2014
22nd Annual
Poets House Showcase
Exhibition Catalog
The 2014 Poets House Showcase is made possible through the generosity of the hundreds of publishers and authors who have graciously donated their beautiful books. We are deeply grateful to Deborah Saltonstall Pease for her ongoing support. Thanks also to the National Endowment for the Arts, the New York State Council on the Arts, the NYC Department of Cultural Affairs, the Concordia Foundation, the Leon Levy Foundation, and the many members of Poets House for their support of this project.
“The first thing to understand about poetry is that it comes to you from outside you, in books or in words, but that for it to live, something from within you must come to it and meet it and complete it...if you give to it, it will give to you, and give plenty.”

—James Dickey, from “How to Enjoy Poetry”

**Welcome** to the 2014 Poets House Showcase, the annual, all-inclusive exhibition of the most recent poetry books, chapbooks, broadsides, artist’s books, and multimedia works published in the United States and abroad. This year marks the 22nd Anniversary of the Poets House Showcase, and our most comprehensive exhibition yet, featuring over 3,000 books from more than 700 different presses and publishers. Since its inception, the Showcase has helped to build one of the most extensive collections of poetry in our nation and a comprehensive record of the poetry of our time.

**Building the Exhibit—and the Poets House Library Collection**

Every year, Poets House invites poets and publishers to participate in the annual Showcase by donating copies of poetry titles released since January of the previous year. This year’s exhibit highlights all poetry titles published in 2013 and the first part of 2014.

Poets House aims to provide a comprehensive, inclusive collection of poetry that is free and open to the public. To this end, the library staff reaches out to as many poetry communities and producers as it can find. The Poets House Showcase strives to include every kind of poetry from every type of publisher, whether it is the product of a big press, a university or independent press, an artists’ collective, a micropress, a letterpress studio, or one of the increasing number of poets who publish their own works. Books are contributed by the entire poetry community, from the poets and publishers who send on their newest titles as they’re released, to library visitors carrying a book to donate when they come in. Every publication is welcome and celebrated in the Showcase.

**Organization and Scope of the Showcase**

The Showcase exhibit is organized alphabetically by publisher, making it a snapshot of this moment in time for those who wish to understand the changing landscape of poetry publishing in the United States and a valuable resource for poets seeking to understand the publishing landscape.

The Poets House Showcase focuses on individual collections of poetry, but it also includes a wide array of prose and criticism, anthologies, chapbooks and multilingual volumes. As in past years, the Showcase includes poetry presented in atypical formats: from traditional broadsides and ephemera, to calendars and poetry trading cards, to one-of-a-kind handmade artist’s books and art objects.
The focus of the Poets House Showcase is on United States presses and publishers, but the collection is also designed to serve an international community of poets. For this reason, Poets House includes books from international publishers: particularly English-language books from Canadian and UK publishers, but those we receive from other countries as well.

Exhibition Dates and Programs

The 2014 Poets House Showcase opens to the public on June 26, 2014 and remains open during regular library hours until August 16, 2014. During these six weeks, readings will be held in celebration of the Showcase from some of the many authors whose works are featured in the exhibition, including Emily Abendroth, Meena Alexander, Cathy Linh Che, Jeffrey Harrison, Jennifer Michael Hecht, Harmony Holiday, Yusef Komunyakaa, Joan Larkin, Brett Fletcher Lauer, David Lehman, Lenelle Moise, Frances Justine Post, Spencer Reese, Wendy Walters, Mark Wunderlich, Rachel Zucker, and others.

At the close of the exhibit, Showcase titles move upstairs into our library, where they are shelved specially and alphabetized by author, rather than by publisher, so that they remain accessible to visitors wishing to browse the collection’s most recent titles. At the time of the next Showcase, the Showcase titles of the previous year are integrated into our 60,000-volume, ever-growing poetry collection.

The Numbers

The 2014 Poets House Showcase includes 3,013 titles from 742 publishers and presses. This includes 527 chapbooks, 159 anthologies, 88 prose works, 48 broadsides, 47 artist’s books, and 18 multimedia works. 67 of the titles are foreign-language, bilingual, or multilingual, in 21 different languages, from French, Spanish, and Japanese, to Tamil and Sicilian. Of the 3,013 titles, 2,125 were published in 2013 and 888 in 2014. 25 are uncorrected proofs and advance reading copies of books yet to be published. 2,756 books were published by U.S. presses.

How to Participate in the Poets House Showcase

Poets House is happy to accept donations for our annual Showcase all year, and all titles donated to us within a year of their publication will be included in that year’s Showcase. As the Showcase is an inclusive event, Poets House encourages all publishers and poets to submit one copy of their most recently published poetry titles to Poets House to be featured in our next exhibit.

Please direct your submissions to Gina Scalise, Poets House Librarian, and spread the word!
Acknowledgements

Poets House wishes to thank each author, publisher, and poetry lover who contributed the thousands of books in this exhibition. Without your generosity, the Poets House Showcase could not exist. Special thanks to Brent Cunningham and the rest of our friends at Small Press Distribution for contributing many key titles to our exhibition.

Many thanks to the Board of Directors for their unflagging support of our mission. Thanks to Lee Briccetti, Executive Director, and Jane Preston, Managing Director, for facilitating and encouraging this endeavor. Thanks to the Poets House staff—Joe Fritsch, Reggie Harris, Liz Howort, Alice Kaasik, Christina Lem, Suzanne Lunden, Krista Manrique, Stephen Motika, Mike Romanos, Bleuberthol Scott, and Suzanne Wise—for their constant support and advice. The 2014 Showcase is presented with deepest gratitude to Deborah Saltonstall Pease, whose love of this program and Poets House supports all of our efforts.

It’s been my pleasure to work with Poets House librarian Gina Scalise once again this year, whose library savvy and genuine love of service inspire us all. Special acknowledgement is also due to Elizabeth Beller, the Poets House Cataloging Assistant, for the lightning-fast fingers and unfailing high spirits that kept us going. Thank you as well to all of the Poets House volunteers and interns, who generously gave their time to help us catalog, alphabetize, shelve, display, and otherwise keep tabs on almost 3,000 books: Brian Carpenter, David Hirsch, Martha Lerski, Daniel Marx, Leonor Miller, and Miriam Starc.

And a final thank you to the people we’ve built this Showcase for: our readers, visitors, and Poets House patrons. We hope you find inspiration and beauty in our newest crop of books, and in each new Showcase for years to come.

Amanda Glassman
2014 Poets House Showcase Assistant
Listings by Publisher

*Indicates that title has not yet been received from publisher

1913 Press
○ Lewty, Jane, Bravura Cool, 2013.
○ Mody, Monica, Kala Pani, 2013.

1913 Press/Assless Chaps

226 Press

3: A Taos Press
○ Early, Max, Ears of Corn: Listen, 2014.
○ Luna, Sheryl, Seven, 2013.
○ Swanson, Eleanor, Trembling in the Bones, 2013.

7th Grade Poetry Foundation
○ Williams, Aaron, ed., Poetry on Their Terms: Winners of the 2013 7GP 7th Grade Poetry Contest, 2013. Anthology (Children’s: Young Adults/Teens).

826NYC Books

918studio
○ Toohey, Jodie, The Other Side of Crazy, 2013. Chapbook.

Able Muse Press
○ Balmain, Melissa, Walking In on People, 2014.
○ Berman, Ben, Strange Borderlands, 2013.
○ Corbett, Maryann, Credo for the Checkout Line in Winter, 2013.
○ Light, Carol, Heaven from Steam, 2014.
○ Osen, Frank, Virtue, Big as Sin, 2013.
○ Seamon, Hollis, Corporeality, 2013.

**above/ground press (International Press)**

**Academic Studies Press**

**Accents Publishing**

**Action Books**

**Adastra Press**

**AHA Books**

**Ahsahta Press**
○ Greenstreet, Kate, *Young Tambling*, 2013.

**Airlie Press**


**Akashic Books**


**Albion Books**


**Aldrich Press**


**Alice Blue Books**


**Alice Blue Books/Shotgun Wedding**


**Alice James Books**

o Macari, Anne Marie, and Carey Salerno, eds., *Lit from Inside: 40 Years of Poetry from Alice James Books*, 2013. 
Anthology (Journals/Specific Press).

**Allbook Books**
o Mankh (Walter E. Harris III), *2013 Haiku Calendar*, 2013. Calendar.

**Alliance for Young Artists and Writers, The**
o *The Scholastic Art & Writing Awards 2013 National Catalog*, [2014]. Anthology (Children’s: Young Adults/Teens).

**Alliance for Young Artists and Writers, The/President’s Committee on the Arts and Humanities**

**Almost Island Books (International Press)**

**American Poetry Review**

**Amherst Writers & Artists Press**

**Ampersand Books**
o Montes, Roberto, *I Don’t Know Do You*, 2014.

**Amy Schreibman Walter**

**Anabiosis Press**

**Anaphora Literary Press**
○ Wiseman, Laura Madeline, Queen of the Platform, 2013.

**Anhinga Press**
○ Curiel, Barbara Brinson, Mexican Jenny and Other Poems, 2014.
○ Nash, Ariana Nadia, Instructions for Preparing Your Skin, 2013.
○ Ross, Anna, If a Storm, 2013.
○ Wakowski, Diane, Bay of Angels, 2013.
○ White, Patti, Chain Link Fence, 2013.

**Anita Schiffman Holzberg**
○ Holzberg, Anita Schiffman, Opening April, 2013. Chapbook.

**Antrim House Books**
○ Cook, Jeanne Weston, Stunned by Illumination, 2013.
○ Croghan, Melissa, Cliff Walk: Poems & Paintings of Mackinac & Beyond, 2014.
○ Dover, Danny, Tasting Precious Metal, 2014.
○ Lilly, Rebecca, A Prism of Wings, 2013.
○ Lilly, Rebecca, Light's Reservoir: Haiku, 2013.
○ McQuilkin, Rennie, Visitations, 2013.
○ Pearce, Jim, October's Gallery, 2013. Chapbook.
○ Sergio, Alexandrina, That's How the Light Gets In, 2013.
○ Watts, Rhett, Willing Suspension, 2013.

**Anvil Press (International Press)**
○ Dachsel, Marita, Glossolalia, 2013.
○ klipschutz, This Drawn & Quartered Moon, 2013.

**Apogee Press**
○ *Maxwell, Andrew, Peeping Mot, 2013.
○ *Tomash, Barbara, Arboreal, 2014.

**Apostrophe Books**

Aquarius Press

AR - Voruping

Arbeiter Ring Pub (International Press)
○ Crowe, Roewan, Quivering Land, 2013.

Archipelago Books
○ Ritsos, Yannis, Diaries of Exile, 2013.
○ Valente, Jose Angel, Landscape with Yellow Birds, 2013.

Argian Press, The

Argos Books
○ Durbin, Andrew, Revealer, 2013. Chapbook.
○ hastain, j/j, Forensics of the Chamber, 2013.

Arktoi Books

Arsenal Pulp Press (International Press)

Art Gym, The, Marylhurst University

Arte Público Press
Artful Communicators Press

Artichoke Press, The

Ashland Poetry Press

Astounding Beauty Ruffian Press

Augury Books

AuthorHouse

Autonemia

Autumn House Press

Ave Maria Press

Aztlan Libre Press

Backwaters Press, The


**Balboa Press**


**Barrelhouse Books**

- Marks, Justin, *You’re Going To Miss Me When You’re Bored*, 2014.

**Barrow Street Press**

- *Corn, Alfred, Unions, 2014.*
- *Keelan, Claudia, O, Heart, 2014.*

**Batsford**


**Bauhan Publishing LLC**


**Beacon Press**


**Bear Star Press**


**Beatlick Press**


**Beaver's Pond Press**

- Blum, Stanley, ...over-time!, 2013.

**Bedouin Books**


**Bee Hive/Arts End Books**


**Beechwind Press**

**Belladonna***
- Diggs, LaTasha N Nevada, *TwERK*, 2013.
- Grahn, Judy, *women are tired of the ways men bleed*, 2014. Chapbook.
- Hofer, Jen, *all at once and one at a time...*, 2013. Chapbook.

**Bellevue Literary Press**

**Biblioasis (International Press)**

**Big Joy Project**

**Big Table Publishing Co.**

**Big Wonderful Press**

**Bilingual Press/Editorial Bilingüe**

**Biographical Publishing Company**

**Birch Brook Press**

**Birds, LLC**

**Bison Books (University of Nebraska Press)**

**Bitter Oleander Press**
- Pieczka, Patty Dickson, *Painting the Egret’s Echo*, 2013.

**BkMk Press (University of Missouri-Kansas City)**

**Black Lawrence Press**
○ Tandon, Jason, *Quality of Life*, 2013.

**Black Oak Press**

**Black Ocean**

**Black Radish Books**
○ *Gardner, Susana, Caddish*, 2013.

**Black Rock Press**

**Black Widow Press**

**Blackberry Books**

**Blade of Grass Press**

**BlazeVOX [books]**
○ Evans, Justin, *Sailing This Nameless Ship*, 2013.
○ Hart III, James, *Uncomfortable Clowns ms #77*, 2013.
○ Jackson, Brian, *From Delancey West*, 2013.
○ Peterson, Andrew K., *some deer left the yard moving day*, 2013.
○ Sherry, James, *Oops! Environmental Poetics*, 2013.

**Blind Beggar Press**


**Bloodaxe Books (International Press)**

○ Robertson-Pearce, Pamela, *To Do Wid Me: Benjamin Zephaniah Filmed Live & Direct*, 2013. Book + DVD.

**Bloody Fine Chapbooks**


**Bloof Books**

○ Pafunda, Danielle, *Natural History Rape Museum*, 2013.

**BOA Editions**

Bob Dombrowski

BookThug (International Press)

Bordighera Press

BorealBooks
Bottle Rocket Press

Bottom Dog Press

Bowman Books

Box Turtle Press

Brick Books (International Press)
- Cayley, Kate, *When This World Comes to an End*, 2013.

BrickHouse Books

Bright Hill Press
Broadkill River Press

Broken Jaw Press

Broadstone Books

Bronislava Volkova

Brooklyn Arts Press

Brownstone Poets

BS Poetry Society (International Press)

Bunchgrass Press

Burchfield Penney Art Center at SUNY Buffalo State

Burning Deck

**Burnside Review Press**

○ Alessandrelli, Jeff, *This Last Time Will Be the First*, 2014.

**Bushwhack Books**


**C.A. Woods**


**C&R Press**


**Cahuengua Press**

○ *Prado, Holly, Oh, Salt/ Oh, Desiring Hand*, 2013.

**California Poets in the Schools**

○ Carr, Emily, and Jackleen Holton, eds., *Sing to the Heart of the Forest: California Poets in the Schools Statewide Anthology 2013*, 2013. Anthology (Children’s: Young Adults/Teens).

**Calvin Bland**


**Canarium Books**


**Candlewick Press**


**Carnegie Mellon University Press**

○ Johnson, Donna, Selvage, 2013.
○ Lowe, Bridget, At the Autopsy of Vaslav Nijinsky, 2013.
○ Orlowsky, Dzvinia, Silvertone, 2013.
○ Seibles, Tim, Body Moves, 2013.
○ Shelnutt, Eve, When We Were Cherished, 2013.
○ Yezzi, David, Birds of the Air, 2013.

Carol Pearce-Worthington

Carolina Wren Press

Carroll Gardens Press
○ La Fontaine, Jean de; trans. Pearl Hochstadt; ill. Sarah White, The Fables of La Fontaine, 2014.

Cathleen Perez

CavanKerry Press
○ Dentz, Shira, door of thin skins, 2013.
○ Levy, Howard, Spooky Action at a Distance, 2014.
○ Potter, Dawn, Same Old Story, 2014.
○ Praisner, Wanda S., Where the Dead Are, 2013.

CC. Marimbo
○ Lotu, Denize (Denizé Lauture), Denizens of Hope, 2013. Oversized Chapbook.

Center for Book Arts
○ Beasley, Sandra, None In the Same Room: Poems from The Traveler’s Vade Mecum, 2013. Chapbook.

Center for Literary Publishing

**Center for Western and Cowboy Poetry**


**Central Coast Press**


**Červená Barva Press**


**CFN 112—B.E.S.T. Network**


**Chain Links**


**Charlesbridge**

○ Ada, Alma Flor, and F. Isabel Campoy, *Yes! We Are Latinos*, 2013. Children's.

**Chax Press**

○ Baron, Todd, *As Yet*, 2013.
○ *Ross, Joe, 1000 Folds*, 2014.
○ *Samuels, Lisa, Anti M*, 2013.
**Schlesinger, Kyle, *Parts of Speech*, 2014.**

**Chelsea Editions**

**Cherry Grove Collections**

**Chicory Blue Press**

**Chin Music Press**

**Chinese University Press, The**

**Cider Press Review**

**Cinco Puntos Press**
- Byrd, Bobby, *Otherwise, My Life is Ordinary*, 2014.

**City Lights Publishers**

**Civil Coping Mechanisms**

**Cleveland State University Poetry Center**
○ *Harris, Lizzie, Stop Wanting*, 2014.
○ *Lewis, Leslie, A Boot’s a Boot*, 2014.

**Coach House Books (International Press)**

**Coal Hill Review/Autumn House Press**

**Coconut Books**

**Codhill Press**

**Coffee House Press**
Holman, Bob, *Sing This One Back to Me*, 2013.

**Cold Hub Press (International Press)**

**Columbia University Press**

**Community Agency for Senior Citizens, Inc.**

**Compline**

**Concrete Wolf**

**Convulsive Editions**

**Cooper Union**
- Bidart, Frank, et al., *Poets Gather to Remember Seamus Heaney / Seamus Heaney Tribute*, 2013. DVD.

**Copper Canyon Press**
- Bibbins, Mark, *They Don't Kill You Because They're Hungry, They Kill You Because They're Full*, 2014.
- Evans, Kerry James, *Bangalore*, 2013.
- Lindsay, Sarah, *Debt to the Bone-Eating Snotflower*, 2013.
- O'Driscoll, Dennis, *Dear Life*, 2013.

**Cornell University Press**


**Counterpath Press**


**Counterpoint**


**Cowfeather Press**

- Villavicencio Barras, Moisés, *Luz de todos los tiempos/Light of All Times*, 2013.
Creativity for Community

Cross-Cultural Communications

Cross-Cultural Communications/Korean Expatriate Literature

Cross-Cultural Communications/The Seventh Quarry Press
○ Catto, Sultan, and Jean Salkild, *Poet to Poet #6: At the Heart of the Wait*, 2013.

Curbstone Press

Cultural Society, The
○ *Autrey, Michael, Our Fear*, 2013. Chapbook.

Cuneiform Press

CUNY Poetics Document Initiative

CW Books
○ Patterson, Veronica, *& it had rained: Poems*, 2013.

**Cy Gist Press**

**Cycle Press**

**Dalkey Archive Press**

**dancing girl press**

**David DelBianco**

**David R. Godine**

**David Robert Books**

**David White**

**DC Moore Gallery**

**DC Moore Gallery / Prestel**

**Deadly Chaps**

**Deerbrook Editions**
○ Harris, Peter, *Freeing the Hook*, 2013.

**Dial Books**

**Diane De Pisa**

**Do the Write Thing of DC**
○ Norde, Gerald, Jr, and Marion Ingram, eds., *Poetry in Motion: The Birth of Success*, 2013. Anthology (Children's: Young Adults/Teens).

**Don Moyer**
○ Moyer, Don, *[The Fall into Freedom]*, 2013. Artist’s Book/Box Set (7 Volumes).

**Dos Gatos Press**
○ McCrady, Anne, *Letting Myself In*, 2013.

**Dos Madres Press**

- Curtis, Grace, *The Shape of a Box*, 2014.
- Shulman, Jason, *What does reward bring you but to bind you to Heaven like a slave?*, 2013.
- Stiffler, Olivia Marie, *Otherwise, We Are Safe*, 2013.

**DoubleCross Press**


**Drunken Boat Media**


**Duke University Press**


**Dusie Kollektiv (International Press)**

- *McCreary, Jenn, & now my feet are maps*, 2013.
**Ecstatic Exchange, The**

**ECW Press (International Press)**

**Editions Michel Eyquem**

**El León Literary Arts**

**El Mercurio Aguilar**

**Elixir Press**

**Elkhound Publications**

**Ellipsis Press**

**Eloísa Cartonera**

**Em Dash Group, The**

**Empath!c Publishing**

**Entasis Press**

**eohippus labs**
○ Yams, Sam or Samantha, *The Emotions of Zeus (No Pessimist Could Be a Savior)*, 2013. Chapbook.

**Epic Rites Press**
○ Taylor, Jr., William, *Broken When We Got Here*, 2013.

**Epiphany Editions**

**Etruscan Press**

**Eureka Productions**

**Everyman’s Library Pocket Poets**

**EXOT Books**

**Faber & Faber**

**Fact-Simile Editions**
○ *Equinox: Tinysides*, [2013], Artist’s Book.
○ Young, Dean, Dean Young Trading Card, 2013. Artist's Book.

Factory Hollow Press
○ Douaihy, Margot, i would ruby if i could, 2013. Chapbook.
○ Ericson, Corwin, Checked Out OK, [2013].
○ Landman, Seth, Sign You Were Mistaken, 2013.

Farrar, Straus and Giroux
○ Bidart, Frank, Metaphysical Dog, 2013.
○ Curdy, Averill, Song & Error, 2013.
○ McLane, Maureen N., This Blue, 2014.
○ Mehigan, Joshua, Accepting the Disaster, 2014.
○ Reece, Spencer, The Road to Emmaus, 2014.
○ Williams, C. K., All at Once, 2014.
○ Williams, C. K., Writers Writing Dying, 2013.
○ Wright, Charles, Caribou, 2014.

Fast Speaking Music
○ Coolidge, Clark, Thurston Moore, and Anne Waldman, Comes Through in the Call Hold, 2013. CD.
Feminist Press at CUNY, The

Fence Books
○ Hatch, Kristin, *the meatgirl whatever*, 2014.
○ Sims, Laura, *My God Is This a Man*, 2014.

Feral Press, The
○ Jhaveri, Dileep, *Once This Mist Clears*, 2014.
○ Poole, Francis, *William Burroughs ate my liver with some fava beans. Tasty!* 2013. Chapbook.
○ Terrill, Mark, *Down at the Gate*, 2013. Chapbook.

Fields Press

Finishing Line Press
Johannes, Joan Wiese, *He Thought the Periodic Table Was a Portrait of God*, 2013. Chapbook.
Miller-Duggan, Devon, *Neither Prayer, Nor Bird*, 2013. Chapbook.


**Fithian Press**

- Olson, Dean, *Useful Feeling*, 2013.

**Flat Sole Studio**


**Flim Forum Poetry Press**


**Floating Bridge Press**

Flood Editions

Flutter Press

Fly By Night Press

Flying Guillotine Press
- Brady, Dan, *Cabin Fever/Fossil Record*, 2014. Chapbook

Flying Object Press

Folded Word
- Crist, Darla K., *Catherine Sophia’s Elbow: A Love Story*, 2014

FootHills Publishing
- Antler, *Touch Each Other*, 2013. Chapbook
- Bennett, Bruce, *Swimming in a Watering Can*, 2014. Chapbook
- Deed, Martha, *Climate Change*, 2014.
○ o b e e d ú i d, *Telluric Voices*, 2014.

**Fordham University Press**


**Forklift Books**


**Forward Worldwide**


**Four Way Books**

○ Moon, Kamilah Aisha, *She Has a Name*, 2013.

**Fourteen Hills**


**Frances Garrett Connell**

**Freedom-Of-The Press**

**FriesenPress**

**Frontenac House (International Press)**

**Full Court Press**

**Furniture Press**

**Future Tense Books**
- *Browning, Sommer, Presidents and Other Jokes*, 2013. Chapbook.

**FutureCycle Press**
○ Schultz, Elizabeth, *The Sauntering Eye*, 2014
○ Starbuck, Scott T., *The Other History*, 2013.

**Futurepoem Books**


**Gabrielle Campagnano**


**Gazing Grain Press**

○ Day, Meg, *We Can’t Read This*, 2013. Chapbook.

**GenPop Books**


**George Braziller, Inc.**


**Georgetown Review Press**

○ *Salerno, Christopher, ATM*, 2014.
Geryon Press, The

Giddian Beer

Gival Press

Glenn Horowitz Bookseller

Gold Wake Press
○ Hoppe, Chas and Joshua Young, *The Diegesis*, 2013.
○ Stephenson, Hannah, *In the Kettle, the Shriek*, 2013.

Gradient Books

Grayson Books

Graywolf Press

**Green River Press**

**Green Writers Press**

**Grey Book Press**

**GRITO**

**Grolier Poetry Press**

**Grove Press**

**Guernica Editions (International Press)**
- Christy, Jim, *This Cockeyed World*, 2013.

**Guernica Editions/MiroLand Publications (International Press)**


**Guest House, Chester, CT**


**Gummi Geleibter Verlag**


**Gwenn A. Nusbaum**


**Hague Press, The**


**Hanging Loose Press**


**Hannacroix Books**


**Harbor Mountain Press**


**Harmonia Press (International Press)**

**Harper**

**Harvard University Press**

**Harvard University Press/Belknap**

**Harvard University Press/Harvard University Asia Center**

**Harvard University Press/Harvard University Department of the Classics**

**Harvard University Press/I Tatti Renaissance Library**

**Haybarn Press**

**Haymarket Books**

**Hexagon Press**

**HeyDay**
**Hic & Hoc / Flying Object Press**

**Hidden Clearing Books**

**Hobblebush Books**

**Holland Park Press (International Press)**

**Holy Cow! Press**
- King, Susan Deborah, *Dropping into the Flower*, 2013.

**Horizon Tracts & Bookgirl Press**

**Horse Less Press**
- *Anderson, Stephanie, In the Key of Those Who Can No Longer Organize Their Environments*, 2013.

**Houghton Mifflin Harcourt**

**House of Anansi Press (International Press)**
House of Haiku

Howard Camner

Humanity Books

Hunt & Light

Hutton Electronic Publishing

Hybrid Publishers

I-Beam Books

Ibbetson Street Press
  ○ Roberts, Jason, *That poem that you didn't understand that the poet read at the jazz bar*, 2014. Chapbook.
  ○ Sklar, Dan, *FLYING CATS (actually swooping)*, 2013.

Ibbetson Street Press / ISCS Press

Ice Cube Press
  ○ Marici, Salvatore, *Swish Swirl & Sniff*, 2014

ID8 Design

IF SF Publishing

Immaculate Disciples Press
In-House Books

Inanna Publications (International Press)
  ○ *Rutherford, Mary Aird, Engagement Calendar*, 2013.
  ○ *Young, Lelia, I Write These Words / J'ecris Ces Mots*, 2013.

Ink Press Productions
  ○ Cugini, Mark, *I'm Just Happy To Be Here*, 2014. Chapbook.

Insight Editions

Insurance Editions

Interactive Press (International Press)

Iran Human Rights Documentation Center

J. Mae Barizo

J. Terry Zeller

James C. L. Brown

Jan Marin Tramontano

Johns Hopkins University Press
  ○ Swann, Brian, *In Late Light*, 2013.

**Joseph Dorazio**

**Just Buffalo Literary Center**
- Reed, Ishmael, *...the hunger of this poem is legendary (from Beware: Do Not Read This Poem)*, 2014. Broadside.

**Justin Furter**

**Kate M. Belew Publishing**

**Kathy Roberson**

**Kattywompus Press**
- Dyjak, P. R., *Symphony for the Cutters*, 2013. Chapbook.
○ Thompson, Don, *Keeping an Eye on the Stones*, 2014.

**Kaya Press**


**Keep This Bag Away From Children**


**Kelsey Street Press**


**Kenning Editions**


**Kent State University Press**


**kernel-image**


**Knopf**

○ Young, Kevin, *Book of Hours*, 2014.

**Kore Press**

○ Fries, Deborah, *The Bright Field of Everything*, 2014.
○ Winrock, Cori A., *This Coalition of Bones*, 2014.

**Krupskaya**
○ Young, Stephanie, *Ursula or University*, 2013.

**La Alameda Press**
○ *Holsapple, Bruce, Wayward Shadow, 2013.*
○ *Schaefer, Norman, Fool’s Gold, 2013.*

**La Presse**

**Landfox Press**

**Last Automat Press**

**Laura Manuelidis**

**Lavender Ink/Fell Swoop**

**Leaf Press (International Press)**

**Leapfrog Press**

**Lee & Low Books**

**Legas**

**Les Figues Press**

**Letter Machine Editions**
- Berrigan, Edmund, *Can It!*, 2013.

**Library of America**

**Libri Canali Bassi**

**Liquid Light Press**

**Litmus Press**

**Littany Rituals**

**little books press**

**Little, Brown and Company**
Liveright (W. W. Norton & Co.)

Local Gems Poetry Press

Lone Gull Press

Lost Coast Press

Lost Horse Press
- Williams, Crystal, *Detroit as Barn*, 2014.

Lost Roads Press

Lotus Press

Louisiana State University Press

Lowbrow Press

Lummox Press
○ Belardes, Nicholas, Songs of the Glue Machines, 2013.
○ Curran, Ann, Me First, 2013.
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○ *Covey, Bruce, Change Machine, 2014.
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Presa :S: Press
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○ Johansson, Jörgen, *the firefly’s signature / Eldflugans signatur*, 2014.
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○ Fama, Ben, *Cool Memories*, 2013.

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○ Kaupang, Aby, *Little "g" God Grows Tired of Me*, 2013.

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**Stanford University Press**

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**Starcherone Books**

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○ Klane, Matthew, Che, 2013.
○ Kremer, Belinda, Decoherence, 2013.
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Tom Hewitt

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○ Weiner, Joshua, *The Figure of a Man Being Swallowed by a Fish*, 2013.

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