2017
25th Annual
Poets House Showcase
Exhibition Catalog
WE

LCOME to the 2017 Poets House Showcase, the annual, all-inclusive exhibition of the most recent poetry books, chapbooks, broadsides, artist's books, and multimedia works published in the United States and abroad. This year marks the 25th Anniversary of the Poets House Showcase and our most comprehensive exhibition yet, featuring over 3,600 books from more than 750 different presses and publishers. For 25 years, the Showcase has helped to keep our collection current and relevant, building one of the most extensive collections of poetry in our nation—a wide-ranging, inclusive record of the poetry of our time, freely available and open to all.

Building the Exhibit—and the Poets House Library Collection

Every year, Poets House invites poets and publishers to participate in the annual Showcase by donating copies of poetry titles released since January of the previous year. This year’s exhibit highlights poetry titles published in 2016 and the first part of 2017.

Poets House provides a comprehensive, inclusive collection of poetry that is free and open to the public. To this end, the library staff reaches out to as many poetry communities and producers as it can find. The Poets House Showcase is the mechanism through which we build the collection. It strives to include every kind of poetry from every type of publisher, whether it is the product of a large press, a university or independent press, an artists’ collective, a micropress, a letterpress studio, or one of the many poets who self-publish their work. Books are contributed by the entire poetry community, from the poets and publishers who send on their newest titles as they’re released, to library visitors donating books when they visit us. Every donation is welcomed, appreciated, and featured, if the publication date is appropriate, in the Showcase.

Organization and Scope of the Showcase

The Showcase exhibit is organized alphabetically by publisher, to illuminate the editorial vision of each publisher and create a snapshot of this moment in time for those who wish to understand the ever-changing landscape of poetry publishing in the United States. It also acts as a valuable resource for poets seeking to find a good home for their manuscripts, or to learn how to navigate the publishing scene.

The Poets House Showcase focuses on single volumes of poetry, but it also includes a
wide array of prose and criticism, anthologies, chapbooks, multimedia, and other materials. As in past years, the Showcase includes poetry presented in formats ranging from traditional broadsides and ephemera, to records and DVDs, to calendars and poetry trading cards, to one-of-a-kind handmade artist’s books and art objects.

The focus of the Poets House Showcase is on United States presses and publishers, but the collection is also designed to serve an international community of English-speaking poets. For this reason, Poets House includes books from international publishers when contributed—particularly books from Canadian and United Kingdom publishers, but also English-language books we receive from other countries.

**Exhibition Dates and Programs**

The 2017 Poets House Showcase opens to the public on June 22nd, 2017 and remains open during regular library hours until August 12th, 2017. During these seven weeks, readings will be held in celebration of the Showcase from some of the many authors whose works are featured in the exhibition, including Hanif Willis-Abdurraqib, Elizabeth Arnold, Aziza Barnes, Ching-In Chen, DéLana R.A. Dameron, Alan Felsenthal, t’ai freedom ford, Christine Shan Shan Hou, Marie Howe, Lauren Hunter, Ishion Hutchinson, Jen Hyde, Debora Kuan, Cynthia Manick, Airea D. Matthews, Hoa Nguyen, Tommy Pico, Martha Rhodes, Wendy Xu, with a special legacy reading by David Ferry and Gerald Stern, co-sponsored by the Poetry Society of America.

At the close of the exhibit, Showcase titles move from Elizabeth Kray Hall upstairs into the Reed Foundation Library, where for a year they are shelved separately, alphabetized by author, rather than by publisher, so that they remain accessible to visitors wishing to browse the previous year’s titles. At the time of the next Showcase, the previous year’s Showcase titles are integrated into our ever-growing 70,000-item poetry collection.

**The Numbers**

The 2017 Poets House Showcase includes 3,638 titles from 771 publishers and presses. This includes 381 chapbooks, 142 anthologies, 119 prose works, 176 broadsides, 41 artist’s books, 40 children’s books, and 8 multimedia works. 154 of the titles are bilingual or multilingual, in 34 different languages, from French, Spanish, and Korean, to Kannada, Twi, and Tsotsil. Of the 3,638 titles, 2,590 were published in 2016 and 1,048
in 2017. 38 are uncorrected proofs and advance reading copies of books yet to be published. 3,352 books were published by U.S. presses.

How to Participate in the Poets House Showcase

Poets House gladly accepts donations for our annual Showcase all year. As the Showcase is an inclusive event, Poets House encourages all publishers and poets to submit one copy of their most recently published poetry titles to Poets House to have it featured in our next exhibition.

Please direct your submissions to Amanda Glassman, Librarian and Archivist, reachable at amandaglassman@poetshouse.org, and help spread the word!

Acknowledgements

Poets House wishes to thank each author, publisher, and poetry lover who contributed to the thousands of books in this exhibition. Without your generosity, the Poets House Showcase could not exist. Special thanks to Brent Cunningham, Laura Moriarty, and the rest of our friends at Small Press Distribution, for contributing many key titles to our exhibition; and acknowledgment to Deborah Saltonstall Pease (1943–2014) for her early, important support, which helped this program grow.

Many thanks to the Board of Directors for their unflagging support of our mission. Thanks to Lee Briccetti, Executive Director, and Jane Preston, Managing Director, for facilitating and encouraging this endeavor. Thanks to the Poets House staff—Rennie Ament, Lauren Clark, Hafizah Geter, Christina Lem, Suzanne Lunden-Metzger, Stephen Motika, Gina Scalise, Bleuberthol Scott, Linda Siproth, and Suzanne Wise—for their constant support and advice.

Special acknowledgement is also due to cataloger Elena Izbitser, for her skill, tirelessness, and quiet determination, as well as to indefatigable cataloging intern Carolyn Lee, and to Reggie Harris, Director of Library Services, for being the voice of reason in times of chaos. Thank you as well to all of the Poets House volunteers and interns, who generously gave their time to help us catalog, alphabetize, shelve, display, and otherwise keep tabs on 3,638 books: Erica Ammon, Lucy Dunphy Barness, Abbie Barronian, Aozora Brockman, Genevieve Brown, Jacob Bolda, Brian Carpenter, Christina Castro, Jacob Fidoten, Alyson Fusaro, Venya Guschin, Suzanne Highland, David Hirsch, Ariel Jicha, Margaret Kaplan, Daniel Marx, Alex Mayer, Leonor Miller, Alicia Parker, Fox
Rinne, and Jordana Weiner.

And a final thank you to the people we’ve built this Showcase for: our readers, visitors, and Poets House patrons. We hope you find inspiration and beauty in the newest crop of books in this special 25th Anniversary Showcase, and in each new Showcase for years to come.

Amanda Glassman
Librarian and Archivist
2017 Poets House Showcase — Listings by Publisher

(Great) Indian Poetry Collective

1913 Press

1913 Press / Assless Chaps

3 Hole Press

3: A Taos Press

42 Miles Press

48th Street Press

7th Grade Poetry Foundation

918studio

A.P.D. (A Presidential Disaster)

Abdul Fattah Ismail

Abigail Welhouse and Evan Johnston

Able Muse Press
- Berman, Ben, *Figuring in the Figure*, 2017.
• Ridland, John, trans., *Sir Gawain and the Green Knight*, 2016.

**Able Muse Press / Word Galaxy Press**
• Finch, Margaret Rockwell, *Crone’s Wines: Late Poems*, 2017.

**Abrams Books / Abrams Appleseed**

**Accent Editions**

**Action Books**
• Pate, James, *Flowers Among the Carrion*, 2016. Prose.
• pate, taylor jacob, *Becoming the Virgin*, 2016.

**Adastra Press**

**Advent Purple Press**

**Aforementioned Productions**

**After Hours Ltd.**
• Warman, Laura, *The Cave the Basement the Church the Bedroom the Mall*, 2016. Chapbook.

**Agni Press**

**Ahsahta Press**
• Carr, Julie, *Objects from a Borrowed Confession*, 2016.
- Cobb, Allison, *After We All Died*, 2016.
- Meetze, James, *Phantom Hour*, 2016.

**Airlie Press**

**Akashic Books**

**Albion Books**

**Alfred Gustav Press — Canada**

**Alice James Books**

**Alison Meyers**

**Alliance for Young Artists & Writers**
Alternating Current

Ampersand Books

Anabiosis Press

Anaphora Literary Press

Angoboy

Anhinga Press

Another New Calligraphy

Antrim House Books
- Lawrence, Susannah, *Just Above the Bone*, 2016.
Anvil Press — Canada
- Gudgeon, Christopher, Assdeep in Wonder, 2016.

aos21
- Judkins, Michael B., Interlude to Sentimental Me, 2016.

Apogee Press

Apostrophe Books

Apprentice House Press
- Williams, John Sibley, Disinheritance, 2016.

Aquarius Press / Willow Books
- Baker, Quenton, This Glittering Republic, 2017.

Aqueduct Press

Archipelago

Archway Publishing
- Dougherty, Dru, In the Quick of Time, 2016.

Argos Books
- Spriggs, Bianca Lynne, The Galaxy Is a Dance Floor, 2016.

Arsenal Pulp Press — Canada
- Shraya, Vivek, even this page is white, 2016.
The Art Cannot Be Damaged

- Tyler, Mike, *Black Night, Black Knight*, 2016.

Arte Público Press


Artemis Press & Horizon Tracts


Artifact Press


Ashland Poetry Press


Asociación Pro Cultura Hispánica-Puertorriqueña & Lola Books


Atelos


Audubon Terrace Press


Augury Books


Aunt Lute Books


Autonomedia


Autumn House Press

Autumn House Press / Coal Hill Review

Backbone Press

Bamboo Ridge Press

Barbara Henning

Barcelona Custom Books

BareBack Press — Canada
- Various, *And So On... The BareBack Anthology*, 2016. Anthology.

Barrow Street Press
- Murphy, Miguel, *Detainee*, 2016.

Baskerville Studio

Bauhan Publishing LLC

Beacon Press
Beatlick Press

Beatlick Press & Jules' Poetry Playhouse Publications
  • Roche, John, ed., Trumped: Poets Speak (while we still can), Vol. 1, 2017. Anthology.

Bei Dao
  • Dao, Bei, Declaration, 2016. Broadside.

Belladonna*
  • Ace, Samuel, Our Weather Our Sea, 2017. Chapbook.
  • Browne, Mahogany L., On Self Care, 2016. Chapbook.
  • Crumpacker, Caroline, Astrobolism, 2016.
  • Diaz, Natalie, The Hand Has Twenty-Seven Bones—: These Hands If Not Gods, 2016. Chapbook.
  • ford, t'ai freedom, & more black, 2016. Chapbook.
  • Goldberg, Ariel, A Century is an Extremely Brief Period of Time for a New Invention, 2016. Chapbook.
  • Kaminski, Megan, Providence, 2016. Chapbook.
  • Kirby, Aristilde, Daisy & Catherine: (Lychnis coronaria) x (Rosa canina), 2017. Chapbook.
  • LaMon, Jacqueline Jones, Janice A. Lowe, Purvi Shah, and Evie Shockley, (PRE)CONCEIVABLE BRIDGES, 2016. Chapbook Anthology.
  • Levitsky, Rachel; collab. Susan Bee, Hopefully, the Island, 2016. Chapbook.
  • Lim, Sandra, Making Space: A Notebook, 2016. Chapbook.
  • Luo, Yanyi, Diary, 2016. Chapbook.
  • Valdez, Aldrin, ESL or You Weren’t Here, 2016. Chapbook.

Belle Fontaine Editions
  • Bense, Robert, Arguments in a Public Space, 2016.
  • Bense, Robert, Defensive Strategies, 2016.
  • Bense, Robert, Listening to the Bowl Crack, 2016.
  • Bense, Robert, Lost Masonic Verses, 2017.
  • Bense, Robert, River Road: A Mississippiad, 2016.

Bellevue Literary Press

Ben Roylance
Biblioasis — Canada

Big Bang

Big Lucks Books
- Fletcher, Sasha, *It Is Going To Be A Good Year*, 2016.

Big Wonderful Press

Birds, LLC

The Bitter Oleander Press
- Gholson, Christien, *All the Beautiful Dead (Along the Side of the Road)*, 2016.

BkMk Press

Black Lawrence Press
- Guess, Carol, and Daniela Olszewska, *Human-Ghost Hybrid Project*, 2017.
• McCullough, Laura, Jersey Mercy, 2016.
• Muench, Simone, and Dean Rader, Suture, 2017.
• Pantano, Daniele, and Georg Trakl, ORAKL, 2017.
• Reed, Michelle, I Don’t Need To Make a Pretty Thing, 2016.
• Schaefer, Philip, and Jeff Whitney, Radio Silence, 2016.

Black Moss Press
• Gervais, Marty, Touch the Darkness, 2016.
• Lockhart, D.A., Big Medicine Comes to Erie, 2016.
• Mulhern, Mary Ann, How We Fare, 2016.
• Nash, Roger, Zigzags, 2016.
• Shields, Vanessa, Look at Her, 2016.

Black Ocean
• Fomon, Josh, Though We Bled Meticulously, 2016.
• Gabbert, Elisa, L’Heure Bleue, or the Judy Poems, 2016.
• Henriksen, Matthew, The Absence of Knowing, 2016.
• Šalamun, Tomaž; trans. Jeffrey Young and Katarina Vladimirov Young, Andes, 2016.
• Schirmann, Kelly, Popular Music, 2016.

Black Radish Books
• Alidio, Kimberly, after projects the resound, 2016.
• Billmeyer-Finn, Brittany, the meshes, 2016.
• Lamoureux, Mark, It’ll Never Be Over for Me, 2016.
• Maughn, James, Playing the Form, 2017.
• Nissim, Jesse, Where they would never be invited, 2016.
• Roberts, Mg, Anemal Uter Meck, 2017.
• Tabios, Eileen R., Amnesia: Somebody’s Memoir, 2016.
• Tynes, Jen, Hunter Monies, 2016.
• Wong, Angela Veronica, Elsa, 2017.

Black Square Editions
• Peláez, Juan Sánchez; trans. Guillermo Parra, Air on the Air V, 2016.
• Mobilio, Albert, Games and Stunts, 2017.

Black Widow Press
• Breton, André; trans. Bill Zavatasky and Zack Rogow, Earthlight (Clair de terre), 2017. Bilingual (French-English).

Blackberry Books & Fondazione Franco Beltrametti

BlazeVOX [books]
• Abramson, Seth, *Golden Age*, 2016.
• Borkhuis, Charles, *Dead Ringer*, 2016.
• Conway, Jeffery, Gillian McCain, and David Trinidad, *Descent of the Dolls (Part I)*, 2017.
• Fox, Skip, *Stormy Mondays*, 2016.
• Matthias, John, *Six Short Plays*, 2016.
• Tardos, Anne, *I Am You*, 2016.
• Trigilio, Tony, *Inside the Walls of My Own House: The Complete Dark Shadows (of My Childhood), Book 2*, 2016.
• Trinidad, David, *Notes on a Past Life*, 2016.

Bloodaxe Books — U.K.
• Shuttle, Penelope, *Will You Walk A Little Faster?*, 2017.
• Thomas, R.S., *Too Brave to Dream: Encounters with Modern Art*, 2016.

**Bloodaxe Books & Cló Iar-Chonnacht**

**Bloof Books**

**Bloomsbury**

**Bloomsbury India**

**Blue Horse Press**

**BOA Editions**
- Dobyns, Stephen, *The Day’s Last Light Reddens the Leaves of the Copper Beech*, 2016.
• Lee, Li-Young, *The Word from His Song*, 2016. Chapbook.

**BOAAT Press**
• Schlaifer, Stephanie Ellis, *Cleavemark*, 2016.

**Bob Dombrowski**

**BookThug — Canada**
• Hall, Phil, *Conjugation*, 2016.
• Laporte, Mat, *Rats Nest*, 2016.
• McNair, Christine, *Charm*, 2017.
• Sutherland, Kate, *How To Draw a Rhinoceros*, 2016.

**Boost House**

**Bootstrap Press**
• Jones, Masada, *Becoming Broken*, 2016.

**Bordighera Press**

**Boston Review**
• Gizzi, Peter, Mary Jo Bang, Craig Santos Perez, et al., *Poems for Political Disaster*, 2017. Chapbook Anthology.

**BOTH BOTH Books**
• Sakkis, John, *RAVE ON!*, 2016.

**bottle rockets press**

**bottle rockets press / buddha baby press**
• Martin, Jeannie, *a circle of breath*, 2016.

**bottle rockets press / nut wagon press**

**Bottlecap Press**
• wright, m., *a boy named jane*, 2017. Chapbook.

**Box Turtle Press**

**Brent Rosario**
• Rosario, Brent, *Life Told Me To Sit Down and Shut Up So I Got Up and Screamed Poetry Sucks!*, 2016.

**Brian Alan Bild**
Brick Books — Canada
• Cayley, Kate, Other Houses, 2017.
• Dempster, Barry, Disturbing the Buddha, 2016.
• Donawa, Wendy, Thin Air of the Knowable, 2017.
• Gould, Nora, Selah, 2016.
• Lehr, Genevieve, Stomata, 2016.
• McCarthy, Julia, All the Names Between, 2017.
• Reid, Monty, Meditatio Placentae, 2016.
• Schellenberg, Angeline, Tell Them It Was Mozart, 2016.
• Sinclair, Sue, Heaven’s Thieves, 2016.
• Steadman, Dean, Après Satie: For Two and Four Hands, 2016.

Brick Road Poetry Press
• Hanson, Danielle, Ambushing Water, 2017.
• Jonas, Shannon Tate, Battle Sleep, 2016.
• Stanton, Joseph, Things Seen, 2016.

BrickHouse Books
• Koesters, Adrian, Three Days with the Long Moon, 2017.

Bright Hill Press
• Morrell, Caroline B., Final Fort, 2016.
• Neely, Cynthia, Passing Through Blue Earth, 2016.

Broadside Lotus Press
• Favorite, Malaika, Ascension, 2016.

Broadstone Books
• Eastwood, Robert, Snare, 2016.
• Keaveney, Christopher, Your Eureka Not Mined, 2017.
• Kerman, Judith, Aleph, Broken: Poems from My Diaspora, 2016.
• O’Casey, Ed, Proximidad, 2017.
• Paden, Jeremy Dae, ruina montium, 2016.
• Reichard, William, Two Men Rowing Madly Toward Infinity, 2016.
• Schemmerling, Kryssa, Iris In, 2016.
• Serea, Claudia, Nothing Important Happened Today, 2016.
• Zemsky, Thomas, After the Storm, 2016.

Broken Dimanche Press — Germany
• Cotten, Ann, Lather in Heaven, 2017.

Brooklyn Arts Press
• Besemer, Jay, Chelate, 2016.
• Duplan, Anais, *Take This Stallion*, 2016.
• Kuan, Debora, *Lunch Portraits*, 2016.
• Shears, Matt, *Dear Everyone*, 2016.

**Brownstone Poets**

**Bryant Park Reading Room**

**Buffalo Arts Publishing**

**Buffalo Ochre Papers**

**Bull City Press**
• Blount, Tommy, *What Are We Not For*, 2016.
• Ross, Anna, *Figuring*, 2016.

**Burning Deck**

**Burnside Review Press**
• Falanday, Katie, *Dovetail Down the House*, 2016.

**Button Poetry**

**C&R Press**
• Braggs, Earl, *Ugly Love (notes from the negro side of the moon)*, 2016.
• Campanioni, Chris, *Death of Art*, 2016.
• Christain, Annie, *Tall As You Are Tall Between Them*, 2016.

**Caitlin Press — Canada**


**Caitlin Press / Dagger Editions**


**Canarium Books**

• Dennigan, Darcie, *Palace of Subatomic Bliss*, 2016.

**Candlewick Press**


**Canterbury Press**


**Capricious Publishing / WONDER**

• Corrigan, Cecilia, *Cream*, 2016. Part of box set.

**Carcanet Press Ltd — U.K.**

• Cornford, John, *Understand the Weapon, Understand the Wound: Collected Writings*, 2016.
• Crothers, Adam, *Several Deer*, 2016.
• Dyarcott, Jane, *The Occupant*, 2016.
• Leighton, Angela, *Spills*, 2016.
• McDonald, Peter, *Herne the Hunter*, 2016.
• Terry, Philip, *Quennets*, 2016.

### Carcanet Press Ltd & Fyfield Books

### Cardboard House Press

### Carnegie Mellon University Press
- Rosenblatt, Sarah, *Where Are We in This Story?*, 2016.

**Cat in the Sun Books**

**The Catenary Press**

**CavanKerry Press**
• Carey, Kevin, *Jesus Was a Homeboy*, 2016.
• Handler, Joan Cusack, *Orphans*, 2016.
• Platt, Donald, *Tornadoesque*, 2016.

**Cawing Crow Press**
• Hoge, Bradley, *Nebular Hypothesis*, 2016.

**Cayuga Lake Books**

**CEC ArtsLink & Martin E. Segal Theatre Center Publications**

**The Center for Book Arts**
• Carlson, Emily, *I Have a Teacher*, 2016. Artist's Book.

**The Center for Cowboy and Western Poetry**

Červená Barva Press

Charlesbridge
• Marks, Alan, ed., *The People of the Town*, 2016. Children’s Anthology.

Chax Press
• Sherry, James, *Entangled Bank*, 2016.

Chelsea Editions

Chelsea Editions & Xenos Books
• Zironi, Claudia; trans. Emanuel di Pasquale, *Eros and Polis: of that time when I was God in my belly*, 2016. Bilingual (Italian-English).

Cherry Castle Publishing
• Tokarczyk, Michelle M., *Bronx Migrations*, 2016.

China Grove Press
Chin Music Press

Christos Mortzos
• Mortzos, Christos, Concealed Echoes, 2016. Bilingual (Greek-English).

Chronicle Books

Cider Press Review
• Bouwsma, Julia, Work by Bloodlight, 2017.
• Porterfield, Susan Azar, Dirt, Root, Silk, 2017.
• Prine, Alison, Steel, 2016.

City Lights Books
• Brazil, David, Holy Ghost, 2017.
• Hodge, Chinaka, Dated Emcees, 2016.
• Kerouac, Jack, Old Angel Midnight, 2016.
• major, devorah, and then we became, 2016.
• McClure, Michael, Mephistos and Other Poems, 2016.
• Poirier, Julien, Out of Print, 2016.
• Shapiro, David, In Memory of an Angel, 2017.

Civil Coping Mechanisms
• Hilger, Lauren, Lady Be Good, 2016.
• Langston, Madison, Remember to Never Get Better, 2016.
• Woods, Sara June, Careful Mountain, 2016.

Classex Broadside Series
• Byrnes, Fred, Baseball, 2016. Broadside.
• Cambria, Nicole, 2 Poems by Nicole, 2016. Broadside.
• Cambria, Nicole, Kuebiko, 2016. Broadside.

Cleveland State University Poetry Center
• Fridman, Leora, My Fault, 2016.
• Lewty, Jane, In One Form To Find Another, 2017.
• McMullin, Sheila, Daughterrarium, 2017.
• Rock, Martin, Residuum, 2016.
Cloudbank Books

Club Lighthouse Publishing

co-im-press

Coach House Books — Canada

Coda Crab Books

Codhill Press

Coffee House Press
- Moschovakis, Anna, *They and We Will Get Into Trouble for This*, 2016.

Cold Hub Press — New Zealand

**Commune Editions**

**Comprehensive Films**
• Evangelista, Anton; feat. Daniela Gioseffi et al., *Author and Activist: The Daniela Gioseffi Story*, 2016. DVD.

**Contra Mundum Press**

**Copper Canyon Press**
• Boruch, Marianne, *Eventually One Dreams the Real Thing*, 2016.
• Davis, Olena Kalytiak, *The Poem She Didn’t Write and Other Poems*, 2016.
• Dimitrov, Alex, *Together and By Ourselves*, 2017.
• Galvin, James, *Everything We Always Knew Was True*, 2016.
• Harrison, Jim, *Dead Man’s Float*, 2016.
• Levin, Dana, *Banana Palace*, 2016.
• Manning, Maurice, *One Man’s Dark*, 2016.
• Richardson, James, *During*, 2016.
• Shaughnessy, Brenda, *So Much Synth*, 2016.
• Vuong, Ocean, *Night Sky with Exit Wounds*, 2016.
• Wright, C. D., *The Poet, the Lion, Talking Pictures, El Farolito, a Wedding in St. Roch, the Big Box Store, the Warp in the Mirror, Spring, Midnights, Fire & All*, 2016.

**Cordell Caudron**
Cornell University Press

Counterpath Press
• McClure, Monica, *Concomitance*, 2016.

Counterpoint
• Christopher, Nicholas, *On Jupiter Place*, 2016.

Cowboy Buddha Publishing
• Alfier, Jeff, *Anthem for Pacific Avenue*, 2016.

Creative Writing Program at Reed College
• Strom, Dao, *Excerpt from We Were Meant To Be a Gentle People*, 2016. Broadside.

Crisis Chronicles Press

Crony Books
• Masters, Greg, *What All the Songs Add Up To*, 2016.

Cross-Cultural Communications
• Bennett, Maria, *finding my religion*, 2016. Broadside.
• Bennett, Maria, *here you are*, 2016. Broadside.
• Bennett, Maria, *to quiet the body*, 2016. Broadside.
• Bennett, Maria, *wasf for the loved one*, 2016. Broadside.
• James, Candice, *Sunrise, Sunset*, 2016. Broadside.
• Sher, Steven, *Reports from the War*, 2016. Broadside.
• Sher, Steven, *Rockets from Gaza*, 2016. Broadside.
- Wolak, Bill, To Find the Position of the Heart, 2016. Broadside.

Cross-Cultural Communications & Coal Sack Publishing Company

Cubanabooks

The Cultural Society

Cuneiform Press & Granary Books

CUNY Poetics Document Initiative (The Center for the Humanities, The Graduate Center, CUNY)

**Curbside Splendor Publishing**


**Dalkey Archive Press**

• Miller, Jacob, *Lines from a Canvas*, 2016.

**Damask Press**


**dancing girl press**

• (G)IRL, *Girl Talk Triptych*, 2016. Chapbook.

**David Ellis**


**David Jaicks**

• Jaicks, David Agar, *Driving Home*, 2016.

**David M Field**


**David R. Godine**


**Deadly Chaps**


**Deerbrook Editions**

• Camire, Dennis, *Combed by Crows*, 2017.
• Solonche, J. R., Won't Be Long: poems short, poems shorter, poems shortest, 2016.

Delete Press

Denise Lassaw
• Paljor, Ngodup, Songs of a Wild Yak, 2016.

DIA Art Foundation

Dock Street Press
• Dorholt, Tyler Flynn, American Flowers, 2016.

Dominique Lévy

Don Moyer
• Moyer, Don, Brite Trash, [2016?].
• Moyer, Don, The Chaos Behind It All, [2016?].
• Moyer, Don, We’re All Just Passing Through, [2016?].
• Moyer, Don, Wonderland, [2016?].

Dos Gatos Press
• Noll, Bruce, Circumference of Light, 2016.

Dos Madres Press
• Chirinos, Eduardo; trans. G. J. Racz, Still Life with Flies / Naturaleza muerta con moscas, 2016. Bilingual (Spanish-English).
• Grubbs, Gerry, Chrysanthemum Moon, 2017.
• Grubbs, Gerry, The Palace of Flowers, 2016.
• Handel, Ruth D., Momentary Stays, 2017.
• Hill, R. Nemo, In No Man’s Ear, 2016.
• Hill, W. Nick, Blue Nocturne, 2016.
• Kassell, Nancy, Belonging, 2016.
• Lewis, Owen, Marriage Map, 2017.
• Mullin, Rick, Stignatz & the User of Vicenza, 2016.
• Olinka, Sharon, Old Ballerina Club, 2016.
• Rothenberg, Michael, Drawing the Shade, 2016.
• Safir, Natalie, *Eyewitness*, 2016.
• Shapiro, Daniel, *Woman at the Cusp of Twilight*, 2016.
• Tiger, Madeline, *In the Clearing*, 2016.
• Trause, John J., *Picture This: For Your Eyes and Ears*, 2016.

[DoubleCross Press](#)
• Fuller, Katie, *Valve*, 2016. Artist's Book.
• Lambert, Ashleigh, *The Debt or the Crisis*, 2016. Chapbook.

[Downstate Legacies](#)

[Dreaming Big Publications](#)

[DreamingD Enterprises](#)
• Damico, Doren, *When You Can't Scream...or 10 Reasons Why I Smoke*, 2016.

[Drunken Boat Media / Anomalous Press](#)

[Duke University Press](#)

[Dusie Kollektiv — Switzerland](#)
• Cox, Sarah Anne, *Super Undone Blue*, 2016.

[Dzanc Books](#)

[Eating Dog Press](#)
ECW Press — Canada

Éditions Corps Puce

Editions Voix, Elne Franco

Editura Pim

Edric of Great Lakes!

Eerdmans Books for Young Readers

Eggtooth Editions

El León Literary Arts & Manoa Books

The Elephants
- Dimos, Helen, *No Realtor Was Compensated for This Sale*, 2017.

Elixir Press

ELJ Editions

Elkhound Publications

EOAGH
Essay Press
- Dick, Misha Pam, *This Is the Fugitive*, 2016.

Et Cetera Gallery Books
- Beebe, Galen, and Lauren Clark with Fontaine Capel and John West, *King of That Also*, 2016.

Etruscan Press

Eye & Ear

Eyewear Publishing — U.K.

Faber & Faber — U.K.

Farrar, Straus and Giroux
• McMichael, James, *If You Can Tell*, 2016.
• Pinsky, Robert, *At the Foundling Hospital*, 2016.

**Fast Speaking Music**


**Fathom Books**


**Fence Books**


**Finishing Line Press**

• Adams-Santos, Stephanie, *Total Memory*, 2016.
• Alvarado, Li Yun, *Words or Water*, 2016.
- Bryant, Heather Corbally, *Compass Rose*, 2016.
• Dafoe, Nancy, Poets Diving in the Night, 2017.
• Day, Cindy, Amends, 2016.
• Dean, Ash, Cardiography, 2016.
• Denham, Bill, Of gossamers and grace, 2016.
• Devine, Nancy, The Dreamed, 2016.
• Domen, Ron, The Owl in the Woodwork, 2017.
• Dorf, Carol, Theory Headed Dragon, 2016.
• Drysdale, Carla, Inheritance, 2016.
• Edwards, Theresa Senato, Green, 2016.
• Edwins, Jo Angela, Play, 2016.
• Eisenberg, Theodore, This, 2017.
• Elliott, Roselyn, Ghost of the Eye, 2016.
• Eriksson, Mia, A Day in the Woods, 2016.
• Ferguson, Ellen, Small Fiasco, 2016.
• Finnigan, Nimi, Coconut Palm Kind of Woman, 2016.
• Firmat, Gustavo Pérez, The Last Exile, 2016.
• Forberg, Gina, Leaving Normal, 2016.
• Ford, Barbara, Once Familiar, 2016.
• Forti, Eve, Beautiful, 2017.
• Fox, Mary, Waiting for Rain, 2016.
• Gage, Jamie, True if Destroyed, 2016.
• Gamache, Laura, Never Enough, 2017.
• Garcia, Elizabeth C., Stunt Double, 2016.
• Gehlken, Gail, A Good Season, 2016.
• Glauber, Gary, Memory Marries Desire, 2016.
• Glenn, Laura, When the Ice Melts, 2016.
• Greenfield, William A., Momma's Boy Gone Bad, 2017.
• Greenway, Joanne, Limited Engagement, 2016.
• Grindstaff, Beth, This Fragile Husk, 2016.
• Hamilton, Joshua, Slow Wind, 2016.
• Hamilton, Mark B., 100 Miles of Heat, 2017.
• Hand, Maryam, Piercing the Veil, 2016.
• Hanna, Joan, The Miracle of Mercury, 2016.
• Harmon, Clare Louise, If Wishes Were Horses the Poor Would Ride, 2016.
• Harper, Mary Catherine, Some Gods Don't Need Saints, 2016.
• Haskell, Karen, Sixty Years, 2016.
• Hatcher, Roberta, French Lessons, 2016.
• Haugen, Hayley Mitchell, What the Grimm Girl Looks Forward To, 2016.
• Hauss, Sandra Sturtz, Contours, 2016.
• Hinkle, Annie, *Composition Studies*, 2016.
• Honeycutt, Scott, *This Diet of Flesh*, 2016.
• Jeffire, John, *Shoveling Snow in a Snowstorm*, 2016.
• Jenkins, Arya F., *Silence Has a Name*, 2016.
• Jones, Kelly, *Worry the Dead*, 2016.
• Krueger, Sara, *Somehow We Remain in the Aftermath*, 2016.
• Kubasta, C., *&s*, 2016.
• Kurowska, Joanna, *Intricacies*, 2016.
• Lentes, Cathy Cultice, *Getting the Mail*, 2016.
• Leverone, Julia, *Shouldering*, 2016.
• Lindsay, Meg, *A Painter’s Night Journal*, 2016.
• Locke, Christopher, *Trespassers*, 2016.
• Lombard, Rosemary Douglas, *Turtles All the Way*, 2016.
• Longley, Sandy, *Navigating the Waters*, 2016.
• Luce, Gregory, *Tile*, 2016.
• Mabrouk, Nadra, *How Things Tasted When We Were Young*, 2016.
• Majors, Bruce, *Last Flight of Angels*, 2016.
• Martinez, Pablo Miguel, Cuent@, 2016.
• Matos, Carlo, and Nicole Matos, *Skate/Glove*, 2016.
• Matthews, Dee, *Souvenirs*, 2016.
• McCaffrey, Isabella David, *The Voices of Women*, 2016.
• McClintock, Autumn, *After the Creek*, 2016.
• McConnell, Julia, *Against the Blue*, 2016.
• McIntire, Jonie, *Not All Who Are Lost Wander*, 2016.
• McNairy, Kate, *Light to Light*, 2016.
• Milkuhn, Carol, *In the Company of Queens*, 2016.
• Moenck, MaryAnn Franta, *Bees in the Attic*, 2016.
• Mullin, Anne Johnson, *Sometimes a Sonnet…*, 2017.
• Murphy, Patricia, The Occupant, 2017.
• Niedt, Bruce W., Hits and Sacrifices, 2016.
• Nightingale, Barbra, Alphalexia, 2017.
• Noel, Sandra, Into the Green, 2017.
• Nolan, Ruth, Ruby Mountain, 2016.
• O'Brien, Patricia, Catching Fire, 2016.
• O'Keefe, Kerry, Where the Truth Lies, 2016.
• Obach, Lindy, North of Zenith, 2016.
• Oleck, Loretta, Songs from the Black Hole, 2016.
• Page, Stephen, A Ranch Bordering the Salty River, 2016.
• Panzeca, Andrea, Rusted Bells and Daisy Baskets, 2016.
• Parker, Mary Elizabeth, This Lovely Body, 2017.
• Passarelli, Lee, Magnetic North, 2016.
• Patterson, Thomas, Juniata County, 2017.
• Paul, Elizabeth, Reading Girl, 2016.
• Paulsen, Faith, A Color Called Harvest, 2016.
• Petrouske, Rosalie Sanara, What We Keep, 2016.
• Pope, Susan L., Indifferent Light, 2016.
• Portugés, Paul Lobo, Sorrow and Hope, 2016. Chapbook.
• Prater, Matt, Mono No Aware, 2016.
• Price, Phyllis, Quarry Song, 2016.
• Prokos, Konstantin, Parsing Imagination, 2016.
• Pulfer-Terino, Emily, Stays the Heart, 2016.
• Pulier, Anita S., Sounds of Morning, 2017.
• Quintana, Christina, The Heart Wants, 2016.
• Razvi, Saba Syed, Beside the Muezzin's Call & Beyond the Harem's Veil, 2017.
• Rhodes-Ryabchich, Lisa, We Are Like Beautiful Snowflakes, 2016.
• Richardson, Suzanne, The Softest Part of a Woman Is a Wound, 2016.
• Richman, Shira, Test Tube with a View, 2016.
• Rippey, PB, Valley Meditation (with Palomino), 2016.
• Roessler, Daniel, Almost Somebody, 2016.
• Rosenblatt, Laurie, A Trapdoor, a Rupture, Something with Kinks, 2017.
• Rossiter, Sarah, Natural Life with No Parole, 2016.
• Roth, Barbara, Stepping Back, 2016.
• Sadler, Lynn Veach, Getting On with the World, 2017.
• Sahibzada, Mehnaz, Summer Forgets To Wear a Petticoat, 2016.
• Sala, Sarah, The Ghost Assembly Line, 2016.
• Sander, Ellen, Hawthorne, a House in Bolinas, 2017.
• Sandman, Sarah, The Sinew of Forty-Seven Years, 2017.
• Saraiya-Shah, Varsha, Voices, 2016.
• Schira, Jessie, Traveling Far and Home, 2016.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholl, Sharon</td>
<td>Summer's Child</td>
<td>2016</td>
</tr>
<tr>
<td>Schrader, Amy</td>
<td>The Plagiarist</td>
<td>2017</td>
</tr>
<tr>
<td>Secreast, Donald</td>
<td>Ruins Too Bright To Visit</td>
<td>2016</td>
</tr>
<tr>
<td>Sheils, Ann</td>
<td>In the Perennial Garden</td>
<td>2017</td>
</tr>
<tr>
<td>Sherrill, Alana</td>
<td>Blood</td>
<td>2016</td>
</tr>
<tr>
<td>Shiel, Leslie</td>
<td>Braided</td>
<td>2017</td>
</tr>
<tr>
<td>Shiferraw, Mahtem</td>
<td>Behind Walls &amp; Glass</td>
<td>2016</td>
</tr>
<tr>
<td>Shlensky, Jane</td>
<td>Barefoot on Gravel</td>
<td>2016</td>
</tr>
<tr>
<td>Shpunt, Lori</td>
<td>Closing Arguments</td>
<td>2016</td>
</tr>
<tr>
<td>Skinner, Merna Dyer</td>
<td>A Brief History of Two Aprons</td>
<td>2016</td>
</tr>
<tr>
<td>Sorrell, Karissa Knox</td>
<td>Evening Body</td>
<td>2016</td>
</tr>
<tr>
<td>Spada, Priscilla Turner</td>
<td>Light in Unopened Windows</td>
<td>2016</td>
</tr>
<tr>
<td>Stafford, Kathi</td>
<td>Blank Check</td>
<td>2016</td>
</tr>
<tr>
<td>Stanton, Judith</td>
<td>Deer Diaries</td>
<td>2017</td>
</tr>
<tr>
<td>Staudt, Kathleen Henderson</td>
<td>Good Places</td>
<td>2017</td>
</tr>
<tr>
<td>Steele, Cassie Premo</td>
<td>Beautiful Waters</td>
<td>2017</td>
</tr>
<tr>
<td>Steinke, Russell</td>
<td>Tidelines</td>
<td>2017</td>
</tr>
<tr>
<td>Stepp, Dianne</td>
<td>Sweet Mercies</td>
<td>2017</td>
</tr>
<tr>
<td>Stevens, Susan</td>
<td>O, but in the Library</td>
<td>2017</td>
</tr>
<tr>
<td>Stone, Doug</td>
<td>The Season of Distress and Clarity</td>
<td>2017</td>
</tr>
<tr>
<td>Strobile, Paul</td>
<td>Little River</td>
<td>2017</td>
</tr>
<tr>
<td>Supinka, Carolyn</td>
<td>Stray Gods</td>
<td>2016</td>
</tr>
<tr>
<td>Susman, Maxine</td>
<td>Provincelands</td>
<td>2016</td>
</tr>
<tr>
<td>Sutherland-Hanson, Sue</td>
<td>Stars and Strangers</td>
<td>2016</td>
</tr>
<tr>
<td>Sutro, Sarah</td>
<td>Études</td>
<td>2016</td>
</tr>
<tr>
<td>Sweeney, Joyce</td>
<td>Wake Up</td>
<td>2017</td>
</tr>
<tr>
<td>Sysko, L.J.</td>
<td>Battledore</td>
<td>2017</td>
</tr>
<tr>
<td>Takacs, Nancy</td>
<td>Red Voice</td>
<td>2016</td>
</tr>
<tr>
<td>Teeter, Alice</td>
<td>Mountain Mother Poems</td>
<td>2017</td>
</tr>
<tr>
<td>Tefft, Dawn</td>
<td>The Walking Dead: A Lyric</td>
<td>2016</td>
</tr>
<tr>
<td>Thomas, Sally</td>
<td>Richeldis of Waldingham</td>
<td>2016</td>
</tr>
<tr>
<td>Tieger, Leah</td>
<td>We and She, You and Then, You Again</td>
<td>2017</td>
</tr>
<tr>
<td>Tiven, Lucy</td>
<td>Dysplasia</td>
<td>2016</td>
</tr>
<tr>
<td>Todt, Brendan</td>
<td>The Idea of Leaves Within the Dying Tree</td>
<td>2016</td>
</tr>
<tr>
<td>Underwood, Pat</td>
<td>Portraits</td>
<td>2017</td>
</tr>
<tr>
<td>Vale, Whitney</td>
<td>Journey with the Ferry Man</td>
<td>2016</td>
</tr>
<tr>
<td>Viner, Chloe</td>
<td>27 Apples</td>
<td>2016</td>
</tr>
<tr>
<td>Viti, Lynne</td>
<td>Baltimore Girls</td>
<td>2017</td>
</tr>
<tr>
<td>Walker, Anne F.</td>
<td>When the Light of Any Action Ceases</td>
<td>2016</td>
</tr>
<tr>
<td>Walker, David</td>
<td>Donating Organs in Boxes</td>
<td>2016</td>
</tr>
<tr>
<td>Walton, Gary</td>
<td>Waiting for Insanity Clause</td>
<td>2017</td>
</tr>
<tr>
<td>Warman, Janet Lee</td>
<td>Lake Diving</td>
<td>2016</td>
</tr>
<tr>
<td>Warren, Abigail</td>
<td>Air-Breathing Life</td>
<td>2017</td>
</tr>
<tr>
<td>Washabaugh, Cindy</td>
<td>Sings the Body</td>
<td>2016</td>
</tr>
<tr>
<td>Watson, Rachel Joy</td>
<td>Blue Tarp</td>
<td>2017</td>
</tr>
<tr>
<td>Weaver, Jamie</td>
<td>Hard Ruin, Hard Wind</td>
<td>2016</td>
</tr>
<tr>
<td>Weber, Anna Lowe</td>
<td>Blessing for the Unborn</td>
<td>2017</td>
</tr>
<tr>
<td>Weinstein, Miriam</td>
<td>Twenty Ways of Looking</td>
<td>2016</td>
</tr>
<tr>
<td>Weisz, Talia</td>
<td>Sisters in Another Life</td>
<td>2017</td>
</tr>
</tbody>
</table>
Welsh, Clare, *Chimeras*, 2016.
Wilson, K. Nicole, *This Temple*, 2016.
Woo, Nancy Lynée, *Bearing the Juice of It All*, 2016.

**Fish-Eye**

**Fithian Press**

**Fitzhenry & Whiteside — Canada**

**Five Islands Press — Australia**

**Five Oaks Press**
Davis, John, Jr., *Hard Inheritance*, 2016.
- Orion, Shawnte, *Faithful As the Ground*, 2016.

**Fleetwing Press**

**Floating Bridge Press**
- Castro Luna, Claudia, *This City*, 2016.
- Peterson, Kate, *Grist*, 2016.

**Flood Editions**

**Fly By Night Press**

**Folded Word**

**Folder Magazine & Damask Press**

**Folder Magazine & NSFW Presse**

**Folder Magazine & Rich O'Russa**
FootHills Publishing

- Treichler, Martha, *We Have Reached Home*, 2016.

Fordham University Press


Fordham University Press / Empire State Editions


Four Way Books

• Pindyck, Maya, *Emoticoncert*, 2016.
• Willard, Bruce, *Violent Blues*, 2016.

**Frank Palleschi**


**FutureCycle Press**

• Araguz, José Angel, *Small Fires*, 2017.
• Bennett, Molly Mattfield, *Point No Point*, 2016.
• Bishop, George, *One Dance*, 2016.
• Colby, Joan, *Carnival*, 2016.
• Cone, Temple, *Guzzle*, 2016.
• Lagier, Jennifer, *Camille Abroad*, 2016.
• Miller, Nancy Anne, *Star Map*, 2016.
• Moore, George, *Saint Agnes Outside the Walls*, 2016.
• Page, William, *In This Maybe Best of All Possible Worlds*, 2016.
• Willitts, Martin, *How To Be Silent*, 2016.

**Futurepoem Books**

• Kennedy, Evan, *The Sissies*, 2016.
• White, Simone, *Of Being Dispersed*, 2016.

**Gabriel Ramirez**

Gazing Grain Press

George F. Thompson Publishing

George Malave

Georgetown Review Press

Ghost City Press
- Shantie, Ethan, *We Meet by Accident*, 2016.

Ghostbird Press

Gival Press

Glass Lyre Press
- Maloney, Dennis, *Listening to Tao Yuan Ming*, 2016.
Gold Line Press

Gold Line Press & Ricochet Editions

Gold Wake Press

Gramma Poetry

Gravity Tension Press

Grayson Books
- Perreault, George, *Bodark County*, 2016.

Graywolf Press

great weather for MEDIA

Green Finch Press
Green Lantern Press

Green Writers Press

Greenhouse Review Press

Grey Book Press

Greying Ghost

Griselda Steiner

The Grolier Club

Grove Atlantic / Atlantic Monthly
Grove Atlantic / Grove Press

Guernica Editions — Canada
- Bashllari, Majlinda, *Love is a very long word*, 2016.

Hachette Books

Hachette / Grand Central Publishing
- Esselman, Mary D., and Elizabeth Ash Velez, eds., *How Did This Happen?: Poems for the Not So Young Anymore*, 2017. Anthology.

Hadassa Word Press

Haiku Society of America

Half-Shell Press

Hanging Loose Press
HappenStance


HarperCollins / Ecco

- McGrath, Campbell, XX: Poems for the Twentieth Century, 2016.
- Schultz, Jeffrey, Civil Twilight, 2017. Uncorrected proof.
- Sealey, Nicole, Ordinary Beast, 2017. Uncorrected proof.

HarperCollins / Harper


HarperCollins / Katherine Tegen Books


Harsimus Press


Harvard University Press / Belknap

- Dickinson, Emily; ed. Cristanne Miller, Emily Dickinson’s Poems: As She Preserved Them, 2016.

Harvard University Press / Dumbarton Oaks


Harvard University Press / I Tatti Renaissance Library


Harvard University Press / Murty Classical Library of India


**Haymarket Books**


**Headmistress Press**

• Bocka, Maureen, *First name Barbie last name Doll*, 2016.
• Denenberg, Risa, *Whirlwind @ Lesbos*, 2016.
• Thomas, Gail, *Odd Mercy*, 2016.
• Young, Abe Louise, *Heaven to Me*, 2016.

**Henry Holt / Metropolitan Books**

Hexagon Press

Hill House New York

Hobart / SF/LD Books

Holland Park Press — U.K.

Holy Cowl Press

Homebound Publications

Horse Less Press
- Comola, Jessica, *Everything We Met Changed Form and Followed the Rest*, 2016.

Houghton Mifflin Harcourt

Houghton Mifflin Harcourt / Mariner

House of Anansi Press — Canada
House of Haiku
• Beaver, Donna, *Man with the Wolf Crest Cane*, [2016?]. Broadside.

House of Nehesi Publishers

Human Error Publishing
• Croce, C.M., *Connect the Dots*, 2016.
• Stryker, Rod C., *Native Instincts*, 2016.

Ibbetson Street Press

Ibbetson Street Press & Endicott College

Inanna Publications — Canada

Indolent Books
• Broder, Michael, *Drug and Disease Free*, 2016.
• Sarai, Sarah, *Geographies of Soul and Taffeta*, 2016.

Ink Press Productions

Inlandia Books

Insurance Editions

Interactive Publications — Australia
• Hubbard, Andrew, *The Divining Rod*, 2016.

**Invisible Publishing**

**Isolate Flecks**
• Young, Geoffrey, *Click Here To Forget*, 2016. Chapbook.

**Jacar Press**
• Emerson, Renee, *Threshing Floor*, 2016.
• Laux, Dorianne, and Joseph Millar, *Duet [cover #1]*, 2017.
• Laux, Dorianne, and Joseph Millar, *Duet [cover #2]*, 2017.
• Rabb, Margaret, *Dante’s Anteroom*, 2016.
• Suk, Julie, *Astonished To Wake*, 2016.

**Jacar Press & Unicorn Press**
• Wright, Amy, and William Wright, *Creeks of the Upper South*, 2016.

**JackPine Press — Canada**

**Jai-Alai Books**

**Jamie Stern and Helen Hofling**

**Jamie Stern and Nan Lombardi**

**Jamii Publishing**

**JB Stillwater Publishing Company**
Jean Denomme
- Denomme, Jean, *Dust of a Distant Star*, 2016.

JEF Books

Johns Hopkins University Press

Junction Press

Kate, Julia, Rustin, and Sarah Larson

Kattywompus Press

Kaya Press

Kelsay Books / Aldrich Press

Kelsay Books / White Violet Press
- Raphael, Carolyn, *Dancing with Bare Feet*, 2016.
Kelsey Street Press

Kenning Editions

Kent State University Press
- Osowski, Leah Poole, *hover over her*, 2016.

The Knives Forks and Spoons Press

Knopf

Kore Press

Korean Expatriate Literature & Cross-Cultural Communications

Kórima Press

Krupskaya

Kyso Flash
L.A. Murillo

La Presse

Lamar University Literary Press

Lapwing Publications

Lavender Ink
- Farrell, Kate, *Visiting Night at the Academy of Longing*, 2016.

Lavender Ink / Diálogos

Laverne Frith

Leaf Press — Canada

Leapfrog Press

Legas

Les Figues Press

letter [r] press

**Letter Machine Editions**
• Angle, Renee, WoO, 2016.
• Moten, Fred, The Service Porch, 2016.

**LettersAt3AM Press**
• Aylsworth, Peggy, Under the Unwed Moon, 2016.
• Good, Ash, These Things Will Never Happen Quite Like That Again, 2017.

**Levellers Press / Hedgerow Books**
• Fries, Hannah, Little Terrarium, 2016.
• Stewart, Joshua Michael, Break Every String, 2016.
• Stone, Andrea, American Spelling: Story in Verse, 2016.

**Lit Fest Press**
• Sadie, Sarah, We are traveling through dark at tremendous speeds., 2016.

**The Literary House Press**
• Betts, Tara, A Second Plate at Pearl’s Table, 2016. Broadside.
• Linh Che, Cathy, Split, 2016. Broadside.

**Lithic Press**
• Bridger, Kierstin, Demimonde, 2016.
• Carey, Kevin, Eviscerare, 2017.
• Coons, Frank H., Counting in Dog Years, 2016.
• Houle, Adam, Stray, 2017.
• King, Robert W., In The Empty Mountains, 2016. Chapbook.
• Knoll, John, Ghosting America, 2017.
• Rosen, Danny, Primate Poems, 2016.
• Sabella, Jill, and Rosemerry Wahtola Trommer, even now, 2016.
• Tedesco, Adam, Ablaza, 2017.

**Litmus Press**
• Duncan, Aja Couchois, Restless Continent, 2016.

**The Little Bookroom**

**Little Infinities**
Local Gems Press
• Norcross, Cristina M. R., Amnesia and Awakenings, 2016.

Longleaf Press
• Maren-Hogan, Anne, Laying the Past in the Light, 2016. Chapbook.

Los Libros de La Iguana
• Peláez, José A., The Summer Visitor, 2016.

Lost Horse Press
• Aslin, Thomas, Salvage, 2016.
• Florczyk, Piotr, East & West, 2016.
• Lilley, Gary Copeland, The Bushman’s Medicine Show, 2017.
• Pieratti, Danielle, Fugitives, 2016.
• Rossi, Renée, Triage, 2016.
• Stone, Essy, What It Done to Us, 2017.
• Tanacea, Kendra, A Filament Burns in Blue Degrees, 2017.

Lost Roads Publishers
• Russo, Linda, Participant, 2016.

Louisiana Literature Press
• Ferdon, Joel, Elegy for My Father’s Bones, 2016.
• Newman, Harry, Led from a Distance, 2016.

Louisiana State University Press
• Thorburn, Matthew, Dear Almost: A Poem, 2016.

Lummox Press
• Curran, Ann, Knitting the Andy Warhol Bridge, 2016.
• Deahl, James, To Be with a Woman, 2016.
• Proskauer, David, Indian Summer, 2016.
• Santa Maria, Georgia, Dowsing, 2017. Chapbook.

Luna Bisonte Prods
• Andryczuk, Hartmut, 52 Masterpieces: Drawings & Word Art, 2016.
• Argüelles, Ivan, La Interrupcion Conversacional, 2016.
• Argüelles, Ivan, Orphic Cantos, 2016.
• Berry, Jake, Phaneagrams, 2017.

**Luna Bisonte Prods & Poetry Hotel Press**

**Lunar Chandelier**

**Lynx House Press**

**MadHat Press / Plume Editions**

**Magic Helicopter Press**

**Magra Books**

**Main Street Rag**
• Larson, Sandra Sidman, *The Distance in My Hands*, 2017.
• Losse, Helen, *Every Tender Reed*, 2016.
• Manning, Katie, *Tasty Other*, 2016.
• Owens, Scott, *Down to Sleep*, 2016.
• Ruzkowski, Andrew, *Do You Know This Type of Tree*, 2016.
• Settle, Martin, *Coming to Attention: Developing the Habit of Haiku*, 2016. Prose.
• Thomas, Joyce, *Washing Birds*, 2016.
• Trede, Meredith, *Tenement Threnody*, 2016.

Make Now Press
• aND, mIEKAL, *metabolic GLYPH cannibals: Incantations for the Coming Apocalypse*, 2016.

Malikah McMillan

MAMMOTH Books — Indigenous

Manee Dorn
• Dorn, Manee, *Disputes of Madness*, 2016.

Manic D Press

The Manifestation-Glow Press
• DiMaria, Camillo, *Amnesiac*, 2016.
• DiMaria, Camillo, *Companion Piece*, 2016.
• DiMaria, Camillo, *A Dead Art*, 2016.

Marick Press
Marsh Hawk Press
- Carlson, Claudia, My Chocolate Sarcophagus, 2016.
- Fink, Thomas, Selected Poems & Poetic Series, 2016.

Martin Wasserman
- Wasserman, Martin, Listening to the Other: Versions of Yiddish, Vietnamese, and Aztec Poetry, 2016.

Marymark Press
- Liba, Moshe, and Mark Sonnenfeld, Comma or Coma? / Kaddish / There were those two teachers on eighth, 2016. Broadside.
- Pop, Nadia-Cella, and Mark Sonnenfeld, me -- There / not liking, 2016. Broadside.
- Sonnenfeld, Mark, 1 SPOT, 2016. Broadside.
- Sonnenfeld, Mark, and Gerald Heyder, I've fallen to a zone / I've heard of..., 2016. Broadside.
- Sonnenfeld, Mark, and Jim Leftwich, "i don't understand..." / Mike, 2016. Broadside.

Maverick Duck Press
- Balwit, Devon, how the blessed travel, 2017. Chapbook.

Mayapple Press
- Nordhaus, Jean, Memos from the Broken World, 2016.

**McGill-Queen’s University Press (MQUP) — Canada**
• Wheaton, Margo, *The Unlit Path Behind the House*, 2016.

**McSweeney’s Publishing**
• Carr, Emily, *Whosoever Has Let a Minotaur Enter Them, Or a Sonnet—*, 2016.

**Mercer University Press**
• Dauer, Lesley, *Carnival Life*, 2016.

**Mercury HeartLink**

**Meritage Press & i.e. press**
• Young, Mark, *some more strange meteorites*, 2017.

**Metatron**
• Casey, Brad, *The Idiot on Fire*, 2016.
• Faust, Georgia, *Too Big To Fail*, 2017.
• Manley, Alex, *We Are All Just Animals & Plants*, 2016.
• Sutterlin, Sara, *I Wanted to Be the Knife*, 2016.

**Miami University Press**

**Michael Truman Soper**
• Soper, Michael, *Confessions*, 2016.

**Michigan State University Press**

**A Midsummer Night’s Press**

**Mike Bednarsky**
• Bednarsky, Mike, *Puppets in a Neighborhood Church House*, 2016.

**Milkweed Editions**
• Branco, Rosa Alice, *Cattle of the Lord*, 2016.
• Dunham, Rebecca, *Cold Pastoral*, 2017.
• Ritvo, Max, *Four Reincarnations*, 2016.

**Moderato Cantabile**

**Monk Books**
• Kanowik, Christine Neacole, *KING OF PAIN*, 2016.

**Monster House Press**
• Payne, James,

**Moon City Press**

**Moon Pie Press**
• Potter, Elizabeth, *Tai Chi of Leaves*, 2016.
• Sweeney, Kevin, *Imminent Tribulations*, 2016.

**Moria Books / Locofo Chaps**
• Tabios, Eileen R., *To Be an Empire Is To Burn!,* 2017. Chapbook.

**Mount Vision Press**

**Moving Poetry Press**

**National Poetry Month et al.**

**Nauset Press**
• Harper-McIntosh, Roberta, *The Land & Her Vanity*, 2016.

**Negative Capability Press**
• Angus, Kate, *So Late to the Party*, 2016.
• Darling, Kristina Marie, and Max Avi Kaplan, *In love with the ghost.*, 2016.
• Matos, Carlo, *It's Best Not To Interrupt Her Experiments*, 2016.

**New Directions**
• Mackey, Nathaniel, *Late Arcade*, 2017. Advance reader’s copy.
• Schwartz, Delmore, *Once and For All: The Best of Delmore Schwartz*, 2016.
• Smith, Stevie, *All the Poems*, 2016.

**New Feral Press (The Feral Press)**
• Attal, Fuad, *This Is a Piece of My Heart*, 2017.

**New Feral Press (The Feral Press) & Cross-Cultural Communications**
• Wolak, Bill; trans. Silvia Kofler, *In the Silence Between Love Songs / In der Stille zwischen Liebesliedern*, 2016. Bilingual (German-English).

**New Issues Poetry & Prose**
• Bateman, Claire, *Scape*, 2016.
• Carlise, Chuck, *In One Version of the Story*, 2016.

**New Michigan Press**

**New York Review Books**

**New York Review Books / The Chinese University of Hong Kong Press**

**NeWest Press — Canada**

**Nicole Goodwin**

**Nightballet Press**
- Buck, Chansonette, *unfinished litany: incantations for transience, from the cul-de-sac*, 2016. Chapbook.

**Nightboat Books**

• Britton, Donald; ed. Reginald Shepherd and Philip Clark, *In the Empire of the Air: The Poems of Donald Britton*, 2016.
• Heller, Michael, *Dianoia*, 2016.
• Patterson, Juliet, *Threnody*, 2016.

**Nightshade Press**


**Nightwood Editions — Canada**

• Johnson, Michael, *How To Be Eaten by a Lion*, 2016.

**nine muses books**

• waterman, margareta, *owlwoman returns*, [2017?].

**Nirala Publications**


**No, Dear / Small Anchor Press**

• Chang, Chialun, *One Day We Become Whites*, 2016. Chapbook.
Noemi Press

North Star Press of St. Cloud
- Weir, Elizabeth, *High on Table Mountain*, 2016.

North Star Publishing

Northwestern University Press

Northwestern University Press / Curbstone Press

Northwestern University Press / TriQuarterly Books
- Spriggs, Bianca Lynne, *Call Her by Her Name: Poems*, 2016.
not for sale editions


**NYQ Books**

- **Vogel, Emily, *Dante’s Unintended Flight*, 2017.**
- **Weil, Joe, *A Night in Duluth*, 2016.**
- **Yannantuono, Fred, *To Idi Amin I’m a Idiot: And Other Palindromes*, 2016.**

**O, Miami Poetry Festival**

- Duhamel, Denise, "*Drowsy As a Zinnia in the Sun*", 2017. Broadside.
- McGrath, Campbell, "*Donuts Disturb Me Don’t You*", 2017. Broadside.

**Oberlin College Press**


**Oblio Press**


**Octopus Books**

Octopus Books / Fonograf Editions

Off the Park Press / AntiSentiMental Society

Ohio University Press
- Sanders, David, *Compass and Clock*, 2016.

Oliver Arts and Open Press

Omnidawn Publishing
- Byrne, Elena Karina, *Squander*, 2016.

The Operating System
• Longofono, Peter, *Chords*, 2016.

**Orchises Press**

**Orison Books**

**Otis Books/Seismicity Editions**
• Chao, Geneva, *one of us is wave one of us is shore*, 2016.

**Outriders Poetry Project**

**Outskirts Press**

**Overpass Books**

**Owlfeather Collective**

**P.R.A. Publishing**

**Pagine d’Arte**

**Paloma Press**

**Paper Nautilus Press**

**Paraclete Press**

**Parlor Press**
• Cooperman, Matthew, *Spool*, 2016.
• Craig, Hannah, *This History That Just Happened*, 2017.

**Passager Books**
• Fryman, Anne, *The Three O’Clock Bird*, 2016.
• Sakellariou, Becky Dennison; ill. Tandy Zorba, *Gathering the Soft*, 2016.

**Paul Wegele**

**Pavel Mervart**

**Paycock Press**

**Peepal Tree Press — U.K.**
• Brathwaite, Kamau, *Strange Fruit*, 2016.
• Chowdhry, Maya, *Fossil*, 2016.
• Dawes, Kwame, and John Kinsella, *Speak from Here to There: Two Poem Cycles*, 2016.
• Minott, Monica, *Kumina Queen*, 2016.

**Penguin Random House / Penguin Books**
• Oliver, Mary, *Blue Horses*, 2016.
• Vap, Sarah, *Viability*, 2016.

**Penguin Random House / Penguin Classics**

**Penguin Random House / Penguin Poets**
• Levin, Phillis, *Mr. Memory: And Other Poems*, 2016.
• Wrigley, Robert, *Box*, 2017.

**Penguin Random House / Random House**

**Penguin Random House / Viking**
• Mattis, Alice, *The Kite and the String: How To Write with Spontaneity and Control—And Live To Tell the Tale*, 2016. Prose.

**Pennsylvania Center for the Book**

**Penumbra Press — Canada**

**Perry Terrell Publishing**
• Terrell, Perry, *Loud Thoughts*, 2016. Chapbook.

**Persea Books**

**Perugia Press**

**Peter John Scarpa**

**Phillip Giambri**

**Phoenicia Publishing**

**Pinyon Publishing**
• Shaw, Robert B., *A Late Spring, and After*, 2016.
• Stuart, Dabney, *Only the One Sky*, 2016.

**Pioneer Works**

**Platypus Press — U.K.**
• Doxey, Joanna, *Plainspeak, WY*, 2016.

**Plays Inverse Press**

**Pleasure Boat Studio**

**Pleiades Press**
• Stone, Bianca, *Poetry Comics from the Book of Hours*, 2016.

**Pleiades Press & Gulf Coast**
PM Press

Poet Republik Ltd
- Stein, J. Hope, Occasionally, I Remove Your Brain Through Your Nose, 2017.

The Poet’s Press

Poet’s Press / Yogh & Thorn

Poetic Matrix Press

Poetic Matrix Press / Kvasir Books

Poetry Mutual Press
- Bledsoe, CL, King of Loneliness, 2016.
- Davis, Harry, Let Our Eyes Linger, 2016.

Poetry Mutual Press / Editorial Pretzelcoat

Poetry Collection of the University Libraries, University at Buffalo, the State University of New York, The

Poetry Society of America
- Black, Ryan, Death of a Nativist, 2017. Chapbook.
- Kreitler, Brandon, Late Frontier, 2017. Chapbook.
- Sok, Monica, Year Zero, 2016. Chapbook.

Poets & Writers
Poets Choice Publishing

Poets House

Poets Wear Prada
- Cooper, John Jack Jackie (Edward), *TEN...more*, 2016.

Pomperaug Valley Press

Pond Road Press

Poor Claudia

Popcorn Press

The Porcupine's Quill — Canada

Porkbelly Press

**Portable Press @ Yo-Yo Labs**
• Sáma, Metta, *The Year We Turned Dragon*, 2016. Chapbook.

**Prelude Books**

**Presa Press**

**Press 53**
• Barbee, Sam, *That Rain We Needed*, 2016.
• Erickson, Terri Kirby, *Becoming the Blue Heron*, 2017.
• Freeman, Gabrielle Brant, *When She Was Bad*, 2016.

**Press Rappel**

**Pressed Wafer**
• Coolidge, Clark, *Life Forms Here*, 2016. Chapbook.
• Taylor, Ken, *self-portrait as joseph cornell*, 2016.
• Thompson, John, *trainride elsewhere*, 2016.

**Presses Universitaires de Liège**

**Presses Universitaires de Rouen et du Havre**

**Princeton University Press**

**The Print Project**

**Projective Industries**
• Sulok, Kerin, *This to Myself*, 2016. Artist’s Book.

**Prolific Press**

**Prologue Press**

**Pulsasir**
punctum books

Pushkin Press — U.K.

Puthiniley

Quaci Press

Quale Press

Quarto / Frances Lincoln — U.K.

Quarto / MoonDance Press — U.K.

Ra Rays Press

Rabbit House Press

Rack Press

Ragged Sky Press

Rain Mountain Press
- Cook, Rob, *Diary of Tadpole the Dirtbag*, 2016.

Rain Taxi
Rainbow Communications

Random Lane Press

Raspabook

Rattle
- Salzano, April, *Turn Left Before Morning*, 2016. Chapbook.

Raw Dog Screaming Press

Ray Zimmerman

Rebel Hands Press

Rebel Satori Press

Rector Press

Red Bird Chapbooks
- Pereyra, Daniel, *yes i know you can’t drive across the world*, 2016. Chapbook.
- Tomasko, Steve, *and no spiders were harmed*, 2016. Chapbook.

**Red Dragonfly Press**

- Hanson, Chad, *This Human Shape*, 2016.
- Jarvenpa, Diane, *...swift, bright, drift...*, 2016.
- Smallen, Su; ill. Jessica Zeglin, *You This Close*, 2016.

**Red Hen Press**

- Bertram, Lillian-Yvonne, *a slice from the cake made of air*, 2016.
- Constantine, Brendan, *Dementia, My Darling*, 2016.
• Lemons, Gary, Día de los Muertos, 2016.
• Lightman, Alan, Song of Two Worlds, 2017.
• O'Neill, Heather Aimee, and Jessica Piazza, Obliterations, 2016.
• Randall, Jessy, Suicide Hotline Hold Music, 2016.
• Saito, Brynn, Power Made Us Swoon, 2016.
• Sanabria, Ruth Irupé, Beasts Behave in Foreign Land, 2017.
• Scarpino, Andrea, What the Willow Said As It Fell, 2016.
• Schneiderman, Jason, Primary Source, 2016.
• Taylor, Tess, Work and Days, 2016.
• Tilley, Jim, Lessons from Summer Camp, 2016.
• Uyematsu, Amy, Basic Vocabulary, 2016.
• Wade, Julie Marie, Six, 2016.

Red Mare
• Corn, Alfred, Manes, 2016. Artist's Book.

Red Moon Press
• Agyei-Baah, Adjei, Afriku, 2016. Bilingual (Twi-English).
• Bennett, Brad, a drop of pond, 2016.
• Berry, Ernest J., getting on, 2016.
• Bröker, Ralf, Kreischen der Kreide / the screech of chalk, 2016. Bilingual (German-English).
• Carter, Steven, Catullus Trifecta, 2017.
• Carter, Steven, The Sorrows of Amphitrite, 2016.
• Carter, Steven, Urn Burial, 2016.
• Carter, Steven, White Thoughts in a Gray Season: Meditations, 2016.
• Clark, Rick, bug-eyed & bird-brained: small creature haiku, 2016.
• Coats, Glenn G., waking and dream, 2017.
• Cooper, Bill, the fingertips of a glassblower, 2016.
• Craig, Kyle D., Invisible Tea, 2016.
• Crocket, Elizabeth, Extra Candles, 2016. Tiny Chapbook.
• Dillon, Mike, Outside the Garden, 2017.
• Feingold, Bruce H., old enough, 2016.
• Friedenberg, Jay, elemental, 2016.
• Grayson, David, discovering fire, 2016. Prose.
• Kenney, Bill, the earth pushes back, 2016.
• Kudryavitsky, Anatoly, horizon, 2016.
• Latham, Jessica Malone, cricket song: Haiku and Short Poems from a Mother’s Heart, 2017.
• Maris, Anna, lifedeathetc, 2016.
• Maya, Giselle, *Cicada Chant*, 2016.
• Pierides, Stella, *Of This World*, 2017.
• Swede, George, *helices*, 2016.
• Tennison, Michelle, *murmuration*, 2016.
• Wit, Ernest, *black & white*, 2016.
• Yarrow, Ruth, *Lit from Within: Haiku and Paintings*, 2016.

**Red Mountain Press**


**Red Paint Hill Publishing**


**redbat books**


**Regent Press**


**Rescue Press**

• Dickey, Melissa, *Dragons*, 2016.

**RIT Press**


**Roof Books**

• Landers, Susan, *Frankenstein: Or, the Making of a Modern Neighborhood*, 2016.
Rose Metal Press

Russell Sebring

Rutgers University Press

Ruth Stone Foundation / Monk Books

Sagging Meniscus
- Anstett, Aaron, Moreover, 2016.

Saint Julian Press
- David, Jeffrey, Coat Thief, 2016.
- McGrath, Kevin, Eros, 2016.
- Renker, Skip, Bearing the Cast, 2017.
- Schwartz, Leslie Contreras, Fuego, 2016.
- Simmons, Thomas, Now, 2017.
- Starbuck, Ron, There Is Something About Being an Episcopalian, 2016.

Salmon Poetry — Ireland
- Derosiers, Lori, Sometimes I Hear the Clock Speak, 2016.
- DuMars, Susan Millar, Bone Fire, 2016.
Sarabande Books
- Bohince, Paula, Swallows and Waves, 2016.
- Johnson, Jenny, In Full Velvet, 2017.
- Martens, Amelia, The Spoons in the Grass Are There To Dig a Moat, 2016.

The Satire Project

Saturnalia Books
- Ostrom, Robert, Ritual and Bit, 2016.
- Rogers, Stephanie, Plucking the Stinger, 2016.

Scarlet Tanager Books

Schaffner Press

Scurfpea Publishing
- Boint, Steve, Holiday Street: Poems from Christmas: give or take a month or two, 2016.
- Cole, Kevin L., Late Summer Plums, 2016.
- Roseland, Bruce; ill. Doris Symens Armstrong, Gift of Moments, 2016.

Sea Grove Press

Sensitive Skin Books
- Kolm, Ron, A Change in the Weather, 2017.

Sephiroic Publishing
- Sonnenfeld, Mark, Untitled Mark Sonnenfeld Interview, 2016. Broadside.
Settlement House

Seven Kitchens Press

Seven Stories Press

Seven Stories Press / Triangle Square Books

Shabda Press

Shallow Books

Shallow Books / 6 Decades Books
- Blagg, Max, *Venus at the One Stop*, 2016.

Shearsman Books — U.K.
- Chávez, Jorge Humberto; trans. Lawrence Schimel, *I’d ask you to join me by the Río Bravo and weep but you should know neither river nor tears remain*, 2016.
• Matthias, John, *Complaytes for Doctor Neuro and other poems*, 2016.
• Speaker, Mary Austin, *The Bridge*, 2016.
• Thompson, Jon, *Strange Country*, 2016.

**Sheep Meadow Press**
• Barnstone, Aliki, *Dwelling*, 2016.
• Swann, Brian, *Companions, Analogies*, 2016.

**Sibling Rivalry Press**
• Anti-Palindrome, Annah, *DNA Hymn*, 2016.
• Jacobs, Jessica, *In Whatever Light Left to Us*, 2016.
• Parker, Tina, *Mother May I*, 2016.
• Wetlaufer, Valerie, *Call Me by My Other Name*, 2016.

**Sidebrow Books**
Siglio

Silver Birch Press

Silverfish Press Review

Simon & Schuster

Simon & Schuster / Athenaeum Books for Young Readers

Simon & Schuster / Scribner

Singing Horse Press

Sixteen Rivers Press
- Lindsay, Nina, *Because*, 2016.
- Wegener, Gillian, *This Sweet Haphazard*, 2017.

Slapering Hol Press

Slate Roof Press

Slipstream Press
- Witte, Francine, *Not All Fires Burn the Same*, 2016. Chapbook.
Slope Editions
• Lester, Keegan, *this shouldn’t be beautiful but it was & it was all i had so i drew it*, 2017.
• Mirow, Ben, *ghost machines*, 2016.

smith|doorstop
• Beck, Zeina Hashem, *There Was and How Much There Was*, 2016.

Sociosights Press
• Schiesser, Shubh Bala, *Sacred River: Poems from India*, 2016. Chapbook.

Sock Monkey Press

The Song Cave
• Hou, Christine Shan Shan, "I'm Sunlight", 2016. Chapbook.

Southern Illinois University Press

Southern Illinois University Press & Crab Orchard Review
• Bond, Bruce, *Gold Bee*, 2016.
• Shanahan, Charif, *Into Each Room We Enter Without Knowing*, 2017.

Southern Indiana Review Press
• Kim, Annie, *Into the Cyclorama*, 2016.

Sow’s Ear Poetry Review

SplitLevel Texts
• Zuba, Elizabeth, *Decoherent the Wing'ed*, 2016.

SplitLevel Texts & Nightboat Books
• Mayer, Bernadette, *The Desires of Mothers to Please Others in Letters*, 2017.

SpringGun Press

Spurl Editions
Spuyten Duyvil

- Dunagan, Patrick James, Drops of Rain / Drops of Wine, 2016.
- Hastings, Katherine, Shakespeare & Stein Walk into a Bar, 2016.
- Landry, Benjamin, Burn Lyrics, 2016.
- Mossin, Andrew, Exile’s Recital, 2016.
- Slonimsky, Lee, Consulting with the Swifts, 2016.
- Wilson, Peter Lamborn, School of Nite, 2016.

Spuyten Duyvil / Dispatches Editions


St. Andrew’s University Press


St. Augustine’s Press

- Spence, Michael, Umbilical, 2016.

St. Johann Press


Stalking Horse Press

- Wilson, Michael J., A Child of Storm, 2016.

Standing Stone Books


Stark Mountain Press


Station Hill Press


Stesichorus Publications

Su Zi
- Zi, Su, Solstice Epistles, 2016.

Subito Press
- Bartlett, Sarah, Sometimes We Walk with Our Nails Out, 2016.
- Kearney, Douglas, Someone Took They Tongues, 2016.
- Russo, Linda V., To Think of Her Writing Awash in Light: Lyrical Essays on Dorothy Wordsworth, Emily Dickinson, Hettie Jones, Joanne Kyger and Anne Waldman, 2016. Prose.

Sugartown Publishing
- Dana, Catherine Elizabeth, My Dad Believed in Love, 2016.

Sumeru Press

Sundress Publications / Agape Editions
- Razvi, Saba Syed, In the Crocodile Gardens, 2016.

Sunnyoutside

Supposed Crimes / Acquitted Books
- Carter, Christopher Michael, Gun Control for Polar Bears, 2016.

Swan Isle Press

Swan Scythe Press
- Oates, David, The Heron Place, 2016.

Switchback Books
- Curry, Crystal, But I Have Realized It, 2016.
- Knorr, Alyse, Copper Mother, 2016.

T.S. Poetry Press

Talisman House Press
- Sawyer-Lauçanno, Christopher, Remission, 2016.

**Talonbooks — Canada**
• Marlatt, Daphne, *Reading Sveva*, 2016.

**Tandem Publishing**
• Kusen, Michael P., *"When I Don’t...No Where To Go"*, 2016.

**Tarpaulin Sky Press**

**Tavern Books**

**Tebot Bach**

**Ten Penny Players**
• Knight, Kit, *The Sound of Sadness (my year of grief)*, 2016. Chapbook.

**Tender Buttons Press**

**Terrapin Books**
• de Koninck, Jessica, *Cutting Room*, 2016.

**Texas Review Press**

• Illich, Lindsay, *rile & heave*, 2017.
• Marion, Linda Parsons, *This Shaky Earth*, 2016.
• Smith, Loueva, *Consequences of a Moonless Night*, 2016.

**Texas Tech University Press**


**Theresa Borrelli**


**Third Man Books**


**Third Rail Press**

• Eisenberg, Susan, *Perpetual Care*, 2016.

**Three Sheets Press**


**Tiger Bark Press**

• Mnookin, Wendy, *Dinner with Emerson*, 2016.

**Tiger's Eye Press**

• Balistreri, Mary Jo, *along the way*, 2016. Tiny Chapbook.

**TigerBee Press**

**Tightrope Books — Canada**
• Cayer, Lori, *Dopamine Blunder*, 2016.
• Conn, Jan, *Tomorrow’s Bright White Light*, 2016.
• Fraser, Michael, *To Greet Yourself Arriving*, 2016.

**Timeless, Infinite Light**
• Billmeyer-Finn, Brittany, *Slabs*, 2016.
• Davis, Madison, *Disaster*, 2017.
• Ojeda-Sague, Gabriel, *Oil and Candle*, 2016.
• Whitener, Brian, *Face Down*, 2016.

**Tin House Books**

**Tinfish Press**

**Toad Press**

**Topside Press / Heliotrope**
• Theonia, Charles, *Which One Is the Bridge*, 2016.

**Touchstone Center Publications**

** Trafford Press**

**Trembling Pillow Press**
• Mathieu, Irène, *orogeny*, 2016.
Trio House Press

Truman State University Press

Truth B. Told

Tungsten Press

Tupelo Press
- Parker, Suzanne, *Feed*, 2016.
- Peterson, Allan, *Other Than They Seem*, 2016. Chapbook.
- Raab, Lawrence, *Why Don’t We Say What We Mean?: Essays Mostly About Poetry*, 2016. Prose.

Turtle Point Press

Twin Palms Publishers

Two Sylvias Press
- An, Jasmine, *Naming the No-Name Woman*, 2016.
• Schmeltzer, Michael, Blood Song, 2016.
• Tuffaha, Lena Khalaf, Arab in Newsland, 2017.

Ugly Duckling Presse
• Berkon, Bill, Invisible Oligarchs, 2016.
• de la Torre, Mónica, The Happy End / All Welcome, 2017.
• Felsenthal, Alan, Lowly, 2017.
• Freedman, Lewis, Residual Synonyms for the Name of God, 2016.
• Sims, Laura, Staying Alive, 2016.
• Taylor, Catherine, Apart, 2016.

Ugly Duckling Presse, BOMB Magazine, and Libros Antena Books

Ugly Duckling Presse & n+1
• Medvedev, Kirill; trans. Keith Gessen et al., It’s No Good, 2016. Prose.

Underfield Press

Underground Books
• Astanov, Jana, Antidivine, 2017. Chapbook.
• Dotoli, Gregg, Poetry Fob, 2016. Tiny Chapbook.
• Jennings, Olena, Songs from an Apartment, 2016. Chapbook.
• Kepple, James Browning, The Death of Netflix and Chill, 2016?. Chapbook.
• Leslie, Emily DeSa, A Man of Her Word, 2016. Chapbook.
• Schultz, Kaity Mae, Film Me Noir, 2016. Chapbook.
• Viola, Saira, *Don't Shoot the Messenger*, 2016. Chapbook.

**Unicorn Press**

**University of Akron Press**
• Metres, Philip, *Pictures at an Exhibition: A Petersburg Album*, 2016.

**University of Alabama Press**

**University of Alaska Press**
• LeMay, Julie, *The Echo of Ice Letting Go*, 2017.

**University of Alberta Press — Canada**
• Martin, Lisa, *Believing is not the same as Being Saved*, 2017.
• Okok Bitek, Juliane, *100 Days*, 2016.

**University of Arizona Press**
• Pérez, Emmy, *With the River on Our Face*, 2016.

**University of Arkansas Press**
• Gent, Andrew, [*explicit lyrics*], 2016.
• Jones, Brock, *Cenotaph*, 2016.
• McKee, Laura, *See You Soon*, 2016.
• Schenkkan, Frances, *Mr. Stevens' Secretary*, 2017.
• Wilkins, Joe, *When We Were Birds*, 2016.

**University of California Press**

• Hughes, Langston; ed. Evelyn Louise Crawford and MaryLouise Patterson, *Letters from Langston: From the Harlem Renaissance to the Red Scare and Beyond*, 2016. Prose.

**University of Chicago Press**

• Mazur, Gail, *Forbidden City*, 2016.
• Shapiro, Alan, *Life Pig*, 2016.

**University of Georgia Press**


**University of Iowa Press**

• Roveto, Vanessa, *body*s, 2016.
• Tigue, Lindsay, *System of Ghosts*, 2016.

**University of Massachusetts Press**


**University of Michigan Press**


**University of Nebraska Press**

• Shiferraw, Mahtem, *Fuschia*, 2016.
• Sinclair, Safiya, *Cannibal*, 2016.

**University of New Mexico Press**

• Carlson, Tina, *Ground, Wind, This Body*, 2017.
• Stewart-Nuñez, Christine, *Untrussed*, 2016.

**University of North Texas Press**

• Grumbling, Megan, *Booker’s Point*, 2016.

**University of Notre Dame Press**


**University of Oklahoma Press**


**University of Pittsburgh Press**

• Cancio-Bello, Marci Calabretta, *Hour of the Ox*, 2016.
• Grandbois, Daniel, \textit{A Revised Poetry of Western Philosophy}, 2016.
• Greenberg, Miriam Bird, \textit{In the Volcano’s Mouth}, 2016.
• Kane, Joan Naviyuk, \textit{Milk Black Carbon}, 2017.
• Rhodes, Martha, \textit{The Thin Wall}, 2017.

\textbf{University of South Carolina Press}


\textbf{University of Tampa Press}


\textbf{University of Utah Press}


\textbf{University of Virginia Press}


\textbf{University of Virginia Press & Meridian}


\textbf{University of Wisconsin Press}

• Clewell, David, \textit{Almost Nothing To Be Scared Of}, 2016.
• Whitaker, Jennifer, \textit{The Blue Hour}, 2016.

\textbf{University Press of Colorado / Center for Literary Publishing}

• Johnson, Christopher J., \textit{&luckier}, 2016.
• Lala, Mike, *Exit Theater*, 2016.

**University Press of Colorado / Utah State University Press**

• Hutchins, Christina, *Tender the Maker*, 2016.

**University Press of Florida**


**Unlikely Books**

• Chace, Joel, *Scorpions*, 2016.
• De La Rosa, León, *Soy solo palabras but wish to be a city*, 2016.

**Upper Hand Press**


**UpSet Press**


**Uttered Chaos**

• Sullivan, Anita, *And If the Dead Do Dream*, 2016.

**Vegetarian Alcoholic Press**


**Véhicule Press / Signal Editions — Canada**

• Colistro, Vincent, *Late Victorians*, 2016.
• Moore, Robert, *Based on Actual Events*, 2016.

**Veliz Books**

• Sirkin, Jeff, *Travelers Aid Society*, 2016.

**Verge Books**


**Victoria University Press — New Zealand**

Vijay R. Nathan

Vir Heroicus Sublimus

Virtual Artists Collective / Purple Flag Press
• Dameron, Chip, *China Sketchbook*, 2016.

Virtual Artists Collective / strawberry hedgehog

A Vision and a Verse

W.W. Norton & Co.
• Espada, Martín, *Vivas to Those Who Have Failed*, 2016.
• Oswald, Alice, *Falling Awake*, 2016.

**W.W. Norton & Co. / Liveright**

**Wake Forest University Press**

**Wakefield Press (U.S.)**

**Waldpress**

**Wave Books**
• Berrigan, Anselm, *Come In Alone*, 2016.
• Kocot, Noelle, *Phantom Pains of Madness*, 2016.

**Wayne Cleveland**

**Wayne State University Press**
• Daniels, Jim, *Rowing Inland*, 2017.

**Waywiser Press – U.K.**

**Wesleyan University Press**
• Blake, Sarah, *Mr. West*, 2016.
• McCrae, Shane, *In the Language of My Captor*, 2017.

**West End Press**

**What Books Press**

**White Cloud Press**

**White Pine Press**
• Agosín, Marjorie, *Harbors of Light*, 2016.
• Bell, Marvin, and Christopher Merrill, *After the Fact: Scripts & Postscripts*, 2016.

**Whitepoint Press**

**Wild Ocean Press**

**Wilfrid Laurier University Press — Canada**

**Wind Publications**

**Wings Press**
• Randall, Margaret, *She Becomes Time*, 2016.
• Sen, Sudeep, *Fractals*, 2016.

**WingSpan Press**

**Winter Goose Publishing**

**Wolf Ridge Press**

**Wolsak and Wynn — Canada**
• Ross, Stuart, *A Sparrow Came Down Resplendent*, 2016.
Wolsak and Wynn / James Street North Books

Wonder
- Wolf, Uljana; trans. Sophie Seita, *i mean i dislike that fate that i was made to where*, 2016. Chapbook.

Word Palace Press

The Word Works
- Bennett, Carrie, *The Land Is a Painted Thing*, 2016.

WordFarm

Wordsong
WordTech Communications / Cherry Grove Collections
- Jennings, Carol, *The Dead Spirits at the Piano*, 2016.

WordTech Communications / CW Books
- Lucas, Terry, *In This Room*, 2016.

WordTech Communications / David Robert Books

WordTech Communications / Turning Point
- Royce, Lindsey, *Bare Hands*, 2016.

WordTech Communications / Word Poetry
WordTech Communications / WordTech Editions

- Cohen, Marion Deutsche, *Closer to Dying*, 2016.
- McCoy, Kathleen, *Green and Burning / Glas Agus a Dhó*, 2016.
- Power, Marjorie, *Seven Parts Woman*, 2016.

World Audience


Write Bloody Publishing


Writers Ink Press


Writers Workshop


Writing Knights


Yale Creative Writing


Yale University Press


YBK Publishers


Yes Poetry / Slyph Books

YesYes Books
- Barnes, Aziza, *i be, but i ain’t*, 2016.

Ypolita Press
- Seidenberg, Steven, *Duration Knows No Law*, 2016. Chapbook.

Zephyr Press

Zephyr Press & Enclave Publishing House