in New Mexico*, 2018.
- Carlson, Tina, Stella Reed, and Katherine DiBella Seluja, *We Are Meant To Carry Water*, 2019.
- Carr, Robert, *The Unbuttoned Eye*, 2019.
- Palacio, Melinda, *Bird Forgiveness*, 2018.

## Tia Chucha Press

- Del Valle, Mayda, *A South Side Girl's Guide to Love & Sex*, 2018.

## Tiger Bark Press

- Dean, Debra Kang, *Totem: America*, 2018.
- Hamill, Sam, *After Morning Rain*, 2018.
- Leuzzi, Tony, *Meditation Archipelago*, 2018.

## Tiger's Eye Press

- Goff, Tom, *Tintagel 2.0: Sir Arnold Bax—A Composer-Poet Recaptured*, 2018. Chapbook.
- LeHew, Laura, *Buyer's Remorse*, 2018. Chapbook.

## Tightrope Books (Canada)

- Nguyen, Hoa, and Anita Lahey, eds., *The Best Canadian Poetry in English 2018*, 2018. Anthology.

## Timeless, Infinite Light

- Levin, Lauren, *Justice Piece // Transmission*, 2018.
- Mack, Melissa, *The Next Crystal Text*, 2018.
- Rivera, Raquel Salas, *Lo terciario / The Tertiary*, 2018. Bilingual (Spanish-English).
- Rees, Ted, *In Brazen Fontanelle Aflame*, 2018.

## Tin House Books

- Abdurraqib, Hanif, *A Fortune for Your Disaster*, 2019. Advance reader's copy.
- Dawson, Erica, *When Rap Spoke Straight to God*, 2018.
- Parker, Morgan, *Magical Negro*, 2019.
- Pico, Tommy, *Feed*, 2019. Advance reader's copy.
- Pico, Tommy, *Junk*, 2018.
- Reines, Ariana, *A Sand Book*, 2019.
- Stone, Bianca, *The Möbius Strip Club of Grief*, 2018.

## Tinderbox Editions

- Jordan, Judy, *Hunger*, 2018.
- Rivara, Sara Quinn, *Animal Bride*, 2019.

## Tinfish Press

- Boykoff, Jules, *Fireworks*, 2018.
- Chao, Geneve, *Émigré*, 2018.
- Chen, Leona, *Book of Cord*, 2018.
- Dyke, Timothy, *MAGA*, 2019.
- Tabios, Eileen R., *Witness in the Convex Mirror*, 2019.
- Yang Jian; trans. Ye Chun, Paul B. Roth, and Gillian Parrish, *Long River*, 2018. Bilingual (Chinese-English).

## Toad Press

- Kabysh, Inna; trans. Katherine E. Young, *Blue Birds and Red Horses*, 2018. Chapbook.
- Loreto, Paola; trans. Lawrence Venuti, *houses / stripped*, 2018. Bilingual (Italian-English). Chapbook.

## Tolsun Books

- Battisti, Jennifer, *Echo Bay*, 2018.
- Cruz, Letisia, *The Lost Girls Book of Divination*, 2018.
- Good, Howie, *I'm Not a Robot*, 2018.

- Guinzio, Carolyn, *How Much of What Falls Will Be Left When It Gets to the Ground?: A Memory Book*, 2018.
- Hellstern, Elizabeth, *How To Live: A Suggestive Guide*, 2019. Chapbook.
- Hirt, Jen, *Too Many Questions About Strawberries*, 2018.
- Johnson, Vanessa Couto, *pungent dins concentric*, 2018.
- Ostrowski, Steven, and Benjamin Ostrowski, *Penultimate Human Constellation: A Father and Son Converse in Poems*, 2018.
- Paul, Eric, *A Suitcase Full of Dirt: A Lyrical Retrospective*, 2019.
- Pope, Colin, *Why I Didn't Go to Your Funeral*, 2019.
- Sensibar, Jesse, *Blood in the Asphalt: Prayers from the Highway*, 2018.
- Wilson, Cody, *Nobody Is Ever Missing*, 2018.

### tout moun se moun

- Francois, Charlene, *homebodies*, 2019.

### Trembling Pillow Press

- Ireland, Lauren, *Feelings*, 2018.

### Trio House Press

- Battiste, Michele, *Waiting for the Wreck To Burn*, 2019.
- Madison, Tamara J., *Threed, This Road Not Damascus*, 2019.
- McCord, Kyle, *X-Rays and Other Landscapes*, 2019.
- Parker, Pamela Johnson, *Cleave*, 2018.
- White, Artress Bethany, *My Afmerica*, 2019.

### Tripwire

- Javier, Paolo, and David Mason, *Fel Santos: Post Dede Kyembot*, 2019. Chapbook.

### Tupelo Press

- Ali, Kazim, *Silver Road: Essays, Maps & Calligraphies*, 2018.
- Ballard, Chaun, *Flight*, 2018.
- Campana, Joseph, *The Book of LIFE*, 2019.
- Chard, Mario, *Land of Fire*, 2018.
- Coleman, Patrick, *Fire Season*, 2018.
- Fick, Marian L., and Francisca Esteve, eds. and trans., *Xeixa: Fourteen Catalan Poets*, 2018. Anthology.
- Fuhrman, CMarie, and Dean Rader, eds., *Native Voices: Indigenous American Poetry, Craft and Conversations*, 2019. Anthology.
- Goett, Lise, *Leprosarium: Poems*, 2018.

- Rotterman, Eliza, *Dirt Eaters*, 2018.
- Stone, Nomi, *Kill Class*, 2019.
- Waldrep, G. C., *feast gently*, 2018.
- Wang, Sharon, *Republic of Mercy*, 2018.

## Turtle Point Press

- Schulman, Grace, *Strange Paradise: Portrait of a Marriage*, 2018. Prose.
- Smith, Ed; ed. David Trinidad, *Punk Rock Is Cool for the End of the World: Poems and Notebooks of Ed Smith*, 2019.

## Ugly Duckling Presse

- Almeida, Alexis, *I Have Never Been Able To Sing*, 2018. Chapbook.
- Berenguer, Amanda; ed. Kristin Dykstra and Kent Johnson; trans. various, *Materia Prima*, 2019. Bilingual (Spanish-English).
- Boyer, Anne, *A Handbook of Disappointed Fate*, 2018.
- Cáceres, Omar; trans. Mónica de la Torre, *Defense of the Idol*, 2018.
- Calveyra, Arnaldo; trans. Elizabeth Zuba, *Letters So That Happiness*, 2018. Bilingual (Spanish-English).
- Chang, Chia-Lun, *If I Were Born in America*, 2018. Broadside.
- Detela, Jure; trans. Raymond Miller with Tatjana Jamnik, *Moss & Silver*, 2018. Bilingual (Slovene-English).
- Fitterman, Robert, *Rob's Word Shop*, 2019.
- Fitterman, Robert, *This Window Makes Me Feel*, 2018.
- Ga, Ellie, *North Was Here*, 2018.
- Gnedov, Vasilisk; trans. Emilia Loseva and Danny Winkler, *Alphabet for the Entrants*, 2018. Chapbook.
- González, Wingston; trans. Urayoán Noel, *No Budu Please*, 2018. Bilingual (Spanish-English). Chapbook.
- Hamilton, Diana, *God Was Right*, 2018.
- Herzer, Christine, *Orange*, 2018. Chapbook.
- Montalbetti, Mario; trans. Clare Sullivan, *Language Is a Revolver for Two / El lenguaje es un revólver para dos*, 2018. Bilingual (Spanish-English). Chapbook.
- Morgan, Saretta, *feeling upon arrival*, 2018. Artist's Book.
- Morris, Jason, *Levon Helm*, 2018.
- Nougé, Paul, Paul Colinet, and Louis Scutenaire; ed. and trans. M. Kasper, *Ideas Have No Smell: Three Belgian Surrealist Booklets*, 2018. Box Set. Artist's Book.
- Ostups, Artis; trans. Jayde Will, *Gestures*, 2018.
- Patterson, Zahra, *Chronology*, 2018.
- Ponce, Liliana; trans. Michael Martin Shea, *Diary / Diario*, 2018. Bilingual (Spanish-English). Chapbook.
- Riding, Laura, *Convalescent Conversations*, 2018. Prose.

- Riding, Laura, *Experts Are Puzzled*, 2018. Prose.
- Rogal, Lisa, *Feed Me Weird Things*, 2018. Chapbook.
- Steck, Ed, *An Interface for a Fractal Landscape*, 2019.
- Vitale, Anna, *Our Rimbaud Mask*, 2018. Prose Chapbook.
- White, Simone, *Dear Angel of Death*, 2019.

## Ugly Duckling Presse, Bronx Museum of the Arts & Stellar Projects

- Feinstein, Rochelle, *Pls. Reply*, 2019.

## Ugly Duckling Presse & Bird & Beckett Books

- Roland, Rod, *No Right Words*, 2018. Artist's Book.

## Underground Books

- Anderson, S. J., *Cloud Rummaging*, 2018. Chapbook.
- Jennings, Olena, *Memory Project 41*, 2018. Chapbook.
- Kramer, Robert, *Veer*, 2018.
- McNeil, Bob, *Verses of Realness*, 2018. Chapbook.
- Whitehead, Ron, *The Path of the Ancient Skald*, 2018. Chapbook.
- Whitehead, Ron, *A Taoist Nun Teaches Me in Fourteen Dreams*, 2018. Chapbook.

## Underground Writing

- Hendrix, Jennifer Morison, and Matt Malyon, eds., *What No One Ever Tells You: Selected Works from Underground Writing*, 2018. Anthology.

## United Artists Books

- Moritz, Dennis, *Genet at Mettray: Selected Plays*, 2018.
- Nemcosky, KB, *Early Exits*, 2018.

## University of Akron Press

- Baker, Aimée, *Doe*, 2018.
- Barngrover, Anne, *Brazen Creature*, 2018.
- Phillips, Emma, *Empty Clip*, 2018.
- Rosko, Emily, *Weather Inventions*, 2018.

## University of Alabama Press

- Bruns, Gerald L., *Interruptions: The Fragmentary Aesthetic in Modern Literature*, 2018. Prose.

- Kozer, José; trans. Peter Boyle, *Of Such a Nature / Índole*, 2018. Bilingual (Spanish-English).

## University of Alaska Press

- Cornwall, Kim; ed. Wendy Erd, *Of Darkness and Light*, 2019.
- DiMaggio, Gail C., *Woman Prime*, 2018.
- Ka, Mar, *Be-Hooved*, 2019.
- McElroy, David, *Just Between Us*, 2018.
- Ojanen, Carrie Ayağaduk, *Roughly for the North*, 2018.
- Sexton, Tom, *Li Bai Rides a Celestial Dolphin Home*, 2018.

## University of Alaska Press / Snowy Owl Books

- Schandelmeier, Linda, *Coming Out of Nowhere: Alaska Homestead Poems*, 2018.

## University of Alberta Press (Canada)

- Blodgett, E.D., *Songs for Dead Children*, 2018.
- Bradley, Nicholas, *Rain Shadow*, 2018.
- Major, Alice, *Welcome to the Anthropocene*, 2018.

## University of Arizona Press

- Alarcón, Francisco X.; ed. Odilia Galván Rodríguez, *Snake Poems: An Aztec Invocation (Special Edition)*, 2019. Multilingual (Spanish-Nahuatl-English).
- Da', Laura, *Instruments of the True Measure*, 2018.
- Foerster, Jennifer Elise, *Bright Raft in the Afterweather*, 2018.
- Givhan, Jennifer, *Rosa's Einstein*, 2019.
- López, Casandra, *Brother Bullet*, 2019.
- Matuk, Farid, *The Real Horse*, 2018.
- Mora, Pat, Encantado: *Desert Monologues*, 2018.
- Zepeda, Ofelia, ed., *When It Rains: Tohono O'odham and Pima Poetry / Mat Hekid O Ju: 'O'odham Ha-Cegitodag*, 2019. Bilingual (O'odham-English). Anthology.

## University of Arkansas Press

- Bentley, Roy, *Walking with Eve in the Loved City*, 2018.
- Cunningham, P. Scott, *Ya Te Veo*, 2018.
- García, Ángel, *Teeth Never Sleep*, 2018.
- Howerton, Phillip Douglas, ed., *The Literature of the Ozarks: An Anthology*, 2019. Anthology.
- Kahn, Peter, Ravi Shankar, and Patricia Smith, eds., *The Golden Shovel Anthology, 2nd Ed.: New Poems Honoring Gwendolyn Brooks*, 2019. Anthology.
- Mossotti, Travis, *Narcissus Americana*, 2018.



- Najmi, Hassan; trans. Mbarek Sryfi and Eric Sellin, *The Blueness of the Evening: Selected Poems*, 2018.
- Padua, Jose, *A Short History of Monsters*, 2019.
- Twal, Peter, *Our Earliest Tattoos*, 2018.
- Williard, Jess, *Unmanly Grief*, 2019.

## University of Chicago / Neubauer Collegium Exhibitions

- Vicuña, Cecilia, *AMAZone Palabraromas: 1977–1978*, 2018. Artist's Book.

## University of Chicago Press

- Almallah, Ahmad, *Bitter English*, 2019. Uncorrected page proof.
- Barnhart, Graham, *The War Makes Everyone Lonely*, 2019. Uncorrected page proof.
- Bernstein, Charles, *Near/Miss*, 2018.
- Collier, Michael, *My Bishop and Other Poems*, 2018.
- Gewanter, David, *Fort Necessity*, 2018.
- Halliday, Mark, *Losers Dream On*, 2018.
- Shapiro, Alan, *Against Translation*, 2019.
- Smith, Bruce, *Spill*, 2018.
- Voisine, Connie, *The Bower*, 2019.

## University of Georgia Press

- Beasley, Sandra, ed., *Vinegar and Char: Verse from the Southern Foodways Alliance*, 2018. Anthology.
- Bernal, Lindsay, *What It Doesn't Have To Do With*, 2018.
- Collins, Christopher P., *My American Night*, 2018.
- Lane, Rosa, *Chouteau's Chalk*, 2019.
- Reece, Byron Herbert; ed. Jim Clark, *Fable in the Blood: The Selected Poems of Byron Herbert Reece*, 2019.
- Tuckey, Melissa, ed., *Ghost Fishing: An Eco-Justice Poetry Anthology*, 2018. Anthology.

## University of Hell Press

- Burns, Suzanne, *Boys*, 2018.
- Chaney, Nikia, *Us Mouth*, 2018.
- O'Hare, Isobel, *All This Can Be Yours*, 2018.

## University of Iowa Press

- Athenot, Éric, and Cristanne Miller, eds., *Whitman & Dickinson: A Colloquy*, 2018. Prose.
- Bolin, Christopher, *Form from Form*, 2018.
- Donish, Cassie, *The Year of the Femme*, 2019.

- Dowling, Sarah, *Translingual Poetics: Writing Personhood Under Settler Colonialism*, 2018. Prose.
- Mackey, Nathaniel, *Paracritical Hinge: Essays, Talks, Notes, Interviews*, 2018. Prose.
- Milne, Heather, *Poetry Matters: Neoliberalism, Affect, and the Posthuman in Twenty-First Century North American Feminist Poetics*, 2018. Prose.
- Mountain, Alicia, *High Ground Coward*, 2018.
- Richardson, Joan, *How To Live, What To Do: Thirteen Ways of Looking at Wallace Stevens*, 2018. Prose.
- Schlegel, Rob, *In the Tree Where the Double Sex Sleeps*, 2019.
- Stonecipher, Donna, *Transaction Histories*, 2018.
- Tietchen, Todd F., *Technomodern Poetics: The American Literary Avant-Garde at the Start of the Information Age*, 2018. Prose.
- Wells, Lisa, *The Fix*, 2018.

### University of Massachusetts Press

- Jennings, Chelsea, *Transmission Loss*, 2018.
- O'Keefe, Timothy, *You Are the Phenomenology*, 2018.
- Shaw, Kent, *Too Numerous*, 2019.

### University of Michigan Press

- Carr, Julie, *Someone Shot My Book*, 2018. Prose.
- Collins, Martha, and Celia Bland, eds., *Jane Cooper: A Radiance of Attention*, 2019. Prose.
- Jones, Nicholas, *A Poetry Precise and Free: Selected Madrigals of Guarini*, 2018. Prose.
- Keelan, Claudia, *Ecstatic Émigré: An Ethics of Practice*, 2018. Prose.
- Rutledge, Doug, ed., *The Allure of Grammar: The Glamour of Angie Estes's Poetry*, 2019. Prose.
- Smith, Derik, *Robert Hayden in Verse: New Histories of African American Poetry and the Black Arts Era*, 2018. Prose.
- Smith, Martha Nell, and Julie R. Enszer, eds., *Everywoman Her Own Theology: On the Poetry of Alicia Suskin Ostriker*, 2018. Prose.

### University of Nebraska Press

- Costanzo, Gerald, *Regular Haunts: New and Previous Poems*, 2018.
- Dema, Tjawangwa, *The Careless Seamstress*, 2019.
- Matambo, Bernard Farai, *Stray*, 2018.
- Muradyan, Luisa, *American Radiance*, 2018.
- Shiferraw, Mahtem, *Your Body Is War*, 2019.

### University of Nebraska Press / The Backwaters Press

- Kingsley, Benjamín Naka-Hasebe, *Not Your Mama's Melting Pot*, 2018.

- Louis, Adrian C., *Electric Snakes*, 2018.
- Robinson, Todd, *Mass for Shut-Ins*, 2018.
- Saiser, Marjorie, *The Woman in the Moon*, 2018.

## University of New Mexico Press

- Atsitty, Tacey M., *Rain Scald*, 2018.
- Gonzalez, Ray, and Lawrence Welsh; phot. Bruce Berman, *Cutting the Wire: Photographs and Poetry from the US-Mexico Border*, 2018.
- Hayden, Sarah, *Curious Disciplines: Mina Loy and Avant-Garde Artishood*, 2018. Prose.
- Krätli, Graziano, *Why Should I Write a Poem Now: The Letters of Srinivas Rayaprol and William Carlos Williams, 1949–1958*, 2018. Prose.
- Maynard, James, *Robert Duncan and the Pragmatist Sublime*, 2018. Prose.
- Morales, Juan J., *The Handyman's Guide to End Times*, 2018.
- Pérez, Fernando, *A Song of Dismantling*, 2018.
- Seluja, Katherine DiBella, *Gather the Night*, 2018.

## University of North Texas Press

- McLeod, Owen, *Dream Kitchen*, 2019.
- Najarian, James, *The Goat Songs*, 2018.

## University of Notre Dame Press

- Hart, Kevin, *Barefoot*, 2018.
- Rhodes, Heidi Andrea Restrepo, *The Inheritance of Haunting*, 2019.

## University of Oklahoma Press

- Cruz, Cynthia, ed., *Other Musics: New Latina Poetry*, 2019. Anthology.
- Rodríguez, José Antonio, *This American Autopsy*, 2019. Advance reader's edition.

## University of Pittsburgh Press

- Bachmann, Beth, *Cease*, 2018.
- Barbosa, Shauna, *Cape Verdean Blues*, 2018.
- Barresi, Dorothy, *What We Did While We Made More Guns*, 2018.
- Becker, Robin, *The Black Bear Inside Me*, 2018.
- Bilgere, George, *Blood Pages*, 2018.
- Borzutzky, Daniel, *Lake Michigan*, 2018.
- Clark, Tiana, *I Can't Talk About the Trees Without the Blood*, 2018.
- Codrescu, Andrei, *no time like now*, 2019.
- de la O, Marsha, *Every Ravening Thing*, 2019.

- deNiord, Chard, ed., *I Would Lie to You if I Could: Interviews with Ten American Poets*, 2018. Prose.
- Derricotte, Toi, *"I": New and Selected Poems*, 2019.
- Greenbaum, Jessica, *Spilled and Gone*, 2019.
- Hamby, Barbara, *Bird Odyssey*, 2018.
- Kang, Nancy, and Silvio Torres-Saillant, *The Once and Future Muse: The Poetry and Poetics of Rhina P. Espaillet*, 2018. Prose.
- Koertge, Ron, *Yellow Moving Van*, 2018.
- Lehman, David, *Playlist*, 2019.
- Paul, Bradley, *Plasma*, 2018.
- Randall, Julian, *Refuse*, 2018.
- Rebele-Henry, Brynne, *Autobiography of a Wound*, 2018.
- Stavans, Ilan, *The Wall*, 2018.
- Waters, Michael, *The Dean of Discipline*, 2018.
- Webb, Charles Harper, *Sidebend World*, 2018.
- Wurster, Michael, *Even Then*, 2019.

### University of Tennessee Press

- Brady, Philip, *Phantom Signs: The Muse in Universe City*, 2019. Prose. Advanced reading copy.

### University of Texas Press

- Ready, Jonathan L., and Christos Tsagalis, eds., *Homer in Performance: Rhapsodes, Narrators, and Characters*, 2018. Prose Anthology.

### University of Utah Press

- Gibbons, Heather June, *Her Mouth as Souvenir*, 2018.

### University of Virginia Press

- Carden, Mary Paniccia, *Women Writers of the Beat Era: Autobiography and Intertextuality*, 2018. Prose.
- Keller, Lynn, *Recomposing Ecopoetics: North American Poetry of the Self-Conscious Anthropocene*, 2018. Prose.

### University of Virginia Press & Meridian

- Dargan, Kyle, and Jeb Livingood, eds., *Best New Poets 2018*, 2018. Anthology.

### University of Washington Press

- Biespiel, David, *Republic Café*, 2019.

## University of Wisconsin Press

- Aderibigbe, D. M., *How the End First Showed*, 2018.
- Aeschylus; trans. David Mulroy, *The Oresteia: Agamemnon, Libation Bearers, and The Holy Goddesses*, 2018.
- Crowe, Melissa, *Dear Terror, Dear Splendor*, 2019.
- Feldman, Alan, *The Golden Coin*, 2018.
- González, Rigoberto, *What Drowns the Flowers in Your Mouth: A Memoir of Brotherhood*, 2018. Prose.
- Hazelton, Rebecca, *Gloss*, 2019.
- Lessley, Shara, *The Explosive Expert's Wife*, 2018.
- Rosado, Michelle Brittan, *Why Can't It Be Tenderness*, 2018.
- Sholl, Betsy, *House of Sparrows: New and Selected Poems*, 2019.

## University Press of Kentucky

- Maples, Kwoya Fagin, *Mend*, 2018.
- Spriggs, Bianca Lynne, and Jeremy Paden, eds., *Black Bone: 25 Years of the Affrilachian Poets*, 2018. Anthology.

## Unlikely Books

- Carlisle, Wendy Taylor, *The Mercy of Traffic*, 2019.
- Matthews, David E., *Cantos Poesia*, 2018.
- Subraman, Belinda, *Left Hand Dharma: New and Selected Poems*, 2018.
- Weddle, Jeff, *Citizen Relent*, 2019.

## Unsolicited Press

- Aplon, Roger, *Mustering What's Left: Selected & New Poems 1976–2017*, 2018.
- Rector, Bill, *Biography of a Name*, 2018.

## Upper Hand Press

- Bracker, Jonathan, *Concerning Poetry: Poems About Poetry*, 2018.

## UpSet Press

- Huang, Vanessa, *quiet of chorus*, 2018.
- Nayeem, Sham-E-Ali, *City of Pearls*, 2019.

## Ursus Americanus (Ursus Lit)

- Balwit, Devon, *A Brief Way To Identify a Body*, 2019.

- King, Rax, *The People's Elbow*, 2018.
- Tedesco, Adam, *Misrule*, 2019.
- Zorko, Greg, *Chirp*, 2018.

## Uttered Chaos

- Karima, Dawn, *Mother of Nations*, 2019.
- LeHew, Laura, ed., *It Demands a Wildness of Me*, 2018. Anthology.
- LeHew, Laura, ed., *Penumbra: Poems on the Verge*, 2018. Anthology.
- Lorts, Jack e, *The Love Songs of Ephram Pratt*, 2019.
- Montgomery, Judith H., *Litany for Wound and Bloom*, 2018.
- Roman Nose, Renée Ametané'e, *Sweet Grass Talking*, 2018.
- Sirens, Patti, *Unrequited*, 2019.

## VAGABOND

- Howard, Henry, *Sing To Me of a World To Win*, 2018.
- Lipman, Mark, ed., *EXTREME: an anthology for social and environmental justice*, 2018. Anthology.
- Various, *At the Left of the Heart: We Continue to Speak Your Name: Poetry Anthology: Homage to Roque Dalton*, 2019. Bilingual (Spanish-English). Anthology.

## Valiant Press (Australia)

- Mộng-Lan, *Dusk Aflame: Poems & Art*, 2018.

## Véhicule Press / Signal Editions (Canada)

- Arthur, James, *The Suicide's Son*, 2019.
- Glickman, Susan, *What We Carry*, 2019.
- Richardson, Robin, *Sit How You Want*, 2018.
- Ritland, Laura, *East and West*, 2018.

## Veliz Books

- Cane, Tina, *Body of Work*, 2019.
- Kamenzain, Tamara; trans. Seth Michelson, *The Ghetto*, 2018. Bilingual (Spanish-English).
- Schmeidler, Lynn, *History of Gone*, 2018.
- Smith, Jessica, *How To Know the Flowers*, 2019.

## Verge Books

- Meyer, Thomas, *Modern Love: Songs*, 2018.

## Victor Sasson

- Sasson, Victor, *Elijah the Tishbite: A Verse Play in Four Acts*, 2018.

## Virtual Artists Collective

- Hada, Ken, *Not Quite Pilgrims*, 2019.
- Zdanys, Jonas, *Notebook Sketches*, 2019.

## Virtual Artists Collective / Purple Flag Press

- Webb, Sarah, *Red Riding Hood's Sister*, 2018.

## Virtual Artists Collective / strawberry hedgehog

- Schroeder, Steven, *In the Path of Totality*, 2018.

## A Vision and a Verse

- McCarthy, Margaret, *Forming in this place*, 2018. Broadside.
- McCarthy, Margaret, *Go ahead. Change.*, 2018. Broadside.
- McCarthy, Margaret, *Shiver of creation*, 2018. Broadside.
- McCarthy, Margaret, *We still have a dream*, 2018. Broadside.
- McCarthy, Margaret, *Welcome to my Crossroads.*, 2018. Broadside.
- McCarthy, Margaret, *Welcome to my shores*, 2018. Broadside.
- McCarthy, Margaret, *Whose soul is this?*, 2018. Broadside.
- McCarthy, Margaret, *You weren't there*, 2018. Broadside.

## Voices Israel

- Various, *Voices Israel 2018: Voices from Israel & Abroad*, 2018. Anthology.

## W.W. Norton & Co.

- Aristotle; trans. David Hutton; ed. Michelle Zerba and David Gorman, *Poetics*, 2018. Prose.
- Bly, Robert, *Collected Poems*, 2018.
- Carlson-Wee, Anders, *The Low Passions*, 2019. Advance reading copy.
- Chang, Tina, *Hybrida*, 2019.
- Dickman, Matthew, *Wonderland*, 2018.
- Gilbert, Sandra M., *Judgment Day*, 2019. Advance reading copy.
- Homer; trans. Emily Wilson, *The Odyssey*, 2018.
- Laird, Nick, *Feel Free*, 2019. Advance reading copy.
- Lee, Li-Young, *The Undressing*, 2018.
- Longenbach, James, *Earthling*, 2018.
- Masini, Donna, *4:30 Movie*, 2018.

- McClung, Laren, ed., *Inheriting the War: Poetry and Prose by the Descendants of Vietnam Veterans and Refugees*, 2018. Anthology.
- Mensch, Joshua, *Because: A Lyric Memoir*, 2018.
- Orr, Gregory, *A Primer for Poets and Readers of Poetry*, 2018. Prose.
- Orr, Gregory, *The Last Love Poem I Will Ever Write*, 2019.
- Pastan, Linda, *A Dog Runs Through It*, 2018.
- Schultz, Philip, *Luxury*, 2018.

## W.W. Norton & Co. / Liveright

- Brecht, Bertolt; trans. and ed. Tom Kuhn and David Constantine, *The Collected Poems of Bertolt Brecht*, 2019.
- Eckermann, Ali Cobby, *Too Afraid To Cry: Memoir of a Stolen Childhood*, 2018. Prose.
- Murray, Pauli, *Dark Testament: And Other Poems*, 2018. Advance reading copy.

## Wake Forest University Press

- Clifton, Harry, *Herod's Dispensations*, 2019.
- Flynn, Leontia, *The Radio*, 2018.
- Montague, John, *A Spell To Bless the Silence: Selected Poems*, 2018.
- O'Callaghan, Conor, *Live Streaming*, 2018.

## Wakefield Press

- Bobe, T. O.; trans. Sean Cotter, *Curl*, 2019.

## Wave Books

- Beckman, Joshua, *The Lives of the Poems*, 2018. Prose.
- Beckman, Joshua, *Three Talks*, 2018. Prose.
- Berrigan, Anselm, *Something for Everybody*, 2018.
- Craig, Michael Earl, *Woods and Clouds Interchangeable*, 2019.
- Donnelly, Timothy, *The Problem of the Many*, 2019. Uncorrected proof.
- Dutton, Danielle, *Sprawl*, 2018.
- Hayes, Terrance, *To Float in the Space Between: A Life and Work in Conversation with the Life and Work of Etheridge Knight*, 2018. Prose.
- Knox, Caroline, *Hear Trains*, 2019.
- Koeneke, Rodney, *Body & Glass*, 2018.
- Kunin, Aaron, *Love Three*, 2019.
- Lamantia, Philip; ed. Garrett Caples, *Preserving Fire: Selected Prose*, 2018.
- Lasky, Dorothea, *Milk*, 2018.
- Minnis, Chelsea, *Baby, I Don't Care*, 2018.
- O'Brien, Geoffrey, *Experience in Groups*, 2018.
- Simonds, Sandra, *Orlando*, 2018.



- Torres, Edwin, *Xoeteox: The Infinite Word Object*, 2018.
- Waldrop, Rosmarie, and Keith Waldrop; ed. Ben Lerner, *Keeping / the window open: Interviews, statements, alarms, excursions*, 2019.
- Zurawski, Magdalena, *The Tiniest Muzzle Sings Songs of Freedom*, 2019.

## Wayne State University Press

- Brakefield, Russell, *Field Recordings*, 2018.
- Dombrowski, Chris, *Ragged Anthem*, 2019.
- Foster, Linda Nemec, and Anne Marie Oomen; ill. Meredith Ridl, *The Lake Michigan Mermaid: A Tale in Poems*, 2018. Children's.
- Ridl, Jack, *Saint Peter and the Goldfinch*, 2019.
- Schmuhl, Elizabeth, *Premonitions*, 2018.

## Waywiser Press (United Kingdom)

- Bohanan, Audrey, *Any Keep or Contour*, 2019.
- Kampa, Stephen, *Articulate As Rain*, 2018.

## Wendy's Subway

- Javier, Paolo, *from Maybe the Sweet Honey Pours*, 2019. Broadside.

## Wesleyan University Press

- Ali, Kazim, *Inquisition*, 2018.
- Armantrout, Rae, *Wobble*, 2018.
- Berg, Yonatan, *Frayed Light*, 2019. Uncorrected proof.
- Blake, Sarah, *Let's Not Live on Earth*, 2018.
- Chabitnoy, Abigail, *How To Dress a Fish*, 2019.
- Dowdy, Michael, and Camille Rankine, eds., *American Poets in the 21st Century: Poetics of Social Engagement*, 2018. Anthology.
- Espinosa, Pedro; trans. William Carlos Williams, *The Dog & the Fever: A Perambulatory Novella*, 2018.
- Hejinian, Lyn, *Oxota: A Short Russian Novel*, 2019.
- Hillman, Brenda, *Extra Hidden Life, among the Days*, 2018.
- Kim, Myung Mi, Seth Abramson, and Jesse Damiani, eds., *BAX 2018: Best American Experimental Writing*, 2018. Anthology.
- Reed, Kit; ill. Joseph W. Reed, *Deaths of the Poets*, 2018.
- Russo, Linda, and Marthe Reed, eds., *Counter-Deseccration: A Glossary for Writing Within the Anthropocene*, 2018. Anthology.
- Sax, Sam, *Bury It*, 2018.
- Simonds, Sandra, *Atopia*, 2019. Uncorrected proof.
- Webster, Kerri, *The Trailhead*, 2018.

## West End Press

- Booth, Ebony Isis, *Grinning & Bare*, 2018.

## White Pine Press

- Alexander, Robert, *Spring Phantoms: Short Prose by 19th Century British & American Authors*, 2018. Prose.
- Amelin, Maxim; trans. Derek Mong and Anne O. Fisher, *The Joyous Science: Selected Poems of Maxim Amelin*, 2018. Bilingual (Russian-English).
- Beers, Shaindel, *Secure Your Own Mask*, 2018.
- Blakely, Diann, *Rain in Our Door: Duets with Robert Johnson*, 2018.
- Bly, Robert, *Looking for Dragon Smoke: Essays on Poetry*, 2019. Prose.
- Brandi, John, *The Great Unrest*, 2019.
- Cooper, Wyn, *Mars Poetica*, 2018.
- Dobbs, Jennifer Kwon, *Interrogation Room*, 2018.
- Fraga, Myriam; trans. Chloe Hill, *Purifications or the Sign of Retaliation / As purificações ou O sinal de talião*, 2018. Bilingual (Portuguese-English).
- Goll, Yvan; ed. Thomas Rain Crowe, *The Inner Trees: Selected Poems*, 2019.
- Jin, Eun Young; trans. Daniel Parker and YoungShil Ji, *We, Day by Day*, 2018.
- Merz, Klaus; trans. Marc Vincenz, *Unexpected Development*, 2018. Bilingual (German-English).
- O'Donnell, Nicole Stellon, *You Are No Longer in Trouble*, 2019.
- Smith, Thomas R., *Windy Day at Kabekona: New & Selected Prose Poems 1978–2018*, 2018.
- Su Dong-Po; trans. Yun Wang, *Dreaming of Fallen Blossoms: Tune Poems of Su Dong-Po*, 2019. Bilingual (Chinese-English).

## Wickford Art Association

- Various, *Poetry & Art: An Exhibition of Contemporary Poetry and Responsive Art*, 2018. Anthology.

## The Wildflower Press

- McKinnon, Karen, *By Heart: Poems New & Selected*, 2018.

## Wild Ocean Press

- Baker, Devreaux, *Hungry Ghosts*, 2018.

## Wilfrid Laurier University Press (Canada)

- Baetz, Joel, *Battle Lines: Canadian Poetry in English and the First World War*, 2018. Prose.

- Betts, Gregory, and Christian Bök, eds., *Avant Canada: Poets, Prophets, Revolutionaries*, 2018. Prose.
- Burdick, Alice; ed. Alessandro Porco, *Department: The Poetry of Alice Burdick*, 2018.
- Gingell, Susan, and Wendy Roy, eds., *Listening Up, Writing Down, and Looking Beyond: Interfaces of the Oral, Written, and Visual*, 2018. Anthology.
- Halfe, Louise Bernice; ed. David Gaertner, *Sôhkéyihta: The Poetry of Sky Dancer Louise Bernice Halfe*, 2018.
- Mason, Travis V., *Ornithologies of Desire: Ecocritical Essays, Avian Poetics, and Don McKay*, 2018. Prose.
- Zolf, Rachel; ed. Heather Milne, *Social Poesis: The Poetry of Rachel Zolf*, 2019.

## William Lessard

- Lessard, William, *Today's Menu*, 2019. Broadside.

## William P. Robertson

- Robertson, William P., *Lost*, 2018.

## Wings Press

- Fisher-Wirth, Ann, *Mississippi*, 2018.
- Price, V.B., *Memoirs of the World: In Ten Fragments*, 2018.
- Randall, Margaret; ed. Katherine M. Hedeon and Víctor Rodríguez Núñez, *Time's Language: Selected Poems (1959–2018)*, 2018.
- Ríos, Soleida, ed.; trans. Margaret Randall, *The Oval Portrait: Contemporary Cuban Woman Writers and Artists*, 2018. Anthology.
- Rodríguez Santana, Gaudencio, *The National Economy / Economía nacional*, 2019. Bilingual (Spanish-English).

## WingSpan Press

- Folds, David A., *Emotions, Images, and Spirit: Early Collected Poems 1963–1971*, 2018.

## Winter Goose Publishing

- Beck, Gary, *Contusions*, 2019.
- Beck, Gary, *The Remission of Order*, 2018.
- Beck, Gary, *Rude Awakenings*, 2018.

## WolfGang Press (United Kingdom)

- Culver, Ralph, *So Be It*, 2018. Chapbook.

## Wolfman Books

- Gomez, Maya, and Vreni Michelini Castillo, *Color Theory*, 2019.
- Selcer, Anne Lesley, *Blank Sign Book*, 2019. Prose.

## Wolsak and Wynn (Canada)

- Gironde, Oliverio; trans. Hugh Hazelton, *Obras completas Tomo I / Complete Works Volume I*, 2018. Bilingual (Spanish-English).

## Wolsak and Wynn / Buckrider Books (Canada)

- Bowling, Tim, *The Dark Set: New Tenderman Poems*, 2019.
- Brock, David James, *Ten-Headed Alien*, 2018.
- Caple, Natalee, *Love in the Chthulucene (Cthulhucene)*, 2019.
- Couture, Dani, *Listen Before Transmit*, 2018.
- McIsaac, Julie, *We Like Feelings. We Are Serious.*, 2018.
- Norman, Peter, *Some of Us and Most of You Are Dead*, 2018.
- Ruffo, Armand Garnet, *TREATY#*, 2019.

## Wolsak and Wynn / James Street North Books (Canada)

- Frank, Linda, *Divided*, 2018.

## Wonder

- Kotecha, Shiv, *The Switch*, 2018.
- Talone, Bridget, *The Soft Life*, 2018.

## The Word Works

- Carroll, Willa, *Nerve Chorus*, 2018.
- Clariond, Jeannette L.; trans. Curtis Bauer, *Image of Absence*, 2018. Bilingual (Spanish-English).
- Eglin, Laura Cesarco; trans. Jesse Lee Kercheval and Catherine Jagoe, *Reborn in Ink / Volver en tinta*, 2019. Bilingual (Spanish-English).
- Gross, Elizabeth, *this body / that lightning show*, 2019.
- Hase-Jackson, Lisa, *Flint & Fire*, 2019.
- Illich, Donald, *Chance Bodies*, 2018.
- Lewis, Susan, *Zoom*, 2018.
- March, Thomas, *Aftermath*, 2018.
- McLellan, Kevin, *Ornitheology*, 2018.
- Michals, Nils, *Gembox*, 2019.
- Richard, Brad, *Parasite Kingdom*, 2019.
- Waggener, Miles, *Superstition Freeway*, 2018.

- Welsch, Camille-Yvette, *The Four Ugliest Children in Christendom*, 2019.

## Wordcatcher Publishing (United Kingdom)

- Beck, Gary, *Blunt Force*, 2018.
- Beck, Gary, *Expectations*, 2018.
- Beck, Gary, *Transitions: A Collection of Poetry*, 2019.

## WordFarm

- Ashton, Sally, *The Behaviour of Clocks*, 2019.
- Dietrich, Bryan D., *Single Bound: Krypton Nights / Amazon Days*, 2018.
- Parker, Alan Michael, *Days Like Prose*, 2019.
- Poch, John, *Texases*, 2019.
- Willis, Paul J., *To Build a Trail: Essays on Curiosity, Love & Wonder*, 2018.

## Wordsong

- Harrison, David; ill. Julie Bayless, *Crawly School for Bugs: Poems To Drive You Buggy*, 2018. Children's.
- Heard, Georgia; ill. Aaron DeWitt, *Boom! Bellow! Bleat!: Animal Poems For Two or More Voices*, 2019. Children's.
- Hopkins, Lee Bennett, ed.; ill. Ellen Shi, *School People*, 2018. Children's Anthology.
- Hopkins, Lee Bennett, ed.; ill. Serge Bloch, *A Bunch of Punctuation*, 2018. Children's Anthology.
- Singer, Marilyn; ill. Jana Christy, *I'm the Big One Now!: Poems About Growing Up*, 2019. Children's.

## WordTech Communications / Cherry Grove

- Brown, Matthew Leavitt, *Thou Art That*, 2018.
- Hadduck, Kevin, *A Farewell to Lent*, 2018.
- Mysko, Madeleine, *Crucial Blue*, 2019.
- Olson, Sharon, *Will There Be Music?*, 2019.
- Patterson, Veronica, *Sudden White Fan*, 2018.
- Schott, Penelope Scambly, *House of the Cardamom Seed*, 2018.
- Taavila-Borsheim, Pia, *Love Poems*, 2018.
- Tassi, Nina Carey, *Light & Glory*, 2018.

## WordTech Communications / CW Books

- Goody, Jessica, *Phoenix: Transformation Poems*, 2019.
- Letarte, MaryEllen, *Gathering*, 2018.
- Orazio, Amy, *Quench*, 2018.

- Ortner, Toni, *End Rhymes for End Times*, 2018.
- Ortner, Toni, *Fractured Woman*, 2018.
- Steinbaum, Ellen, *This Next Tenderness*, 2018.
- Walker, T.D., *Small Waiting Objects*, 2019.

## WordTech Communications / David Robert Books

- Brice, Judith Alexander, *Overhead from Longing*, 2018.
- de la Roche, Roberta Senechal, *Winter Light*, 2018.
- Harris, Michele, *Blackdamp*, 2019.
- Hury, Hadley, *Almost Naked*, 2018.
- Lubenkoy, Paul A., *Tap Dancing on the Razor's Edge*, 2018.
- McCormick, James Scannell, *The Song of Lies*, 2019.
- Winslow, Rosemary, *Defying Gravity*, 2018.

## WordTech Communications / Turning Point

- Chartier, Mark, *Fingerprints*, 2019.
- Cooper, L. Andrew, *The Great Sonnet Plot of Anton Tick*, 2018.
- Curtis, Mary Pacifico, *The White Tree Quartet*, 2018.
- Deitz, James, *Still Seeing a Dead Soldier*, 2018.
- Gunsberg, Ben, Welcome, *Dangerous Life*, 2018.
- Hampton, Kirsten, *The Ocean Cannot Be Blue*, 2019.
- Hufnagle, Donovan, *The Sunshine Special*, 2018.
- Keithley, George, *Life and the Fields: New and Selected Poems*, 2018.
- Raisor, Philip, *Early Morning Koffee Klatch at the Egg 'n Hash Sitdown*, 2019.
- Woodworth, Anne Harding, *The Eyes Have It*, 2018.

## WordTech Communications / Word Poetry

- Abrams-Morley, Liz, *Beholder*, 2018.
- Biala, Arlene, *One Inch Punch*, 2019.
- Cundiff, Allison, *Just To See How It Feels*, 2018.
- Gloor, Carol L., *Falling Back*, 2018.
- Hall, Martha Deborah, *In My Cottage*, 2019.
- Hall, Martha Deborah, *Tears*, 2018.
- Hall, Martha Deborah, *Tunnels to Up-Country*, 2018.
- Hall, Martha Deborah, *The Undertows of Anger*, 2018.
- Herrick, Lee, *Scar and Flower*, 2019.
- Katz-Levine, Judy, *The Everything Saint*, 2018.
- Smallwood, Carol, *Patterns: Moments in Time*, 2019.
- Tzagoloff, Helen, *Fears and Pleasures*, 2018.

## WordTech Communications / WordTech Editions

- Brice, Charles W., *An Accident of Blood*, 2019.
- Brice, Charles W., *Mnemosyne's Hand*, 2018.
- Dorsey, Kika, *Coming Up for Air*, 2018.
- Skau, Michael, *Old Poets*, 2018.
- Tagg, Nathaniel, *Animal Virtue*, 2018.
- Taitano, Lehua M., *Inside Me an Island*, 2018.
- Taylor, Ann, *Héloïse and Abélard: The Exquisite Truth*, 2018.
- Tayyar, Kareem, *Immigrant Songs*, 2019.
- West, Allen C., *Uncertainty Principle*, 2018.

## Workman Publishing / Algonquin Books

- Gay, Ross, *The Book of Delights*, 2019. Prose.

## World Audience Publishers

- Phillips, Louis, *How Wide the Meadow*, 2019.

## World Poetry Books

- Keeley, Edmund, trans., *Nakedness Is My End: Poems from the Greek Anthology*, 2018. Anthology.
- Rilke, Rainer Maria; trans. Burton Pike, *Where the Paths Do Not Go*, 2018.

## Write Bloody Publishing

- Melendez, Brandon, *Gold That Frames the Mirror*, 2019.
- Reza, Seema, *A Constellation of Half-Lives*, 2019.
- Sanderson, Lauren, *Some of the Children Were Listening*, 2019.

## Writers Workshop India (India)

- Daniels, Michael Chacko, *Chairman Mao Didn't Brush & Other Poems*, 2018.

## Writers' Collective of Kristiania

- Nduka, Uche, *Living in Public*, 2018.

## Yale University Press

- Alexander, Meena, ed., *Name Me a Word: Indian Writers Reflect on Writing*, 2018. Anthology.
- Doan, Duy, *We Play a Game*, 2018.
- Kamens, Edward, *Waka and Things, Waka as Things*, 2018. Prose.

- Lewis, C. S.; ed. A. T. Reyes, *C. S. Lewis's Lost Aeneid: Arms and the Exile*, 2018. Bilingual (Latin-English).
- Mitchell, Stephen, trans., *Beowulf*, 2018.
- Ó Ríordáin, Seán; ed. *Frank Sewell, Selected Poems*, 2019.
- Owens, Susan, and Nicholas Tromans, *Christina Rossetti: Poetry in Art*, 2018. Prose.
- Yanyi, *The Year of Blue Water*, 2019.
- Zhadan, Serhiy; trans. Virlana Tkacz, and Wanda Phipps, *What We Live for, What We Die For: Selected Poems*, 2019.

## YesYes Books

- Antigua, Diannely, *Ugly Music*, 2019.
- Brazeal, Lauren, *Gutter*, 2018.
- Courtney, Brandon, *This, Sisyphus*, 2019.
- Gomez, Rodney, *Ceremony of Sand*, 2019.
- Lovelace, Nabila, *Sons of Achilles*, 2018.
- Mattison, Lucia, *Reaper's Milonga*, 2018.
- McConnell, Marty, *Gathering Voices: Creating a Community-Based Poetry Workshop*, 2018. Prose.
- Mortara, Jamie, *Good Morning America I Am Hungry and On Fire*, 2018.
- Mukomolova, Gala, *One Above One Below: Positions & Lamentations*, 2018.
- O'Neill, Emily, *A Falling Knife Has No Handle*, 2018.
- Olson, Tanya, *Stay*, 2019.

## Yuganta Press

- Esposito, Duane, and Ralph Nazareth, *Dropping Death*, 2018.

## Zeitgeist Press

- Cassera, Heather Land, *I was the girl with the moon-shaped face*, 2018.

## Zephyr Press

- Dąbrowski, Tadeusz; trans. Antonia Lloyd-Jones, *Posts*, 2018. Bilingual (Polish-English).
- Dehnel, Jacek; trans. Karen Kovacik, *Aperture*, 2018. Bilingual (Polish-English).
- Lok Fung; trans. Eleanor Goodman, *Days When I Hide My Corpse in a Cardboard Box: Selected Poems*, 2018. Bilingual (Chinese-English).
- Mang Ke; trans. Lucas Klein, Huang Yibing, and Jonathan Stalling, *October Dedications*, 2018. Bilingual (Chinese-English).
- Polonskaya, Anzhelina; trans. Andrew Wachtel, *To the Ashes*, 2019. Bilingual (Russian-English).
- Tazhi, Aigerim; trans. J. Kates, *Paper-Thin Skin*, 2019. Bilingual (Russian-English).



- Zhang Er; trans. Joseph Donahue and Zhang Er, *First Mountain*, 2018. Bilingual (Chinese-English).