WELCOME to the 2019 Poets House Showcase, our annual, all-inclusive exhibition of the most recent poetry books, chapbooks, broadsides, artists’ books, and multimedia works published in the United States and abroad. This year marks the 27th anniversary of the Poets House Showcase and features over 3,300 books from more than 800 different presses and publishers. For 27 years, the Showcase has helped to keep our collection current and relevant, building one of the most extensive collections of poetry in our nation—an expansive record of the poetry of our time, freely available and open to all.

Building the Exhibit and the Poets House Library Collection

Every year, Poets House invites poets and publishers to participate in the annual Showcase by donating copies of poetry titles released since January of the previous year. This year’s exhibit highlights poetry titles published in 2018 and the first part of 2019. Books have been contributed by the entire poetry community, from the publishers who send on their titles as they’re released, to the poets who mail us signed copies of their newest books, to library visitors donating books when they visit us. Every newly published book is welcomed, appreciated, and featured in the Showcase.

The Poets House Showcase is the mechanism through which we build our library: a comprehensive, inclusive collection of over 70,000 poetry works, all free and open to the public. To make it as extensive as possible, we reach out to as many poetry communities and producers as we can, bringing together poetic voices of all kinds to meet the different needs and interests of our many library patrons. We strive to reflect the vast diversity of poets across race, gender, sexual orientation, age, faith, ability, class, citizenship, and nationality. We also welcome every kind of poetry from every type of publisher, whether it is the product of a commercial or university press, an independent press or small press, or one of the many poets who self-publish their work.

Organization and Scope of the Showcase

The Showcase exhibit is organized alphabetically by publisher, to bring attention to the unique editorial voice of each publisher and create a snapshot of this particular moment in the ever-changing landscape of American poetry publishing. It also acts as a valuable resource for poets seeking to learn how to navigate the publishing scene, allowing them to get a feel for which presses might be a match for their own work based on each press’s different style and list of authors.

The Poets House Showcase focuses on single volumes of poetry, but it also includes a
A wide array of prose and criticism, anthologies, chapbooks, and multimedia works. As in past years, the Showcase includes poetry presented in formats beyond the conventional, ranging from traditional broadsides and ephemera to records and cassettes, poetry trading cards, one-of-a-kind artists’ books, and unusual poetic objects like placemats and stickers.

The focus of the Poets House Showcase is on United States presses and publishers, but the collection is also designed to serve an international community of English-speaking poets. For this reason, Poets House includes books from international publishers—particularly books from Canadian and British publishers, but also the English-language books we receive from other countries, as well as many works translated into English from other languages.

**Exhibition Dates and Programs**

The 2019 Poets House Showcase opens to the public on June 27th, 2019 and remains open during regular library hours until August 17th, 2019. During these seven weeks, readings will be held in celebration of the Showcase from some of the many authors whose works are featured in the exhibition, including Andrea Abi-Karam, Chase Berggrun, Charles Bernstein, Tina Cane, Abigail Chabitnoy, Tina Chang, Cody-Rose Clevidence, Ross Gay, Eugene Gloria, Shayla Lawson, Ed Bok Lee, Jesús Papoleto Meléndez, Tommy Pico, Jesse Rice-Evans, Brenda Shaughnessy, Adrian Silbernagel, Arthur Sze, Roberto Tejada, and Asiya Wadud.

At the close of the exhibit, Showcase titles move from Elizabeth Kray Hall upstairs into the Reed Foundation Library, where they are shelved in a special display area so that they are accessible to visitors wishing to browse the previous year’s titles. At the time of the next Showcase, the previous year’s Showcase titles are integrated into our ever-growing 70,000-item poetry collection.

**The Numbers**

The 2019 Poets House Showcase includes 3,324 titles from 808 publishers and presses. This includes 373 chapbooks, 164 anthologies, 123 prose works, 98 broadsides, 63 artists’ books, 34 children’s books, and 7 multimedia works. 139 of the titles are bilingual or multilingual, in 32 different languages, from Spanish, Italian, and Japanese to Navajo, Bhojpuri, and Kurdish. Of the 3,324 titles, 2,321 were published in 2018 and 1,003 in 2019. 54 are uncorrected proofs and advance reading copies of books yet to be published. 2,926 books were published by U.S. presses.
How to Participate in the Poets House Showcase

Poets House gladly accepts donations for our annual Showcase all year. We encourage all publishers and poets to submit one copy each of their most recently published poetry titles to Poets House for our next exhibition in 2020. Please direct your submissions to Amanda Glassman, Managing Librarian & Digital Communications Director, reachable at amanda.glassman@poetshouse.org, and help spread the word!

Acknowledgments

Poets House wishes to thank each author, editor, publisher, and poetry lover who contributed to the thousands of books in this exhibition. Without your generosity, the Poets House Showcase could not exist.

Many thanks to Lee Briccetti, Poets House Executive Director, and Jane Preston, Managing Director, for facilitating and encouraging this endeavor. Thanks to the Poets House staff—Valentine Conaty, Gia Gonzales, Reggie Harris, Paolo Javier, Phoebe Kaufman, Bleuberthol Scott, and Suzanne Wise—for their support and advice, as well as to Nick Buffon, Christina Lem, Suzanne Lunden Metzger, Laurin Macios, Linda Siptroth, and Jacqueline Waters. Finally, thank you to Poets House’s Board of Directors, funders, and friends for their myriad contributions that keep this place for poetry alive and open to everyone.

Special acknowledgment is due to Showcase Assistant Josh Ross, unstoppable force and indispensable right-hand man. Recognition is also owed to our tireless cataloger Elena Izbitser, who’s wrangled books for three Showcase years now, and to devoted cataloging helpers Meena Dev and Leonor Miller. Thank you as well to all of the wonderful Poets House volunteers and interns who generously gave their time in researching, organizing, formatting, shelving, curating, and so much more: from the library, Gillian Cummings and Christine Taylor, and from the general intern program, Edie Abraham-Macht, Luciana Arbus-Scandiffio, Michael Audet, Abbey Bavaria, Marian Chudnovsky, Jailynne Estevez, Nick Ng, Rachel Lapides, Claire Lawler, Addie Model, Sara Sturek, and Alma Valdez-Garcia.

And a last thank you to the people we’ve built this Showcase for: our readers, visitors, and library patrons. We hope you find inspiration and beauty in the newest crop of books in this year’s Poets House Showcase, and in each new Showcase for years to come.

Amanda Glassman
Managing Librarian & Digital Communications Director
2019 Poets House Showcase
Book Listings by Publisher

The (Great) Indian Poetry Collective

1913 Press
• Faunlagui, Mark, On Some HispanoLuso Miniaturists, 2018.

2Leaf Press
• Alaoui, Youssef, Critics of Mystery Marvel: Collected Poems, 2018.
• jason vasser-elong, shrimp, 2018.
• Kelly, Carlos Gabriel, Wounds Fragments Derelict, 2019.
• Millikin, Claire, Ransom Street, 2019.

3 Hole Press
• Valencia, Mariana, Bouquet, 2019.

391 Books

42 Miles Press
• Samyn, Mary Ann, Air, Light, Dust, Shadow, Distance, 2018.

Abdul Fattah Ismail
• Ismail, Abdul Fattah, Extended Syllables, 2018.

Able Muse Press
• Appel, Jacob M., The Cynic In Extremis, 2018.
• Blake, Lorna Knowles, Green Hill, 2018.
• Espaillat, Rhina P., And After All, 2019.
• Evans, Anna M., Under Dark Waters: Surviving the Titanic, 2018.
• Light, Kate, *Character Shoes*, 2019.
• Ridland, John, trans., *Pearl: A New Verse Translation in Modern English*, 2018.
• Trommer, Rosemerry Wahtola, *Naked for Tea*, 2018.

**above/ground press (Canada)**


**Abrams / Abrams Books for Young Readers**


**Abrams / Amulet Books**


**The Academy for Teachers**


**Accents Publishing**

• Merton, Andrew, *Final Exam*, 2019.
• Owen, Pat Williams, *Orion’s Belt at the End of the Drive*, 2019.

**Accidental Player**


**The Accomplices / Civil Coping Mechanisms**

• Carlos, Rocío, *the other house*, 2019.
• Patel, Soham, *to afar from afar*, 2018.
The Accomplices / Writ Large Press

Acre Books

Action Books

Adastra Press

The Adrian Brinkerhoff Foundation

Ahsahta Press

Airlie Press

Akashic Books

**Akinoga Press**
- Dimond, Tracy, *To Tracy Like / To Like / Like*:* A Poem*, 2018. Artist’s Book.

**Alexander Romanovich**

**Albion Books**

**Alice James Books**
- Welch, Anna Rose, *We, the Almighty Fires*, 2018.

**Allbook Books**

**The Alliance for Young Artists & Writers**

**Alma Books Ltd / Alma Classics (United Kingdom)**

**American Poetry Review**
Anaphora Literary Press

Andrews McMeel Publishing
- Parker, Cyrus, *DROPKICKromance*, 2018.
- Sin, r.h., *planting gardens in graves*, 2018.
- Sin, r.h., *planting gardens in graves: volume two*, 2018.
- Sin, r.h., *planting gardens in graves: volume three*, 2018.
- Sin, r.h., *she felt like feeling nothing*, 2018.
• Thomas, Iain S., *I Wrote This for You and Only You*, 2018.
• Thomas, Iain S., *I Wrote This for You: Just the Words*, 2018.
• Wetch, Justin, *Bending the Universe*, 2018.
• White, Tyler Kent, *Songs with Our Eyes Closed*, 2018.

**Anhinga Press**
• Hospital, Carolina, *Key West Nights & Other Aftershocks*, 2019.

**Antebooks**

**Antrim House Books**
• Knoll, Tricia, *How I Learned To Be White*, 2018.
• Mathieu, Loi, *Snow Raining on Glass*, 2018.

**Anvil Press (Canada)**
• Gardiner, Elee Kraljii, *Trauma Head*, 2018.
• Peach, Hilary, *BOLT*, 2018.

**Anvil Press / A Feed Dog Book (Canada)**
• Laba, Mark, *The Inflatable Life*, 2019.

**Apep Publications**

**Aquarius Press / Willow Books**
• Escamilla, Rachelle, *me drawing a picture of me[n]*, 2019.

**Archipelago Books**

**Archway Publishing**

**Argos Books**
• Devota, Dot, and Caitie Moore, *Dept. of Posthumous Letters*, 2018.

**Arrowsmith Press**
• Manning, Mitch, *City of Water*, 2019.

**Arsenal Pulp Press (Canada)**

**Arte Público Press**

**Artemis Press & Horizon Tracts**

**Artifact Press**

**Ashland Poetry Press**

**Atelos**

**Atlantlean Publishing (United Kingdom)**

**Authorspress (India)**

**Autonomedia**
• Kolm, Ron, *Welcome to the Barbecue*, 2019.

**Autumn House Press**

• Abushanab, Chad, *The Last Visit*, 2019.
• Cundieff, Melissa, *Darling Nova*, 2018.

**Autumn House Press / Coal Hill Review**


**Awst Press**


**Ayun Press / Somewhere**


**Bamboo Ridge Press**


**Baobab Press**


**Barrelhouse Books**

• Steinberg, Nicole, *Fat Dreams*, 2018. Chapbook.

**Barrow Street Press**

• Ball, Sally, *Hold Sway*, 2019.
• Barr, Tina, *Green Target*, 2018.

**BatCat Press**

**Bauhan Publishing LLC**
• Town, Jen, *The Light of What Comes After*, 2018.

**Beacon Press**

**Beatlick Press**

**Beatlick Press & Hollyhock Press**

**Being in Between**

**Belladonna*"**

**Belle Fontaine Editions (France)**

**Beloit Poetry Journal**

**Ben Yehuda Press**

**Bent Paddle Press**
• Czerwien, Ron, *a little rain, a little more*, 2018.
• Hess, Ronnie, *Canoeing a River with No Name*, 2018.

**Biblioasis (Canada)**
• Jernigan, Amanda, *Years, Months, and Days*, 2018.
Birds, LLC
- Rivera, Raquel Salas, *while they sleep (under the bed is another country)*, 2019.

The Bitter Oleander Press

BkMk Press

Black Lawrence Press
- Beitelman, TJ, *This Is the Story of His Life*, 2019.
• Seaton, Maureen, Fisher, 2018.
• Smith, Ryan Patrick, The Death Metal Pastorals, 2019.
• Verlee, Jeanann, prey, 2018.
• Williams, Ruth, Flatlands, 2018.

Black Moss Press (Canada)
• D’Alimonte, Carlinda, Morning Song, 2018.
• Hilles, Robert, Line, 2018.
• McMaster, Susan, Haunt, 2018.
• Mulhern, Mary Ann, All the Words Between: New and Selected Poems, 2018.
• Robillard, Denis, Ask the River, 2018.

Black Ocean
• Bagdanov, Kristin George, Fossils in the Making, 2019.
• Doxsee, Julie, What Replaces Us When We Go, 2018.
• Hall, Joe, Someone’s Utopia, 2018.
• Savich, Zach, Daybed, 2018.

Black Ocean / Gramma Poetry
• Hayashida, Jennifer, A Machine Wrote This Song, 2018.
• Liebowitz, Emily Sieu, National Park, 2018.
• Tran, Stacey, Soap for the Dogs, 2018.

Black Rock Press
• Taylor, Shelly, and Eben Goff, Notes from Byzantium, 2019. Artist’s Book.

Black Square Editions
• Leong, Michael, Words on Edge, 2018.
• Pittolo, Véronique; trans. Laura Mullen, HERO, 2018.
Black Sun Lit
- Seidenberg, Steven, *Situ*, 2018.

Black Widow Press

Blackberry Books

BlaqRayn Publishing

Blade of Grass Press

BlazeVOX [books]

Blood Pudding Press

Bloodaxe Books (United Kingdom)
• Allnutt, Gillian, *wake*, 2018.
• Key, Amy, *Isn’t Forever*, 2018.
• Shaw, Clare, *Flood*, 2018.

**Bloof Books**

• Davis, Peter, *Band Names & Other Poems*, 2018.

**Bloomsbury**


**Blue Horse Press**


**Blue Light Press & 1st World Library**


**BOA Editions**


**Bob Dombrowski**


**Bone & Ink Press**


**Book*hug (Canada)**

• Gruber, Adrienne, Q&A, 2019.
• Morrissy, Julie, *Where, the Mile End*, 2019.
• Shafi, Hana, *It Begins with the Body*, 2018.
• Tater, Mallory, *This Will Be Good*, 2018.
• Truscott, Mark, *Branches*, 2018.

**Book*hug & Nightboat Books**


**Bordighera Press**


**Boston Review**


**bottle rockets press**

Bottlecap Press


Bottom Dog Press


Box Turtle Press


brevitas


Brian Bild


Brick Books (Canada)

• Young, Deanna, *Reunion*, 2018.

**Brick Road Poetry Press**
• McDonald, Steve, *Credo*, 2018.
• Shields, Steven Owen, *Creation Story*, 2019.

**Bright Hill Press**
• Savoie, Terry, *Reading Sunday*, 2018.

**Broadkill River Press**

**Broadstone Books**
• Marron, Sara Cahill, *Reasons for the Long Tu’m*, 2018.

**Broken River Books**

**Brooklyn Arts Press**
Brooklyn Arts Press / Augury Books
- ford, t’ai freedom, & more black, 2019.
- Rabins, Alicia Jo, Fruit Geode, 2018.

Brownstone Poets

Bud Sturgess

Buffalo Ochre Papers
- Meal, Kristianne, TwentyTwo: ...Nowherenowherenowherenowherenowherenowherenowherenowherenowherenowherenowherenundernowherenowherenowherenunder..., 2018. Chapbook.

Bull City Press
- Chatti, Leila, Tunsiya/Amrikiya, 2018.
- Daniels, Kate, Three Syllables Describing Addiction, 2018.
- Kageyama-Ramakrishnan, Claire, Vidya’s Tree: A Mother’s Legacy, 2019.
- Osier, Jill, from, 2018.
- Tanaka, Yuki, Séance in Daylight, 2018.
- Voisine, Connie, And God Created Women, 2018.
- Whiteside, Jim, Writing Your Name on the Glass, 2019.

Burnside Review Press

Button Poetry
- Kaye, Phil, Date & Time, 2018.

C&R Press
• Darling, Kristina Marie, *Dark Horse*, 2018.
• Darling, Kristina Marie, *In the Room of Persistent Sorry*, 2019.
• Katz, Jonathan, *Objects in Motion*, 2019.
• Sousa, Sarah, *Yell: Erasures from The Yellow Wallpaper*, 2018.

**Cahuenga Press**

• Cushing, James, *Solace*, 2018.

**Cairn/New York**


**Caitlin Press (Canada)**

• Braid, Kate, *Elemental*, 2018.

**Caitlin Press / Dagger Editions (Canada)**

• Rivera, Rani, *All Violet*, 2018.

**Calypso Editions**


**Canarium Books**


**Candor Arts**


**Canisy Press**

Capricious Publishing

Capturing Fire Press

Carcanet Press (United Kingdom)

Cardboard House Press

Carnegie Mellon University Press
• Orlowsky, Dzvinia, *Bad Harvest*, 2018.
• Sneeden, Brian, *Last City*, 2018.

**Catenary Press**


**CavanKerry Press**

• Sousa, Sarah, *See the Wolf*, 2018.
• Stever, Margo Taft, *Cracked Piano*, 2019.

**Cayuga Lake Books**

• Harris, Lisa, *Dwelling Space*, 2019.

**The Center for Book Arts**

• White, Simone, *excerpted from or, on being the other woman*, 2019. Broadside.

**The Center for Literary Publishing**

• Chan, Sylvia, *We Remain Traditional*, 2018.

**The Center for Western and Cowboy Poetry**


**Central Coast Press**


**Červená Barva Press**

• Metras, Gary, *Captive in the Here*, 2018.
• Ostrowski, Benjamin, and Steven Ostrowski, *Seen/unseen (a father and son converse)*, 2018. Chapbook.

**Charlesbridge**


**Chax Press**

• Peterson, Trace, *Since I Moved In*, 2019.
Chelsea Editions

Chelsea Editions & Xenos Books

Cheryl Johnson

Christos Mortzos

Chronicle Books

Cider Press Review

Cinco Puntos Press

Circumference Books

Cissus World Press
City Lights Books
- Giménez Smith, Carmen, Cruel Futures, 2018.

Civil Coping Mechanisms
- Patel, Soham, to afar from afar, 2018.

CLASH Books
- Big Bruiser Dope Boy, Foghorn Leghorn, 2019.
- Güell, Joel Amat, Naked, 2019.
- Pink, Sam, 99 Poems To Cure Whatever’s Wrong with You or Create the Problems You Need, 2019.

Cleveland State University Poetry Center
- Gulig, Nicholas, Orient, 2018.
- Hong, Anna Maria, Age of Glass, 2018.

Cloudbank Books
- Huey, Amorak, Seducing the Asparagus Queen, 2018.

co-im-press

Coach House Books (Canada)
- Dickinson, Adam, Anatomic, 2018.

**Codhill Press**
• Hanson, Danielle, *Fraying Edge of Sky*, 2018.

**Codhill Press / Forsythia**

**Coffee House Press**
• Reed, Justin Phillip, *Indecency*, 2018.
• Toliver, Ashley, *Spectra*, 2018.

**Cold Hub Press (New Zealand)**
• McLean, Robert, *Figure & Ground: Poems 2012–2018*, 2018. Chapbook.
Columbia University Press


Commune Editions


Conestoga Zen Press


Container


Convulsive Editions


Cooper Dillon Books


Copper Canyon Press

• Orr, David, *Dangerous Household Items*, 2018.

**Cornell University Press**

• Lehman, David, and Angela Ball, eds., *Next Line, Please: Prompts to Inspire Poets and Writers*, 2018. Prose.

**Cornell University Press / ILR Press**


**Counterpath Press**


**Counterpoint Press**


**Cowboy Buddha Publishing**

• Byro, Laurie, *D’eux & Other Sorrows*, 2019.

**Crisis Chronicles Press**

• Howey, Christine, *Citizen of Metropolis*, 2018.
• Stroffolino, Chris, *Drinking from What I Once Wore: Selected and Recent Poems*, 2018.

**Cross-Cultural Communications**


**Cross-Cultural Communications & Korean Expatriate Literature (South Korea)**


**The Cultural Society**

• Gallagher, Shamala, *Late Morning When the World Burns*, 2019.

**Cuneiform Press**


**Dalkey Archive Press**


**Damask Press**


**dancing girl press**

Darklight Publishing
• Camarillo, Baudelio; trans. Arthur Gatti and Zulai Marcela Fuentes, In Memory of the Kingdom / En memoria del reino, 2019. Bilingual (Spanish-English).

David Zwirner Books

DeAnn Louise Daigle

Dedalus Press (Ireland)
• Boran, Pat, Then Again, 2019.
• Bourke, Eva, Seeing Yellow, 2018.
• MacCarthy, Catherine Phil, Daughters of the House, 2019.
• Ni Ghriofoa, Doireann, Lies, 2018.
• Noonan, Mary, Stone Girl, 2019.
• Traynor, Jessica, The Quick, 2018.

Deerbrook Editions
• Farr, Judith, What Lies Beyond, 2019.
• Hildebrandt, Leonore, Where You Happen To Be, 2018.
• Skillman, Judith, Came Home to Winter, 2019.
• Solonche, J. R., I, Emily Dickinson & Other Found Poems, 2018.
• Tibbetts, Elizabeth, Say What You Can, 2019.
• Yocom, Margaret, All Kinds of Fur: Erasure Poems and New Translation of a Tale from the Brothers Grimm, 2018.

Delete Press

**Deneise Jennings-Houston**


**Derek Fenner**


**Devenir el Otro (Spain)**


**Dexterity Press**


**Diane Alexy**


**Didi Dunphy**


**Diode Editions**

• Bresner, Catherine, *The Empty Season*, 2018.
• Trommer, KC, *We Call Them Beautiful*, 2019.

**Dog on a Chain Press**


**Dorrance Publishing**


**Dos Gatos Press**

Dos Madres Press

- Daly, Dennis, *Pantoums*, 2018.
- Giannini, David, *In a Moment We May Be Strangely Blended*, 2019.
- Stone, Carole, *All We Have Is Our Voice*, 2018.
- Willitts, Martin, Jr., *The Uncertain Lover*, 2018.

**DoubleCross Press**

**Douglas Howerton**

**Downstate Legacies**

**Dr. Cicero Books**

**Duke University Press**

**Dusie Kollektiv**

**The EBC Poets**
- The EBC Poets, *felt a type of way: poems of love lost, calls to action, and all the sights and sounds*, 2018. Anthology.
**ECW Press (Canada)**

- Kelly, Claire, *One Thing — Then Another*, 2019.

**Editions Sur Ner (Poland)**


**Eggtooth Editions**


**Elixir Press**


**Elizabeth Ruth Deyro**


**Emily Moore**


**EMP Books**


**Empty Bowl**


**Encircle Publications**


**Entre Ríos Books**

• Lebo, Kate, *Seven Prayers to Cathy McMorris Rodgers*, 2018. Chapbook.

**EOAGH Books**

**Epigraph Books**

**Etruscan Press**
• Wardrop, Daneen, *Silk Road*, 2018.

**Eve Packer**

**Eyewear Publishing (United Kingdom)**

**Faber & Faber (United Kingdom)**
• Berry, Emily, *Dear Boy*, 2018.
• Martinez de las Rivas, Toby, *Terror*, 2018.

**Farrar, Straus and Giroux**
• Hoffman, Michael, *One Lark, One Horse*, 2019. Uncorrected proof.

**Fence Books**

**The Field Office**

**Finishing Line Press**
• Alsup, Kelly, *when if ever alive*, 2018.
• Dym, Victoria, *When the Walls Cave In*, 2018.
• Emerson, Donna, *The Place of Our Meeting*, 2018.
• Gurland, Greer, *It Just So Happens: Poems to Read Aloud*, 2018.
• Hale, Dorinda, *Disorientation and the Weather*, 2018.
• Lauter, Estella, *You Never Said. We Didn’t Ask: A Legacy from World War I*, 2018.
• Levinson, Lois, *Before It All Vanishes*, 2018.
• Miller, MaryAnn L., *Cures for Hysteria*, 2018.
• Nguyen, Emily Saunders, *Dream’s Hold*, 2018.
• Niles, Bo, *crescendo | decrescendo*, 2018.
• Ryabchich, Lisa Rhodes, *Opening the Black Ovule Gate*, 2018.
• Tramonte, Barbara, *Oddities*, 2018.
• Williams, L. B., *In the Early Morning Calling*, 2018.

**Firefall**

**Fithian Press**

**Fitzhenry & Whiteside (Canada)**

**Flood Editions**

**Floricanto Press**

**Flowstone Press**

**Flutter Press**
• Radna, Carrie Magness, *Conversations with dead composers at Carnegie Hall*, 2019.

**Folded Word**
• O'Daly, William, *Yarrow and Smoke*, 2018.

**FootHills Publishing**
• Bennett, Bruce, *A Man Rode into Town*, 2018. Chapbook.
• Coffman, Steve, *Tender to the Bone*, 2018.
• Czarnecki, Michael, *You: Spontaneous Poems #3*, 2018.
• Formento, Dennis, *Spirit Vessels*, 2018.
- Van Wie, Joanne, *Surfaces, Edges and Openings [we all have them]*, 2018. Chapbook.

**Fordham University Press**


**Forlaget Beijing Trondheim (Norway)**


**Four Way Books**

- Cruz, Cynthia, *Dregs*, 2018.
- Falconer, Blas, *Forgive the Body This Failure*, 2018.
• Ross, Sam, *Company*, 2018.
• Thompson, Tom, *Passenger*, 2018.

**Free Verse**


**FutureCycle Press**

• Conrad, Barbara, *There Is a Field*, 2018.
• Daneman, Pat, *After All*, 2018.
• Lagier, Jennifer, *Camille Mobilizes*, 2018.
• Lagier, Jennifer, *Like a B Movie*, 2018.
• Lawrence, David, *Living on Madison Avenue*, 2018.
• Sigriddaughter, Beate, *Xanthippe and Her Friends*, 2018.
• Thomas, Heather H., *Vortex Street*, 2018.
Futurepoem

- Kaupang, Aby, and Matthew Cooperman, *NOS (disorder, not otherwise specified)*, 2018.

Futurepoem & the Institute of Contemporary Art, University of Pennsylvania


Garden-Door Press


A Gathering of the Tribes


A Gathering of the Tribes / Fly By Night Press


Gelles-Cole Literary Enterprises


Get Fresh Books, LLC


Ghost City Press


**Ghost Pony Press**
• Crowe, Thomas Rain, *Driving the Green Road: Poems from Ireland, Scotland & Wales*, 2019.

**Ghostbird Press**

**Gingko**

**Giramondo Publishing (Australia)**

**Gival Press**

**Glass Lyre Press**
• Frank, Diane, *Canon for Bears and Ponderosa Pines*, 2018.
• Morse, Cameron, *Fall Risk*, 2018.
• Neuberg, Karen, *the elephants are asking*, 2018.
• Seymour, Christina; ed. Ami Kaye, *When Is a Burning Tree*, 2018.
• Tribble, John, *God of the Kitchen*, 2018.

**glo worm press**
• birthday wish, simon, *hot pearl*, 2019.

Gold Line Press & Ricochet Editions
• Vör Götte, Ombligo / Intaglio, 2019.

Grandma Moses Press

Grayson Books
• Singleton, Sharron, Our Hands a Hollow Bowl, 2018.

Graywolf Press
• Barnett, Catherine, Human Hours, 2018.
• Faizullah, Tarfia, Registers of Illuminated Villages, 2018.
• Ford, Katie, If You Have To Go, 2018.
• Gibson, Dobby, Little Glass Planet, 2019.
• Hoagland, Tony, Priest Turned Therapist Treats Fear of God, 2018.
• Kaminsky, Ilya, Deaf Republic, 2019.
• Mao, Sally Wen, Oculus, 2019.
• Seuss, Diane, Still Life with Two Dead Peacocks and a Girl, 2018.
• Skaja, Emily, Brute, 2019.
• Smith, Tracy K., Wade in the Water, 2018.
• Teicher, Craig Morgan, We Begin in Gladness: How Poets Progress, 2018. Prose.
• Tracy, Kristen, Half-Hazard, 2018.
• Xie, Jenny, Eye Level, 2018.
• Yang, Jeffrey; ill. Rackstraw Downes, Hey, Marfa, 2018.

Graywolf Press & Library of Congress

great weather for MEDIA
• Goodrum, Melissa Christine, something sweet & filled with blood, 2019.
Green Integer

The Green Lantern Press
- Tamayo, Jennif(f)er, *to kill the future in the present*, 2018. Chapbook.

Green Writers Press
- Gilliland, Raquel Vasquez, *Dirt and Honey*, 2018.

Grey Book Press
- Sikkema, Mike, *[crawdads skitter on river dildoes]*, 2018. Chapbook.

Greying Ghost

The Grolier Club

Guernica Editions (Canada)
• Barbour, Carol, Infraangible, 2018.
• Clarke, George Elliott, Canticles I (MMXVI), 2018.
• Di Placido, Sonia, Flesh, 2018.
• Elenbogen, Beverly, I Sleep in the Arms of Your Eyes, 2018.
• Filip, Raymond, Rivers Applaud Forever, 2019.
• Jickling, Peter, Downtown Flirt, 2019.
• Lanzillotto, Annie Rachele, Hard Candy / Pitch Roll Yaw, 2018.
• Layton, Max, Like, 2018.
• Mayoff, Steven, Swinging Between Water and Stone, 2019.
• Vulpe, Nicola, Insult to the Brain, 2019.

Guillemot Press (United Kingdom)
• Cave, Sarah; ill. CF Sherratt, like fragile clay, 2018.
• Evans, Rowan, The Last Verses of Beccán, 2019.
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**The Porcupine’s Quill (Canada)**


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PTR


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**Quale Press**

**Quantum Prose**

**Quarto / Frances Lincoln (United Kingdom)**

**Quarto / MoonDance Press (United Kingdom)**

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• Reyes, Carlos, *Along the Flaggy Shore: Poems from West Clare*, 2018.
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• Hughes, Luther, *Touched*, 2018.
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