2013
21st Annual
Poets House Showcase
Exhibition Catalog
The 2013 Poets House Showcase is made possible through the generosity of the hundreds of publishers and authors who have graciously donated their beautiful books. We are deeply grateful to Deborah Saltonstall Pease for her ongoing support. Thanks also to the National Endowment for the Arts, the New York State Council on the Arts, the NYC Department of Cultural Affairs, the Concordia Foundation, the Leon Levy Foundation, and the many members of Poets House for their support of this project.
Welcome to the 2013 Poets House Showcase, the annual, all-inclusive exhibition of the most recent poetry books, chapbooks, broadsides, artist’s books, and multimedia works published in the United States and abroad. This year marks the 21st Anniversary of the Poets House Showcase, and our most comprehensive exhibition yet, featuring over 2,900 books from more than 700 different presses and publishers. Since its inception, the Showcase has helped to build one of the most extensive collections of poetry in our nation and a comprehensive record of the poetry of our time for all to share.

Building the Exhibit—and the Poets House Library Collection

Every year, Poets House invites poets and publishers to participate in the annual Showcase by donating copies of poetry titles released since January of the previous year. This year’s exhibit highlights all poetry titles published in 2012 and the first part of 2013.

Poets House aims to provide a comprehensive, inclusive collection of poetry that is free and open to the public. To this end, the library staff reaches out to as many poetry communities and producers as it can find. The Poets House Showcase strives to include every kind of poetry from every type of publisher, whether it is the product of a big press, a university or independent press, an artists’ collective, a micropress, a letterpress or book arts studio, or one of the increasing number of poets who publish or print their own works. Books are contributed by the entire poetry community, from the poets and publishers who continually send us their newest titles, to library visitors carrying a book to donate when they come in. Every publication is welcome and celebrated in the Showcase.

Organization and Scope of the Showcase

The Showcase exhibit is organized alphabetically by publisher, making it a valuable resource as a snapshot of this moment in time for those who wish to understand the changing landscape of poetry publishing in the United States.

The Poets House Showcase focuses on individual collections of poetry, but it also includes a wide array of prose and criticism, anthologies, chapbooks and multilingual volumes. As in past years, the Showcase includes poetry presented in atypical formats: from traditional broadsides and accordion books, to scrolls and poetry trading cards, to one-of-a-kind art objects like a poem tucked into an original painting and even a #bookrecord. The Showcase display is organized by publisher, so that the whole community can see what each publisher has produced throughout the year.

The focus of the Poets House Showcase is on United States presses and publishers, but the collection is also designed to serve an international community of poets. For this reason, Poets House includes books from international publishers: particularly English-language books from Canadian and UK publishers, but a good selection from other countries as well.
Exhibition Dates

The 2013 Poets House Showcase opens to the public on June 27, 2013. Over the next month, four readings will be held in celebration of the Showcase from some of the many authors whose works are featured in the exhibition, including Sarah Arvio, Catherine Barnett, Roger Bonair-Agard, Latasha N. Nevada Diggs, Alex Dimitrov, Cornelius Eady, Peter Filkins, Karen Garthe, Thomas Glave, Dean Kostos, Dorothea Lasky, Michael Leong, Rachel Levitsky, Will Schutt, Cecilia Vicuña, and Susan Wheeler.

Showcase books are displayed in Poets House’s Elizabeth Kray Hall until August 3, 2013. After that date, Showcase titles move upstairs into our library, where they are shelved specially and alphabetized by author, rather than by publisher, so that they are accessible to visitors wishing to browse the collection’s most recent titles. At the time of the next Showcase, the Showcase titles of the previous year are integrated into our 50,000-volume, ever-growing poetry collection.

The Numbers

The 2013 Poets House Showcase includes 2,913 titles from 719 publishers and presses. This includes 503 chapbooks, 138 anthologies, 45 broadsides, 38 artist’s books, 123 prose works, and 24 multimedia works. 33 of the titles are foreign-language, bilingual, or multilingual, in 13 different languages, from French, Spanish, and Japanese, to Corsican and Shetland dialect. Of the 2,913 titles, 1965 were published in 2012 and 948 in 2013. 21 are uncorrected proofs and advance reading copies of books yet to be published. 2620 books were published by U.S. presses.

How to Participate in the Poets House Showcase

Poets House is happy to accept donations for our annual Showcase all year, and all titles donated to us within a year of their publication will be included in that year’s Showcase. As the Showcase is an inclusive event, Poets House encourages all publishers and poets to submit one copy of their most recently published poetry titles to Poets House to be featured in our next exhibit.

Please direct your submissions to Gina Scalise, Poets House Librarian, and spread the word!
Acknowledgements

Poets House wishes to thank each author, publisher, and poetry lover who contributed the thousands of books in this exhibition. Without your generosity, the Poets House Showcase could not exist. Special thanks to Brent Cunningham, Laura Moriarty, and the rest of our friends at Small Press Distribution, for contributing many key titles to our exhibition.

Many thanks to the Board of Directors for their unflagging support of our mission. Thanks to Lee Briccetti, Executive Director, and Jane Preston, Managing Director, for facilitating and encouraging this endeavor. Thanks to the Poets House staff—Joe Fritsch, Reggie Harris, Alice Kaasik, Christina Lem, Alexandra Mann, Krista Manrique, Claude McCalla, Stephen Motika, Mike Romanos, Bleuberthol Scott, and Suzanne Wise—for their constant support and advice. The 2013 Showcase is presented with deepest gratitude to Deborah Saltonstall Pease, whose love of this program and Poets House supports all of our efforts.

It’s been my pleasure to work with and learn from Poets House librarian Gina Scalise, whose library expertise and warm-hearted leadership style were equally indispensable during the Showcase process. Special acknowledgement is also due to Elizabeth Beller, the Poets House Cataloging Assistant, who tamed the innumerable packages of books that appeared on our doorstep every day. Thank you as well to all of the Poets House volunteers and interns, for generously giving their time to help us catalog, alphabetize, shelf, display, and otherwise keep tabs on almost 3,000 books: Abby Astor, Livia Brock, Sharon-Rose Broome, Kelly Carmena, Brian Carpenter, Lara Elmayan, Andrea Hansen, Joanna Harris, Lara Jacobs, Larry Kaplun, Marney Knowlton, Martha Lerski, Leonor Miller, Stephanie Nickel, Elena Nicolaou, Jamie Samdahl, Alex Sarrigeorgiou, Sara Sheiner, Lily Shell, Allison Somers, Miriam Stac, Molly Sulds, Sarah Tibbling, and Madeline Wattenbarger.

And a final thank you to the people we’ve built this Showcase for: our readers, visitors, and Poets House patrons. We hope you continue to find inspiration and beauty in our newest crop of books, and in each new Showcase for years to come.

Amanda Glassman
2013 Poets House Showcase Assistant
Listings by Publisher

1913 Press

226 Press

3: A Taos Press
  ○ Luna, Sheryl, *Seven*, 2013.

7 o’clock Sound

7th Grade Poetry Foundation
  ○ Williams, Aaron, ed. *Citywide 7th Grade Poetry Contest: St. Louis, Missouri 2012: Winning Poets Reading Their Poems*, 2012. Anthologies (Children’s: Young Adults/Teens).
  ○ Williams, Aaron, ed. *Poetry on Their Terms: Winners of the 2013 7GP 7th Grade Poetry Contest*, 2013. Anthologies (Children’s: Young Adults/Teens).

918 Studio

Abaton Book Company

Able Muse Press
  ○ Lindner, April, *This Bed Our Bodies Shaped*, 2012.

**Academic Studies Press**

**Accent Editions**

**Accents Publishing**
- Lally, Jude, *I’m Fine, but Thanks for Asking*, 2012.
- Merton, Andrew, *Evidence That We Are Descended From Chairs*, 2012.

**Action Books**

**Adam Nichols Russell**

**Adastra Press**

**Ahadada Books (International Press)**

**Ahsahta Press**
○ Cotler, T. Zachary, _Sonnets to the Humans_, 2012.
○ Grace, Andrew, _Sancta_, 2012.
○ Greenstreet, Kate, _Young Tambling_, 2013.
○ Mutschlechner, David, _Enigma and Light_, 2012.
○ Robinson, Elizabeth, _Counterpart_, 2012.
○ Staples, Heidi Lynn, _Noise Event_, 2013.
○ Stucky, Janaka, _The World Will Deny It for You_, 2012.
○ Vitiello, Chris, _Obedience_, 2012.
○ Wagner, Jasmine Dreame, _Rewilding_, 2013. Chapbook.

**Airlie Press**

○ Lenox, Stephanie, _Congress of Strange People_, 2012.

**Akashic Books**

○ Glave, Thomas, _Among the Bloodpeople: Politics and Flesh_, 2013. Prose.

**Alabaster Leaves**


**Albion Books**

○ Abendroth, Emily, _Exclosures (#1-8)_, 2012. Chapbook.
○ Moritz, Rachel, and Juliet Patterson, _Elementary rituals / Dirge_, 2013. Chapbook.

**Alice James Books**

○ Beyer, Tamiko, _We Come Elemental_, 2013.
○ Hand, Monica A., _me and Nina_, 2012.
○ Motika, Stephen, _Western Practice_, 2012.
○ Nikolopoulos, Angelo, _Obscenely Yours_, 2013.
○ Olzmann, Matthew, _Mezzanines_, 2013.
○ Pennock, Matthew, _Sudden Dog_, 2012.
○ Revell, Donald, _Tantivy_, 2012.
○ Springer, Jane, _Murder Ballad_, 2012.

**Allbook Books**

○ Botts, Elena, _a little luminescence_, 2012. Chapbook.
○ Mankh (Walter E. Harris III), _2013 Haiku Calendar_, 2013. Oversized Chapbook.
○ Mankh (Walter E. Harris III), _Arise and Bow Down to All Nations_, 2012. Chapbook.

**Ambitus Books**

**American Books**

**American Poetry Review**

**Amherst Writers & Artists Press**

**Amy Schreibman Walter**

**Anabiosis Press**

**Anaphora Literary Press**

**Anhinga Press**

**Antrim House Books**
○ Harrison, Marye Gail, *Full Face to the Light*, 2012.
○ Shapiro, Myra, *12 Floors above the Earth*, 2012.

**Apogee Press**

**Apostrophe Books**

**Arbeiter Ring Publishing (International Press)**
○ Healey, Emma, *Begin with the End in Mind*, 2012.

**Archipelago Books**

**Argos Books**

**Arktoi Books**

**Ars Omnia Press**

**Arte Público Press**

**Arthur Kurzweil Book, An**

**Arts Initiative at Columbia University and Interdisciplinary Arts Council**
Ashland Poetry Press
○ Grunst, Robert, Blue Orange, 2012.
○ Hennessey, John, Coney Island Pilgrims, 2013.

Atelier A/E

Atlantean Publishing

Australian Poetry, The Wheeler Centre (International Press)

AuthorHouse
○ Hanson, Andrew, Five Seven Five Sports: 2012 in Haiku -- Language of the Games, 2013.

Autumn House Press
○ Gaspar, Frank X., Late Rapturous, 2012.

Backwaters Press, The
○ Welch, Don, Deliberations, 2012.
○ Zydek, Frederick, At the Edge of the Ancient Inland Sea, 2012.

Barbara Hantman

Barrow Street Press
○ Ball, Sally, Wreck Me, 2013.
○ Byrne, Mairéad, You Have to Laugh: New & Selected Poems, 2013.
Beacon Press

Bear Star Press

Beatlick Press

Bedouin Books

Bee Hive/Arts End Books

Belladonna*
  ○ Diggs, LaTasha N Nevada, *TwERK*, 2013.

Beneath the Underground

Between Editions

Beverly Kleikamp

Biblioasis (International Press)
Melançon, Robert, *For as Far as the Eye Can See*, 2013.

**Big Pencil Press**

**Big Table Publishing Co.**

**Big Wonderful Press**

**Birch Brook Press**

**Birds, LLC**

**Bitter Oleander Press**

**BkMk Press (University of Missouri-Kansas City)**

**Black Lawrence Press**
Beitelman, TJ, *In Order to Form a More Perfect Union*, 2012.
Cohen, Bruce, *Placebo Junkies Conspiring with the Half Asleep*, 2012.

**Black Ocean**
○ Chen, Feng Sun, *Butcher’s Tree*, 2012.

**Black Radish Books**

**Black Sparrow Press**

**Black Square Editions**

**Black Widow Press**

**Blackberry Books**

**BlazeVOX [books]**
○ Agrafiotis, Demosthenes, “*now, 1/3” and the poem*, 2012.
○ Apps, Aaron, *Compos(t) Menti*, 2012.
○ Clark, Tom, *Distance*, 2012.
Hart III, James, *Uncomfortable Clowns ms #77*, 2013.
Herman, Aimee, *to go without blinking*, 2012.
Jackson, Brian, *From Delancey West*, 2013.
Matos, Carlo, *Big Bad Asterisk*, 2012.
Peterson, Andrew K., *some deer left the yard moving day*, 2013.

**Blinking Cursor Literary Magazine**


**Bloodaxe Books (International Press)**

Bloody Fine Chapbooks

Bloomsbury

Blue Flute

Blue Hour Press

Blue Wall Poetry

BOA Editions
  ○ Gutorow, Jacek; Piotr Florczyk, trans., *The Folding Star*, 2012.

Bob Dombrowski

Bombshelter Press

BookThug (International Press)
  ○ Bachinsky, Elizabeth, *I Don’t Feel So Good*, 2012.
○ Goldstein, Mark, *Form of Forms*, 2012.
○ McNair, Christine, *Conflict*, 2012.

**Booktrope**
○ Cox, Stephen, *Dead Birds Fall from the Sky*, 2012.

**Bootstrap Productions**

**Bordighera Press**

**BorealBooks**

**bottle rockets press**
○ Cook, Wanda D., Larry Kimmel, and Jeffrey Winke, *one thing leads to another*, 2012.

**Bottom Dog Press**
○ Patchen, Kenneth, *Selected Correspondence of Kenneth Patchen*, 2012.

**Bowery Books**

**Bowman Books**

**Brick Books (International Press)**
- Cayley, Kate, *When This World Comes to an End*, 2013.
- Price, Steven, *Omens in the Year of the Ox*, 2012.

**BrickHouse Books**

**Bright Hill Press**

**Broadkill River Press**

**Broken Bird Press**

**Broken Jaw Press (International Press)**
- Blejds, Džo [Blades, Joe], *Iz knjige koja se ne zatvara [from the book that doesn’t close]*, 2012.

**Brooklyn Arts Press**

**Brownstone Poets**

**Buffalo Ochre Papers**

**Bunchgrass Press**

**Burning Deck**

**C & R Press**

**Cahuenga Press**

**Caketrain**
○ Staples, Heidi Lynn, *Take Care Fake Bear Torque Cake*, 2012.

**Cambridge Scholars**

**Camillo DiMaria**

**Canarium Books**
○ Killebrew, Paul, Ethical Consciousness, 2013.

Carnegie Mellon University Press
○ Carlile, Henry, Oregon, 2013.
○ Cummins, James, Still Some Cake, 2012.
○ du Pin, Patrice de la Tour, Psalms of All My Days, 2013.
○ Harms, James, Comet Scar, 2012.
○ Johnson, Donna, Selvage, 2013.
○ Lowe, Bridget, At the Autopsy of Vaslav Nijinsky, 2013.
○ McFee, Michael, That Was Oasis, 2012.
○ Millar, Joseph, Blue Rust, 2012.
○ Orlowsky, Dzvinia, Silvertone, 2013.
○ Schilpp, Margot, Civil Twilight, 2012.
○ Seibles, Tim, Body Moves, 2013.
○ Shelnutt, Eve, When We Were Cherished, 2013.
○ Yezzi, David, Birds of the Air, 2013.

Carolina Wren Press

carrytiger

CavanKerry Press
○ Carey, Kevin, The One Fifteen to Penn Station, 2012.
○ Dentz, Shira, door of thin skins, 2013.
○ Miller, Michael, Darkening the Grass, 2012.
○ Praisner, Wanda S., Where the Dead Are, 2013.

Cayuga Lake Books
CC. Marimbo
   ○ Lotu, Denize (Denizé Lauture), Denizens of Hope, 2013. Oversized Chapbook.

Center for Book Arts, The

Center for Literary Publishing, The
   ○ Goodan, Kevin, Upper Level Disturbances, 2012.

Center for Western and Cowboy Poetry, The

Central Coast Press

Červená Barva Press
   ○ Cosma, Flavia, On Paths Known to No One, 2012.
   ○ Der Hohannesian, Krikor, Refuge in the Shadows, 2013. Chapbook.
   ○ Garcia, Roberto Carlos, amores gitano (gypsy loves), 2013. Chapbook.
   ○ Goldstein, Jennifer, Except for That, 2013.
   ○ Harris, Daniel Y., Hyperlinks of Anxiety, 2013.
   ○ Hecht, Roger W., Talking Pictures, 2012.

CFN 112—B.E.S.T. Network

Charlesbridge
   ○ Ada, Alma Flor, and F. Isabel Campoy, Yes! We Are Latinos, 2013. Children's.

Chax Press
   ○ Abel, David, Float, 2012.
- Baron, Todd, *As Yet*, 2013.
- Levy, Andrew, *Don't Forget to Breathe*, 2012.

**Chaya Silberstein & Erik Fischer**

**Chaya Cairn Press**

**Chelsea Editions**

**Cherry Grove Collections**

**Christopher R. Pollock**

**Cider Press Review**

**Cinco Puntos Press**

**Circumstantial Productions**
- Pinsky, Robert, and Laurence Hobgood, *Poemjazz*, 2012. CD.
City Lights Publishers
○ Shurin, Aaron, Citizen, 2012.
○ Tea, Michelle, ed., Sister Spit: Writing, Rants and Reminiscence from the Road, 2012. Anthology (Gender/LGBT).

Cleveland State University Poetry Center
○ Hazelton, Rebecca, Vow, 2013.
○ Howell, Rebecca Gayle, Render/An Apocalypse, 2013.
○ Simonds, Sandra, Mother Was a Tragic Girl, 2012.
○ Xu, Wendy, You Are Not Dead, 2013.

Cloudbank Books

Coach House Books (International Press)
○ Faulkner, Andrew, Need Machine, 2013.

Coal Hill Review/Autumn House Press

Codhill Press
○ Cousins, Heather, Freeze, 2013. Chapbook.
Coffee House Press
○ Holman, Bob, *Sing This One Back to Me*, 2013.

Colibri Press

ColorPage
○ Scarpa, Peter John, *Drift of Wind*, 2012.

Columbia University Press

Concrete Wolf

Copper Canyon Press
○ Arthur, James, *Charms against Lightning*, 2012.
○ Hennen, Tom, *Darkness Sticks to Everything*, 2013.
Wagoner, David, *After the Point of No Return*, 2012.
Young, Dean, *Bender*, 2012.

Copper Canyon Press/Ibis Editions

Cornell University Press

Corvina (International Press)

Count Valandingham

Counterpath Press
- Disler, Michelle, *[BOND, JAMES]: alphabet, anatomy, [auto]biography*, 2012.
- Mac Low, Jackson, *154 Forties*, 2012.

Counterpoint

Country Valley Press

Creativity for Community

Crisis Chronicles Press
Cross-Cultural Communications
○ Smelcer, John, The Indian Prophet, 2012.

Cross-Cultural Communications/AnGoBoy

Cross-Cultural Communications/Korean Expatriate Literature

Cross-Cultural Communications/The Seventh Quarry Press
○ Catto, Sultan, and Jean Salkild, Poet to Poet #6: At the Heart of the Wait, 2013.
○ Dotson, John, and Caroline Gill, Poet to Poet #5: The Holy Place, 2012.

Crumpled Press, The
○ McIntyre, Jordan Kenneth, How It All Came True, 2012. Chapbook.

Cultural Society, The
○ Delehant, Sally, A Real Time of It, 2012.
○ O'Leary, Peter, Phosphorescence of Thought, 2013.

Cuneiform Press

CUNY Poetics Document Initiative
Curbstone Press

CW Books
- Patterson, Veronica, *& it had rained: Poems*, 2013.
- Thorburn, Matthew, *Every Possible Blue*, 2012.

Cy Gist Press

Cyberwit.net

Cycle Press

dancing girl press
David R. Godine

David Robert Books

David X. Novak

Dead Academics Press

Deadly Chaps

Deerbrook Editions

Delete Press

Devenir el Otro
Di Cousens

Displaced Press

Dollar Short Books & People Herd Poetry

Don Moyer
○ Moyer, Don, Alice, 2012.
○ Moyer, Don, [The Fall into Freedom], 2013. Artist’s Book/Box Set (7 Volumes).

Dos Gatos Press
○ McCrady, Anne, Letting Myself In, 2013.

Dos Madres Press
○ Alvarado, Mary Margaret, Hey Folly, 2013.
○ Arin, Jennifer, Ways We Hold, 2012.
○ de Heredia, Jose-Maria, Les Trophées, 2013.
○ Diemont, Deborah, Diverting Angels, 2012.
○ Hague, Richard, During the Recent Extinctions, 2012.
○ Hill, W. Nick, And We’d Understand Crows Laughing, 2012.
○ Hoffman, Eric, By the Hours, 2013.
○ Holyoak, Keith, Foreigner, 2012.
○ MacCrae, Austin, The Organ Builder, 2012.
○ Mullin, Rick, Coelacanth, 2013.
○ Murphy, Robert, From Behind the Blind, 2013.
○ Shugars, Murray, Snakebit Kudzu, 2013.
DoubleCross Press

Drunken Boat Media

Dryad Press
○ Leffler, Merrill, Mark the Music: Poems, 2012.

Duke University Press

DUPAAS
○ The Writers of DUPAAS (Detroit Unity Poets & Authors Society), I Said It...and I Meant It!, 2012. Chapbook Anthology.

Dusie Kollektiv (International Press)
○ Gimenez Smith, Carmen, Jokey Poems up to Ten, [2013]. Chapbook.
○ Guy, Arielle, We Bring Home the Bacon, 2013. Artist's Book.
○ Pafunda, Danielle, Manhater, 2012.
○ Ruby, Michael, Close Your Eyes, 2013. Chapbook.
○ Sarai, Sarah, Emily Dickinson's Coconut Face, 2013. Chapbook.
○ Treadwell, Elizabeth, Virginia or the mud-flap girl, 2012.

Eber & Wein Publishing
○ Kumar, Tobi, Unfold the Sky, 2012.

Ecco
○ McGrath, Campbell, In the Kingdom of the Sea Monkeys, 2012.

The Ecstatic Exchange

ECW Press (International Press)
○ Loveys, Grant, Our Gleaming Bones Unrobed, 2012.
○ Murray, George, Whiteout, 2012.
○ Scheier, Jacob, Letter from Brooklyn, 2013.

Ed Steck

Edge Books
○ Friedlander, Benjamin, One Hundred Etudes, 2012.
○ Gardner, Drew, Flarf Orchestra, 2012. CD.
○ Ward, Dana, This Can’t Be Life, 2012.

Ediciones Puertos
○ Arrillaga, Dr. Maria, Flamingos en San Juan/Flamingos in Manhattan, 2012.

El León Literary Arts
○ Farber, Norma, Year of Reversible Loss, 2012.

El Mercurio Aguilar
○ Calabrese, Daniel, Ruta Dos, 2013.

Elisavietta Ritchie
○ Ritchie, Elisavietta, Feathers or Love on the Wing, 2012.

Elixir Press
○ Kalamaras, George, Kingdom of Throat-Stuck Luck, 2012.
○ Lopez, Chloe Joan, Quelled Communiques, 2013.
○ Satterfield, Jane, Her Familiars, 2013.
○ Tucker, Seth Brady, Mormon Boy, 2012.
○ Winter, Kathleen, Nostalgia for the Criminal Past, 2012.

Elkhound Publications
Eloisa Cartonera

Em Dash Group, The
○ Balistreri, Maggie, A Balistreri Collection, 2013. Chapbook.

Empty Bowl Press

Encicle Publications
○ Ausherman, Steve, Creek Bed Blue, 2012.

Entasis Press

eohippus labs
○ Nealand, Eireene, Shadows and Doubts (A Narrative in Four Parts), 2013. Chapbook.
○ Yams, Sam or Samantha, The Emotions of Zeus (No Pessimist Could Be a Savior), 2013. Chapbook.

EPHereNowMusic
○ Packer, Eve, My Champagne Waltz, 2012. CD.

Epic Rites Press
○ Carstens, Wolfgang, The Abyss Gazes Also, 2013.
○ Darman, James, The Buddha Doesn’t Live Here, 2013.
○ Taylor, Jr., William, Broken When We Got Here, 2013.
○ Yamrus, John, BARK, 2013.
○ Yamrus, John, They Never Told Me This Would Happen, 2012.

Epiphany Editions
○ Evatt, Russell, We Are Clay, 2012.

Equinox (International Press)
EtherDome Press
- Lookingbill, Colleen, and Elizabeth Robinson, eds., *As If It Fell from the Sun*, 2012. Anthology (Women).

Etruscan Press

Eureka Productions

Everyman's Library Pocket Poets

Exit Strata

EXOT Books
- Lane, Mike, *They Can Keep the Cinderblock*, 2012.

Exterminating Angel Press

Faber & Faber

Fact-Simile Editions

**Factory Hollow Press**

○ *For Penelope*, 2012. Chapbook Anthology.
○ Douaihy, Margot, *i would ruby if i could*, 2013. Chapbook.

**Famous Poets Press**


**Farrar, Straus and Giroux**


**Fast Speaking Music**

○ *Harry’s House*, 2012. CD,

**Fence Books**

○ Coolidge, Clark, *88 Sonnets*, 2012
○ Gamble, Hannah, *Your Invitation to a Modest Breakfast*, 2012.

**Feral Press, The**

○ Digby, John, and Hong Ai Bai, *Cold Food Festival Poems*, 2012.
○ Digby, John, and Hong Ai Bai, *The Emperor’s Steeds*, 2012.
○ Poole, Francis, *Oh Happy Day, Etcetera…*, 2012.
○ Terrill, Mark, and Francis Poole, *A Pair of Darts*, 2012.

**Fields Press**

**Finishing Line Press**

**First Street Press**

**Fithian Press**
○ Dillon, Enoch, *Writing on Your Toes*, 2012.

**Five Islands Press**

**Flim Forum Poetry Press**
○ Anderson Moseman, Lori, *All Steel*, 2012

**Floating Bridge Press**

**Flood Editions**
○ Bunting, Basil; Don Share, ed., *Bunting’s Persia*, 2012.

**Fly By Night Press**

**Flying Guillotine Press**
○ Schuldt, Morgan Lucas, *(as vanish, unespecially)*, 2012. Artist’s Book.

**Flying Object Press**

**Folded Word**
○ Murthy, Smitha and Dorothee Lang, *Wor(l)ds Apart*, 2012.

**Folded Word/Sierra Delta Press**

**Folger Shakespeare Library**

**FootHills Publishing**
○ Evans, Justin, *Friday in the Republic of Me*, 2012.

**Four Way Books**
○ Nicorvo, Jay Baron, *Deadbeat*, 2012.

**Friends Of Poetry**

**Frontenac House (International Press)**
○ Bateman, David, *Tis Pity*, 2012.
○ Wilson, Sheri-D, *Goddess Gone Fishing for a Map of the Universe*, 2012.

**Furniture Press**

**FutureCycle Press**
○ Colby, Joan, *Dead Horses*, 2012.
○ Kessenich, Lawrence, Before Whose Glory, 2013.
○ Lause, Sean, Bestiary of Souls, 2013.
○ Narkevic, Don, Admissions, 2013.
○ Owens, Scott, For One Who Knows How to Own Land, 2012.
○ Pittman-Schulz, Kimberley, Mosslight, 2012.
○ Ridell, Amy, Bullets in the Jewelry Box, 2012.
○ Riegel, Katherine, What the Mouth Was Made For, 2013.
○ Williams, John Sibley, Controlled Hallucinations, 2013.

Futurepoem Books
○ Richard, Frances, Anarch., 2012.

GenPop Books

Gerald Jonas & Sanford Wurmfeld

Ginninderra Press (International Press)

Gival Press
○ Moreno, Yvette Neisser, Grip, 2012.

Glenn Horowitz Bookseller
○ Virginia Woolf, 2011. Exhibition Catalog/Prose.
Global Scholarly Publications


Gold Wake Press


Goldwater Writing Workshop


Goodmorning Menagerie


Granary Books


Grayson Books

○ Saba, Mark, *Painting a Disappearing Canvas*, 2012.

Graywolf Press

○ Gioia, Dana, *Pity the Beautiful*, 2012.

great weather for MEDIA


Green Integer

Green Lantern Press

Green Light Books & Publishing
  ○ Bivens, Lindsay, Living Words, 2012.

Green River Press
  ○ Hebson, Ken, South from Istanbul, 2013. Chapbook.

Grey Book Press

Greying Ghost
  ○ Fletcher, Sasha, We Are All of Us up to Something, 2012. Chapbook.

Grolier Poetry Press
  ○ Berman, Spring, All Time Acceptable, 2012.
  ○ Feirstein, Frederick, Dark Energy, 2013.
  ○ Villanueva, Tino, So Spoke Penelope, 2013.

Grove Press

Guernica Editions (International Press)
  ○ Deahl, James, Rooms the Wind Makes, 2012.
Ferrarelli, Rina, *The Bread We Ate*, 2012.

**Guernica Editions/MiroLand Publications**

**Hague Press, The**

**Haiku Chronicles**

**Hanging Loose Press**

**Hannacroix Books**

**Harbor Mountain Press**

**Hard Coal Studios**

**Harmonia Press (International Press)**

**Harper Perennial**

**Harvard University Press**
- Petrarca; David R. Slavitt, trans., *Sonnets and Shorter Poems*, 2012.
Harvard University Press/Belknap

Harvard University Press/Harvard University Asia Center
- Rusk, Bruce, Critics and Commentators: The Book of Poems as Classic and Literature, 2012.

Harvard University Press/I Tatti Renaissance Library

Harvey Hockstein

Haybarn Press

Haymarket Books
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- Boutelle, Annie, This Caravaggio, 2012.
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- Older, Julia, Tales of the Francois Vase, 2012. Book & CD.
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- Schapira, Kate, *The Soft Place*, 2012.

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- Lee, Dennis, *Civil Elegies*, 2012.
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Hunt & Light

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**Island Position**

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Jan Marin Tramontano

Jane Street Press

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Kate M. Belew Publishing

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- Dyjak, P. R., *Symphony for the Cutters*, 2013. Chapbook.

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**Kelly's Cove Press**

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**Kent State University Press**

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**Kitsune Books**
- Millner, Jesse, *Dispatches from the Department of Supernatural Explanation*, 2012.

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- Barber, Jennifer, *Given Away*, 2012.
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Kurt Boone

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La Alameda Press

La Nerthe (International Press)
○ Joyce, James, *Musique de chambre, pomes penyeach, ecce puer*, 2012.

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Leaf Press (International Press)

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Leopold Poetry Co., The

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- Jensen, Becca, Among the Dead: Ah! and Afterward Yes!, 2013.

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- Berrigan, Edmund, Can It!, 2013.

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- Collobert, Danielle, Murder, 2013.

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- Fitzgerald, Adam, The Late Parade, 2013.

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**Lookout Books**

**Lost Coast Press**

**Lost Horse Press**

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○ Lyon, George Ella, *She Let Herself Go*, 2012.

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Luna Bisonte Prods

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Lute & Cleat

Lynx House Press

Magic Helicopter Press

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○ Triedman, Kim, *Plum(b)*, 2013.
○ Weems, Mary, *For(e)closure*, 2012.

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○ Shen Chang, Sarolina, *Duck Prints in the April Snow*, 2012.

**Marick Press**

**Mark Batty Publisher**

**Marsh Hawk Press**

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○ Sonnenfeld, Mark, and Marta Pérez-Lozao Rodríguez, *Psychological a. e. i. o. u*, 2012. Broadside.

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**Mayapple Press**
○ Johnson-Miller, Betsy, *Fierce This Falling*, 2012.

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○ Borson, Roo, *Rain; road; an open boat*, 2012.

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○ Chelotti, Dan, *X*, 2013.

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**Meritage Press**
Miami University Press
  ○ Mallarmé, Stéphane; Peter Manson, trans., *Stéphane Mallarmé: The Poems in Verse*, 2012.

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Milkweed Editions

Mill City Press

Minato no Hito
  ○ Elliot, William I., *Verbatim (More or Less)*, 2013.

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MIT Press, The

Mixer Publishing

Modern English Tanka Press

Modern Library
Mondo Bummer Books

Monk Books

Monkey Puzzle Press

Moon City Press

Moon Pie Press

MoonPath Press
○ Persun, Terry, *And Now This*, 2013.

Mountain Bridge Press

Naxos Audiobooks
○ *Classic Poems for Boys*, 2012. CD.
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○ Bosley, Keith, trans., *The Kalevala*, 2013. CD.
○ Ovid, *Metamorphoses*, 2012. CD.

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- Rexroth, Kenneth, In the Sierra: Mountain Writings, 2012.
- Walser, Robert, Microscripts, 2012.

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- Bolina, Jaswinder, Phantom Camera, 2013.
- Irwin, Mark, Large White House Speaking, 2013.
- Lessley, Shara, Two-Headed Nightingale, 2012

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- Anderton, Lucy, the flung you, 2012. Chapbook.

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- Beissert, Caleb, Beautiful, 2013.

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- Crowe, Thomas Raine, Postcards from Peru, 2013.

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NightBallet Press

Nightboat Books
○ Gevirtz, Susan, *Coming Events (Collected Writings)*, 2013.
○ Heller, Michael, *This Constellation Is a Name*, 2012.
○ Tolbert, TC, and Tim Trace Peterson, eds., *Troubling the Line*, 2013. Anthology (Gender/LGBT).

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Ninety-Six Press

Nirala Publications (International Press)

Noemi Press
○ Florian, Sandy, *Boxing the Compass*, 2013.
○ Pethybridge, Jeffrey, *Striven, the Bright Treatise*, 2013.

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North Country Press

North Star Publishing

Northeastern University Press

Northwestern University Press
- Rilke, Rainer Maria, *Letters on God and Letters to a Young Woman*, 2012.

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- Andonov, Nicole, *For the Star That May Have Died*, 2012.
- Gillan, Maria Mazziotti, *The Place I Call Home*, 2012.

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○ Gendron, James, *Sexual Boat (Sex Boats)*, 2013.
○ Zhang, Jenny, *Dear Jenny, We Are All Find*, 2012.

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**Ohio University Press/Swallow Press**

**Ohm Editions**

**Oliver Arts & Open Press, The**

**Omnidawn Publishing**
○ Lalucq, Virginie, and Jean-Luc Nancy, *Fortino Sámano (The Overflowing of the Poem)*, 2012.
Ooligan Press

Open Letter/University of Rochester Press
○ Nordbrandt, Henrik, When We Leave Each Other, 2013.

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Orchises Press
○ Sheffield, Derek, Through the Second Skin, 2013.

Orlando Press, The

Otis Books/Seismicity Editions
○ Dib, Mohammed; Guy Bennett, trans., Tlemcen or Places of Writing, 2012.
○ Luxorius; Art Beck, trans., Opera Omnia or, a Duet for Sitar and Trombone, 2012.

Otoliths (International Press)
○ Biarujia, Javant, Resinations, 2012.
○ Cunningham, Mark, Helicotremors, 2012.
○ Lurie, Bobbi, the morphine poems, 2012.
○ Maughn, James, These Peripheries, 2012.
○ Murphy, Sheila E., American Ghazals, 2012.

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Owl Press

P & Q Press

P.R.A. Publishing
Paradisiac Publishing

Parallel Press

Parlor Press

Passager Books

Past Tents Press

Pavement Saw Press

Pearl Editions

Peepal Tree Press (International Press)
Penguin (Australia)
  ○ Sinclair, Tim, Run, 2013.

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Penguin Classics
  ○ Lucan, Civil War, 2012.

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  ○ Greger, Debora, By Herself, 2012.
  ○ Matejka, Adrian, The Big Smoke, 2013.
  ○ Waldman, Anne, Gossamurmur, 2013.

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Penumbra Press (International Press)
  ○ Cosier, Tony, Carillonneur, 2012.

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Persea Books
  ○ Blasing, Mutlu Konuk, Nâzim Hikmet: The Life and Times of Turkey’s World Poet, 2013. Prose.
  ○ Meek, Sandra, Road Scatter: Poems, 2012.
  ○ Seay, Allison, To See the Queen: Poems, 2013.

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Physiocrats, The

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Plain View Press

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PM Press

Poetic Matrix Press

**Poetry Society of America**

**Poetry Society of South Carolina, The**

**PoetrySuitcase.com**

**Poets House**

**Poets Wear Prada**

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**Poporo Press**
- Poole, Francis, *Snakeskin Raincoat*, 2013.

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- Pollock, James, *You Are Here*, 2012. Prose.

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- Gray, Stephanie, and Brenda Iijima, *I thought you said it was sound / How does that sound /*, 2012.
- Patel, Soham, *and nevermind the storm*, 2013.

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○ Levine, Philip, Sweet Will, 2013.

Presa :S: Press
○ Sher, Steven, Grazing on Stars, 2012.
○ splake, t. kilgore, ghost dancer’s dreams, 2012.
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○ Albrecht, Malaika King, What the Trapeze Artist Trusts, 2012.
○ Bathanti, Joseph, Anson County, 2013.
○ Bathanti, Joseph, This Metal, 2012.
○ Calatayud, Carmen, In the Company of Spirits, 2012.
○ Corn, Alfred, Tables, 2013.
○ Martin, Claire L., Eating the Heart First, 2012.
○ Mehta, Shivani, Useful Information for the Soon-to-Be Beheaded, 2013.
○ Mills, Joseph, Sending Christmas Cards to Huck and Hamlet, 2012.

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○ Appel, Rosaire, wordless (poems), 2013.

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○ Jones, Keith, Surface to Air, Residuals of Basquiat, 2012.
○ Klug, Nate, *Consent*, 2012.

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○ Roussel, Raymond; Mark Ford, trans., *New Impressions of Africa*, 2012.

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○ Robertson, Howard W., *Odes to the Ki of the Universe*, 2012.

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Pure Heart Press

PyTao

Q Ave Press

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○ 2013 AWP Mini-Chap, 2013. Tiny Chapbook

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Reactor Press

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Red Dragonfly Press


Paddock, Joe, *Circle of Stones: A Place and Its Story*, 2012.


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Constantine, Brendan, *Calamity Joe*, 2012.

Davio, Kelly, *Burn This House*, 2013.

Davis, Nicelle, *Becoming Judas*, 2012. DVD.

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Wittwer, Rodney, *Gone & Gone*, 2012.

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Hall, Carolyn, *the doors all unlocked*, 2012.

Harris, Mark, *Burl*, 2012.


Lilly, Rebecca, *Yesterday’s Footprints*, 2012.


Patchel, Christopher, *Turn Turn*, 2013.


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○ Gardner, Susan, To Inhabit the Felt World, 2013.
○ Levering, Donald, Algonquins Planted Salmon, 2012.
○ Trumbull, Charles, A Five-Balloon Morning, 2013.

Rescue Press

Revolution Begins With Me Press

Rhoma Mostel

Richard A. Carella

Rita Offidani

Robert Trabold
○ Trabold, Roberto (Robert), Peregrino de Silencio: Poemas Contemplativos, 2012.

Roof Books
○ Brown, Brandon, Flowering Mall, 2012.
○ Butler, Blake, Vanessa Place, and Christopher Higgs, One, 2012.
○ Gottlieb, Michael, Dear All, 2013.

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○ Best, B. J., But Our Princess Is in Another Castle, 2013.

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- Brody, Patricia, *Dangerous to Know*, 2013.
- Dorcey, Mary, *Perhaps the Heart Is Constant After All*, 2012.

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- Heise, Thomas, *Moth; or How I Came to Be with You Again*, 2013.

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**Scapegoat Press**

Scarith Books

Scott Doolin

Scram Press

Scribner

Scurfpea Publishing

Semicolon

Serving House Books

Settlement House

Seven Stories Press

Shaghayegh Farsijani

Shambhala

She’s the First

Shearsman Books (International Press)
○ Smith, Michael, and Luis Ingelmo, eds., *Cantes Flamencos (Flamenco Songs): The Deep Songs of Spain*, 2012. Anthology (Ballads & Songs)

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- Fuller, John, *Pebble & I*, 2012

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**Shūeisha (International Press)**

**Sibling Rivalry Press**
- Bell, Virginia, *From the Belly*, 2012.
- Brookshire, Dustin, *To the One Who Raped Me*, 2012.
Davis, Theresa, *After This We Go Dark*, 2013.

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**Siglio Press**


**Signature Book Printing**


**Signature Books**


**Silver Birch Press**


**Silverfish Review Press**


**Sir Publisher**


**Sixteen Rivers Press**

Halebsky, Judy, *Space/Gap/Interval/Distance*, 2012.

**Skysill Press (International Press)**


**Slapering Hol Press**


**Slipstream**

Slope Editions
○ Speaker, Mary Austin, *Ceremony*, 2013.

Small Fires Press

Smallminded Books (International Press)
○ Evans, A. C., *Such as This*, 2012. Tiny Chapbook.
○ Loydell, Rupert M., *Open Reading*, [2012], Tiny Chapbook.
○ Loydell, Rupert M., *Squaring the Circle*, [2012], Tiny Chapbook.

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Somondoco Press

Song Cave, The

Southern Illinois University Press
○ Shores-Arguello, Jacob, *In the Absence of Clocks*, 2012.

Sow’s Ear Press
Spectacular Diseases

SpringGun Press
  ○ Hall, Joe, and Chad Hardy, *The Container Store*, 2012.
  ○ Kaupang, Aby, *Little "g" God Grows Tired of Me*, 2013.

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Stanford University Press

Station Hill Press

Stephen F. Austin University Press

Stockport Flats
  ○ Poe, Deborah, *the last will be stone, too*, 2013.
  ○ Schapira, Kate, *How We Saved the City*, 2012.

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**Street Press**
○ Giancola, Dan, *Data Error*, 2012.

**Subito Press**

**Summer BF Press**

**Sunday Morning Press**

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**Swan Scythe Press**

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**Sweet Publications**

**Switchback Press**

**Synergetic Press**

**TaborSpace**
○ Cooke, David, A. Molotkov, and John Sibley Williams, eds., *Song of Ourselves: Celebrating 150 Years of Walt Whitman*, 2013. Chapbook Anthology.
Talisman House (International Press)
○ Donahue, Joseph, *Dissolves (Terra Lucida IV-VIII)*, 2012.
○ High, John, *you are everything you are not*, 2013.

Talonbooks (International Press)
○ Karasick, Adeena, *This Poem*, 2012.

Tan Hinh Thuc Pub. Club

Tarpaulin Sky Press

Tatyana Brown

Tavern Books
○ Transtromer, Tomas, *For the Living and the Dead*, 2012.

Tebot Bach
○ Pereira, Sam, *Dusting on Sunday*, 2012.
○ Tracy, Brian Michael, *Opaque Traveler*, 2012.

**Telephone Books**

**Temporary Culture**

**Texas Tech University Press**
○ Lindner, April, *Skin*, 2013.

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**Thin Air Media**
○ Maurer, Susan, *Poetry Thin Air Cable Interview Series: Susan Maurer*, 2012. DVD.

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○ Druk, Vladimir, *the days are getting longer*, 2013. Artist's Book.

**Three Mile Harbor**

**Three Rooms Press**
○ Carlaftes, Peter, *I Fold with the Hand I Was Dealt*, 2012.

**Tia Chucha Press**

**Tibor de Nagy Gallery**

**Tiger Bark Press**
○ Hibbard, Kate Lynn, *Sweet Weight*, 2012.

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**Tightrope Books (International Press)**
○ Kasturi, Sandra, *Come Late to the Love of Birds*, 2012.
○ Swift, Todd, *When All My Disappointments Came at Once*, 2012.

**Time Being Books**

**Tin House Books**

**Tinfish Press**
○ Ho, Ya-Wen, *last edited [insert time here]*, 2012.

**Toad Press**

**Toad Sage Press**

**Toadlily Press**

**Tom Hewitt**
Torderwarz Publishing

Touchstone Center Publications

Trafficker Press

Trembling Pillow Press

Tres Chicas Press

Trio House Press

TriQuarterly Books

Troll Thread

Trouble with Bartleby, The/Exit Strata
  ○ Quinlan, Alexis, *an admission, as a warning against the value of our conclusions*, 2013. Chapbook.

Truck Books
Truman State University Press

TSAR Publications

Tupelo Press

Turning Point Books

Turtle Light Press

Turtle Point Press

Twisted Spoon Press

Two Harbors Press
Two Lines Press

Ugly Duckling Presse
○ Wintz, Sara, *Walking across a Field We Are Focused on at This Time Now*, 2012.

Unicorn Press

United Artists Books
○ Yankelevich, Matvei, *Alpha Donut*, 2012

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University of Akron Press

University of Alabama Press

**University of Alaska Press**

**University of Alberta Press (International Press)**
○ Smith, Michelle, *dear Hermes...*, 2012.

**University of Arizona Press**
○ Tejada, Roberto, *Full Foreground*, 2012.

**University of Arkansas Press**
○ MacDonald, Catherine, *Rousing the Machinery*, 2012.
○ Rogers, Elizabeth Lindsey, *Chord Box*, 2013.

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Foxman, Janet, *Disposable Camera*, 2012.


Weiner, Joshua, *The Figure of a Man Being Swallowed by a Fish*, 2013.


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Novey, Idra, *Exit, Civilian*, 2012.


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**University of Iowa Press**


○ Webster, Kerri, *Grand & Arsenal*, 2012.

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**University of Notre Dame Press**

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o Dutton, Nicole Terez, *If One of Us Should Fall*, 2012.
o Read, Laura, *Instructions for My Mother’s Funeral*, 2012.

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**University of Texas Press**

**University of Virginia Press**

**University of Washington Press**

**University of Wisconsin Press**
○ Danziger, Jazzy, Darkroom, 2012.
○ Stone, Alison, From the Fool to the World, 2012.

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○ hooks, bell, Appalachian Elegy: Poetry and Place, 2012.

Uttered Chaos

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○ Colchenko, Vasily, Bilingual...Songs & Poems, 2012.

Véhicule Press (International Press)

Verdant Books
○ Smith, Tom, From the Raft, 2012.

Vineyard Press, The
○ White, Claire Nicolas, At the Mouth of the River: Poems, 2012.

Virtual Artists Collective
○ Ben-Oni, Rosebud, Solecism, 2013.
○ Breeden, David, They’ve Played for Timelessness (with Chips of When), 2012.
○ Goodrich, Patricia, How the Moose Got to Be, 2012.
○ Mitova, Katia, Dream Diary, 2013.
○ Raby, Elizabeth, This Woman, 2012.
○ Schroeder, Steven, Turn: Poems, 2012.
○ Stern, Jamie, Chasing Steam, 2013.
○ Swist, Wally, Velocity, 2013.
○ Thomas, Larry D., Uncle Ernest, 2013.
○ White, Arisa, Hurrah’s Nest, 2012.

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○ Bronk, William; Daniel Leary, phot., The Lens of Poetry, 2011, Chapbook.
Voices from Japan
○ Voices from Japan: Despair and Hope from Disaster, 2012. Chapbook Anthology.

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W. W. Norton & Co.
○ Boss, Todd, Pitch, 2012.
○ Brimhall, Traci, Our Lady of the Ruins, 2012.
○ Hong, Cathy Park, Engine Empire, 2012.
○ Kinsella, John, Jam Tree Gully, 2012.
○ Oswald, Alice, Memorial: A Version of Homer's Iliad, 2012.
○ Plumly, Stanley, Orphan Hours, 2012.

Wake Forest University Press
Wakefield Press (International Press)

Washington Writers' Publishing House

Wasteland Press

Wave Books
- Papasquiaro, Mario Santiago, *Advice from 1 Disciple of Marx to 1 Heidegger Fanatic*, 2013.

Wayne State University Press

Well&Often
Wesleyan University Press
- Armantrout, Rae, Just Saying, 2013.

West (Den Haag)

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- Louis, Adrian C., Savage Sunsets, 2012.

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White Pine Press
- Merrill, Christopher, Necessities, 2013.
- Un, Ko, This Side of Time: Poems by Ko Un, 2012.
- Wade, Julie Marie, Postage Due, 2013.
- Wilkins, Joe, Notes from the Journey Westward, 2012.

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○ Leftwich, Jim, and Andrew Topel, *Thr3e*, 2012.
○ Murphy, Sheila E., *Noun That I’ve Been Watching*, 2012

**Whitepoint Press**

**William O’Connor**

**William Weiss**

**Willow Books**
○ King, Alan, *Drift*, 2012

**Winged City Press**

**Wings Press**
○ Randall, Margaret, *The Rhizome as a Field of Broken Bones*, 2013.
○ Randall, Margaret, *Where Do We Go from Here?*, 2012. Chapbook.

**Winter Goose Publishing**

**Winterhawk Press**

**Wolsak and Wynn Publishers (International Press)**
○ Avasilichioaei, Oana, *We, Beasts*, 2012.
○ Rideout, Tanis, *Arguments with the Lake*, 2013.

**Word Press**
○ Bruce, Debra, *Survivors’ Picnic*, 2012.

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○ Dor, Moche, *Scorched by the Sun*, 2012.
○ White, Mike, *How to Make a Bird with Two Hands*, 2012.

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**WordFarm**
WordParty Press

Wordsong
○ Flood, Nancy Bo, Cowboy Up!, 2013. Children’s.
○ Yolen, Jane, and Rebecca Kai Dotlich, Grumbles from the Forest, 2013. Children’s.

WordTech Editions
○ George, Fay, Voices of King Philip’s War, 2013.
○ Haaland, Tami, When We Wake in the Night, 2012.
○ Haughton, Matthew, Stand in the Stillness of Woods, 2013.
○ Kronenfeld, Judy, Shimmer, 2012.
○ Marks, Janet, I Wanted a City, 2012.
○ Serchuk, Peter, All That Remains, 2012.

Workman Publishing

World Enough Writers

WriteGirl

Writing Knights Press
○ Goergen, K. E., Delivery Status (Failure), 2012. Chapbook.
○ Larrea, Phillip, Our Patch, 2013. Chapbook.
○ Mannheimer, Marc, if the moon was right, 2012. Chapbook.
○ Ottinger, Mike, Chaos Inspired, 2013. Chapbook.
○ Reynolds, Justin, up against the firing squad, 2012. Chapbook.

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Yale University Press
○ D’Annunzio, Gabriele, Notturno, 2012.
○ Gombrowicz, Witold, Diary, 2012.
○ Madani, Rachida, Tales of a Severed Head, 2012.

**Yale University Press/Beinecke Rare Book & Manuscript Library**


○ James, Kathryn, *By Hand: Celebrating the Manuscript Collections of Yale University's Beinecke Rare Book & Manuscript Library*, 2013. Prose/Exhibition Catalog.

**Yankee Oracle Press**


**Yellow Hat Studios**

○ Jason and the Beast, *Made This for You: The Mix Tape as Literature*, 2012. CD.

**YellowJacket Press**


**Yuganta Press**


**Zasterle Press (International Press)**


**Zephyr Press**


○ Hua, Bai; Fiona Szé-Lorrain, trans., *Wind Says*, 2013.

○ Jianghe, Ouyang; Austin Woerner, trans., *Doubled Shadows*, 2012.


○ Han, Dong; Nicky Harman, trans., *A Phone Call from Dalian: Selected Poems of Han Dong*, 2012.

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